

Technical Specifications

Feel The Colours

PRODUCTION INFORMATION

A virtuosic one-man music looping and light show that showcases themes of self-awareness and mental/emotional well-being guiding audiences to engage in all the emotions of life from joy and gratitude to shame and guilt, in order to work through them and not suppress their emotions. This is portrayed through an intercultural mix of music from Indian Classical, Afro/Cuba, Western Contemporary, and Western Classical genres. The show is centred around the complete vulnerability and authenticity of Pavan Kumar Hari, the musician, who very openly bares his soul and revisits the challenges and triumphs that he's experienced, in hopes that others can visit the depths of their emotions with him. A transportive show that is suitable for the whole family and ends in a live dance party for the audience!

Specification

Duration of Performance: 75 min performance. Can be reduced and adjusted depending on the presenter.

Interval: No

Maximum Performances P/Week: 8

Touring Party: 3

TECHNICAL BRIEF

Theatre Formats: Black box, Proscenium arch, Town hall

Bump In Time: 48 hours

Bump Out time: 6 hours

First Possible Performance: 2 hours after bump-in is completed

Min Break Between Shows: 3 hours

Sample Schedule Feel The Colours	
Day 1 (Bump In)	
10am-6pm	Connect Gear
Day 2 (Bump In)	
10-3pm	Community Engagement
6pm-9pm	Sound and Light Check
Day 3	
10am-3pm	Community Engagement
6pm	Sound Check
7pm-8.30pm	Show

Day 4	
10am-3pm	Community Engagement
6pm	Sound Check
7pm-8.30pm	Show
Day 5	
10am-3pm	Community Engagement
6pm	Sound Check
7pm-8.30pm	Show
Day 6 (Bump Out)	

10am-3pm

Pack Up and Load Truck

Lighting

Adjustable to venue designs and limitations.

Venue provides:

Cool and warm front wash lights

Full side lights (fixed on Boom or floor)

Desk and chair to plot and operate cues

Sound

Company travels with its own mixer and all the cabling required which is operated by our own sound operator.

Touring Company to Supply:

- 1 x Mixer (A7H sq5)

- All audio cabling required for show.

Presenter to Supply

- Separate mains electrical circuits for sound and lighting

- Their own FOH Speakers

- 2x fallback monitors.

Staging

We will be setting up our own mixing desk (depending on the venue) and connecting 13 instruments. We will then sound-check each piece to make sure the mix is right for the space that we perform in. This requires time due to a very technical setup.

Min stage width: 4 metres

Min stage depth: 4 metres

Set:

2 x chairs to be provided by venue

Facilities:

Access to toilets, hot and cold running water

Access to loading docks

Freight:

The show travels in a 1t truck which is driven by the company. A parking spot may be required for the duration of the performance. Assistance is needed to unpack and re-pack on arrival and departure.

