

## Duet with the Wind Marketing Pack 2024



*Still from the Wilyabrup Project: Performers Brenna Day and Bonnie Blewitt*

Vertical dance is a performance art where a dancer is suspended in a harness from a rope or cable and explores the difference in gravity, weightlessness and varied movement possibilities offered by the suspended state. Vertical dance is often performed at height on public buildings or natural landmarks and can involve anywhere from one to many performers in the air at a time.

Due to its nature vertical dance is a high spectacle performance. It activates public spaces and shifts the audience perception of the space around them, encouraging them to think about their surroundings a little differently. For the performers the wall becomes the floor and the expected interactions with a building are quite literally flipped on their head.

Please access the [Google Drive folder](#) for all images and other content related to the show.

For any queries please contact Brenna Day.

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## Performance and company information

<b>Duet with the Wind</b>	
Producer	Brenna Day
Aerialists	Brenna Day and Bonnie Blewitt
Composer and musician	Steven Alyian
Artform	Vertical Dance and site specific outdoor performance
Proposed running time	15 minutes
Target Audience	Families, adults, nature lovers, anyone willing to view the world a little differently
Themes of site specific performance	<ul style="list-style-type: none"> <li>• Spectacle and wonder</li> <li>• Connection – connection to each other, and our connection with the environment.</li> <li>• Exploration – of the environment around us, challenging audiences to think about their surroundings differently.</li> </ul>

<b>The Wilyabrup Project Short Film</b>	
Producer	Brenna Day
Video Direction and Editing	Steven Alyian
Perfomers	Brenna Day and Bonnie Blewitt
Rigging	Ben Kotovski-Steele
Camera	Ben Berkhout, Steven Alyian
Music:	'Walich' by Steven Alyian
Film Length	5:40
Target Audience	Families, adults, nature lovers, anyone willing to view the world a little differently
Themes of the short film	<ul style="list-style-type: none"> <li>• Nature</li> <li>• Connection – connection to each other, and our connection with the environment.</li> <li>• Exploration – of the environment around us, challenging audiences to think about their surroundings differently.</li> </ul>

## **Synopsis and Show copy**

### **Duet with The Wind – Site specific vertical dance**

#### **By-Line**

The wall becomes the floor and the sky is their stage. Two artists dance with the wind and each-other in a gravity defying spectacle high above the crowd.

#### **Short Description**

Two artists dance with the wind and each-other in a celebration of human connection, and our environment. A choreographed performance of two bodies in gravity-defying motion, high above the crowd. For the performers the wall becomes the floor and the expected interactions with a building are quite literally flipped on their head.

Inspired by the short film made on the Wilyabrup sea cliffs Duet with the Wind is a site specific vertical dance performance, utilising the side of a local building.

#### **Long Description**

Two artists dance with the wind and each-other in a celebration of human connection, and our environment. A choreographed performance of two bodies in gravity-defying motion, high above the crowd. Watch as the performers appear to float effortlessly in the air. For them the wall becomes the floor, the sky becomes the stage, and the expected interactions with a building are quite literally flipped on their head.

Inspired by the short film made on the Wilyabrup sea cliffs Duet with the Wind is a site specific vertical dance performance, utilising the side of a local building. The resilience and fragility of the human body is juxtaposed against the structures we have made and the environment we all exist in.

### **The Wilyabrup Project Short Film**

#### **By-line**

Above the waves, beneath the sky, against the rock. Two artists dance with the roaring wind and each-other in a celebration of human connection and the vast wilderness that is the Wilyabrup sea cliffs.

#### **Short description**

Above the waves, beneath the sky, against the rock. Moving against a staggering vertical cliff face, suspended above wild crashing ocean, two artists dance with the roaring wind and each-other in a celebration of human connection, our experience of nature and the vast wilderness that is the Wilyabrup sea cliffs. A choreographed performance of two bodies in gravity-defying motion tethered to the rock face, this vertical dance frames the art form against truly wild nature that shows the beauty, fragility and resilience of the human body and the environment. Filmed on Wadandi land in the south west of Western Australia.

#### **Long description**

Above the waves, beneath the sky, against the rock. Moving against a staggering vertical cliff face, suspended above wild crashing ocean, two artists dance with the roaring wind and each-other in a celebration of human connection, our experience of nature and the vast wilderness that is the Wilyabrup sea cliffs. A choreographed performance of two bodies in gravity-defying motion tethered to the rock face, this vertical dance frames the art form against truly wild nature that shows the beauty, fragility and resilience of the human body and the environment. Filmed on Wadandi land in the south west of Western Australia.

The Wilyabrup Project is a vertical dance short film created by Brenna Day and Steven Alyian. It has been selected to screen at the Circus international film festival 2022, Revelation Perth international film festival 2022, Francigena Film Festival 2022, Climbers Association of WA (CAWA) film festival 2022 and Dance Italia Film Festival 2023. It was a finalist at Inspired Dance Film Festival 2022 and won an Audience Choice award at the 2022 Sans Souci festival of dance cinema.

Website and social media	
Website	<a href="http://www.brennadaycircus.com">www.brennadaycircus.com</a>
Instagram	<a href="https://www.instagram.com/Brenna_Blue">@Brenna Blue</a> <a href="https://www.instagram.com/Usurperofmodernmedicine">@Usurperofmodernmedicine</a> <a href="https://www.instagram.com/Bonnieblewitt">@Bonnieblewitt</a>
Hashtags	#duetwiththewind #thewilyabrupproject #verticaldance
For any events featuring a screening of the Wilyabrup Project please tag the following: <ul style="list-style-type: none"> <li>• Circus WA</li> <li>• The Circus Centre</li> <li>• Department of Local Government, Sports and Cultural Industries (DLGSC)</li> </ul>	Facebook: <a href="https://www.facebook.com/circuswa">https://www.facebook.com/circuswa</a> <a href="https://www.facebook.com/thecircuscentre">https://www.facebook.com/thecircuscentre</a> <a href="https://www.facebook.com/DLGSCarts">https://www.facebook.com/DLGSCarts</a>  Instagram: <a href="https://www.instagram.com/circuswa/">https://www.instagram.com/circuswa/</a> <a href="https://www.instagram.com/thecircuscentre">https://www.instagram.com/thecircuscentre</a> <a href="https://www.instagram.com/deptlgsc/">https://www.instagram.com/deptlgsc/</a>

Photos and Videos	
Images	All images are available via Google Drive here: <a href="#">Images</a> <b>Note: Please credit John Bowskill</b>
Videos	The Wilyabrup Project Film trailer: <a href="https://www.youtube.com/watch?v=qJH7s354cM0">https://www.youtube.com/watch?v=qJH7s354cM0</a>  Rehearsal footage: <a href="https://youtu.be/NGzj-EigFus">https://youtu.be/NGzj-EigFus</a>

## Logos and acknowledgements

The original creation of the Wilyabrup Project film and associated choreography was supported by John and Nat Bowskill, The Circus Centre, and Circus WA, and was made possible by funding from The Department of Local Government, Sport and Cultural Industries.

All relevant logos are available here: [Logos](#)

## Articles about the Wilyabrup Project

ABC South West article about the creation of the Wilyabrup Project short film:  
<https://www.abc.net.au/news/2021-10-02/circus-performers-turn-to-film-in-south-west-wa/100487690>

Fremantle Herald article about the Wilyabrup Project screening at Revelation Perth International Film Festival: pdf of the paper available here [insert drive link]

Busselton-Dunsborough mail article about the Wilyabrup Project short film:  
<https://www.busseltonmail.com.au/story/7778522/wilyabrup-short-film-sees-two-aerial-dancers-suspended-among-the-cliff-face/>