

A RESOURCE FOR PRODUCERS

# CIRCUITWEST

#### **Your Show Title**

#### **Presented by XXX (PRODUCER)**

#### **PRODUCTION INFORMATION**

All of the detail provided in this document is example answers of what the specifications might be. If you don't know what the specification is, please talk to a technical manager

<u>Specification</u> <u>Example Answer</u>

**Duration of Performance:** 60min performance + 10min Q&A

Interval: No

**Maximum Performances P/Week:** 10

Touring Party: Cast: 1 Crew: 1

**TECHNICAL BRIEF** 

Theatre Formats: Proscenium Arch, Black Box, Thrust, Flat Floor Hall (with LX)

Studio, Foyer Space, Flat Floor (possible without LX)

**Bump In Time:** 4 hours (3 hours if pre-rigged)

Bump Out time: 1 hour

First Possible Performance: 2-hours after bump-in is completed

Min Break Between Shows: 80 min

#### **LIGHTING**

#### What the Venue supplies

Cool and Warm front wash with LED color changing backlight

Booms for full side light wash

Desk to plot and operate cues

Or

12 dimmers with DMX connectivity.

12 x Fresnels, 4 x Profiles.

1 Front of House Bar, 2 Overhead bars.

What the Venue supplies Lighting control laptop with DMX connectivity.

Our touring stage manager will operate LX performances

#### **AUDIO**

#### What the Venue supplies

Theatrical stereo sound system to suit the venue with connectivity for 1 laptop running QLab. Foldback is desirable but not essential

#### What the Venue supplies:

Playback via ipod or laptop to be provided by Producer

Our touring stage manager will operate sound for performances.

**STAGING** 

Min Stage Width: 7m Min Stage Depth: 6m

Min Grid Height: 3m Min Wing Space: N/A

Notes: XXX

#### <u>SET</u>

4 x chairs to be provided by Venue

Notes: XXX

| BUMP IN CREW     | Hint: how many venue crew members are required from the venue for the show bump-in? |  |
|------------------|---|--|
| LX:              | 1 crew x 2 hours  | This tells the venue that 1 x <u>lighting</u> person is needed for 2 hours for the bump-in |
| SND:             |   |  |
| STAGING:         | 1 crew x 1 hour   | This tells the venue that 1 <u>staging</u> person is needed for 2 hours for the bump-in    |
| MULTITASKERS:    |   | Or you could ask for 1 'muti-tasker' for 2 hours for bump-in                               |
| NOTES:           |   |  |
|                  |   |  |
| PERFORMANCE CREW | Hint: how many venue crew are required from the venue for the actual performance?   |  |
| LX:              | 1 crew x 2 hours  |  |
| SND:             |   |  |
| STAGING:         | 1 crew x 1 hour   |  |
| MULTITASKERS:    |   |  |
| NOTES:           |   |  |
|                  |   |  |
| BUMP OUT CREW    | Hint: how many venue crew are required from the venue for the show bumpout?         |  |
| LX:              | 1 crew x 2 hours  |  |
| SND:             |   |  |
| STAGING:         | 1 crew x 1 hour   |  |
| MULTITASKERS:    |   |  |
| NOTES:           |   |  |

#### **DRESSING ROOMS**

1 x male, 1 x female. (Washing facilities are desirable.)

#### **FREIGHT DIMENSIONS**

- 3 x suitcases (standard size < 23kg each)
- 1 x sports bag (1.2m, 3cm x 30cm < 23kg)

#### **PROP LIST**

- item
- item
- item

- item
- item
- item

**CONTACT:** [Name]

Email: [email]

Phone: [mobile)

# YOUR NOTES