

Drip Drop Play - Ad Lib Collective

Tech Specs - Circuit West



Watch [Promotional Video](#)



Join sound collectors Drip and Drop, and their friends to discover incredible new sounds that can be found from dripping ice and giant bowls of water inside the enchanting and totally absorbing world of Drip Drop Play. Developed by Ad Lib Collective at Art Play, Drip Drop Play is a joyful and calming sensory performance experience that encourages children to listen, create and explore in an immersive colourful world of ice and water.

The Basics

Age group offerings: 3 - 5 years, 6 - 9 years, 10 - 12 years. Note, guardians must attend for 3-5 year olds, but are optional for older age groups.

Capacity: 16 children plus one adult each. Total of 32 participants in the space.

Show length: 30 - 40min depending on age group

Number of shows per day: Up to 4 shows per day with 40min reset between each.

Touring Party: 3 x performer/facilitators, 1 stage manager.

Type of venue: Black box space or similar, where lighting and sound can be controlled as some parts of the show are very quiet.

Floor space required: Welcome space - 5 x 5m, Ice room - 5m x 6m, Water room - 5m x 7m. If one long space, total = 18m x 5m. However, these spaces can be in separate rooms, if the lighting can be controlled between them all.

Floor type: Hard/flat surface that can handle some water on it (there will be a tarp and protective matting see below).

Ceiling: In the ice room we will need sturdy poles or a rig to suspend large pieces of ice from (less than 4kgs). See below.

Sound / Lighting cues: We bring our own LED wireless lights for the water bowls. Will need blackout in venue for lighting to be most effective and a WIFI connection for them to work. Cues are covered by our team. We will need radio mic and access to the in house PA.

Bump in/out: Half a day on each end. We also require venue tech crew to secure ice rigging the the ceiling of the ice room (see image below).

Weekly rate: \$11,300 (not including freezer hire).

Other Venue Requirements:

- Break out room for artists between shows.
- Seating for (up to 16) parents in the water room - benches or low stools is usually fine.
- Low stools or cubes to place items on for use in the water room ([see set up images in this folder](#)).
- Chest freezer and hazer to be hired by venue for run of shows.
- Must have access to water source to refill water bowls when needed through out day.
- We provide raincoats for kids to wear throughout the show, will need venue staff to assist with these in the foyer.
- 2-3 mops and buckets for clean up between and after shows.

More detail

Floor space

We need three spaces, welcome area, ice room and water room. This can be one large room with curtains or dividers separating the spaces. The floor space required may change depending on capacity of the show and number of shows run each day. Please discuss with Thea for further information.

Bowls

The bowls range in size from 65/58/44cm in diameter with an approx. 1.3x1.3m splash zone (including the bowl). They are round and so must sit on top of plastic bins. Depending on the size of the bowl 2-4 kids can be around one bowl at a time. ([See set up images in this folder](#)).

Ice

Ice is frozen in a chest freezer into cylinders that resemble ice cores. They need at least 48 hours to fully freeze. We use large PVC pipes as moulds and have rigging designed by tech crew at the Melbourne Recital Centre to allow them to be hung from lighting bars or similar on a ceiling. They weight less than 4 kgs each. Once the ropes are hung during bump in, using a ladder or scissor lift, the ice can be clipped in and unhooked throughout the day as it melts and needs replacing using carabiners. The chest freezer must be on site to allow for ease of managing the ice throughout multiple shows. See images of spigots used to support ice [in this folder](#).

Lighting

The space needs to be as dark as possible for the lighting to create an immersive experience. The lights we use are battery operated LEDs placed in the bins under the water bowls to shine through the water and make patterns on the ceiling. They run off an iPad and need a WIFI connection to work. We will work with the venue lighting designer to create a bespoke lighting experience depending on the rig available. Please note, we use a hazer in the ice room to enhance the lighting effects.

Flooring

The ice drips onto trays that are emptied throughout the day. There is some water that splashes out of the water bowls when the children are playing in them. We have large tarpaulins that we tape down to the floor. We will then discuss non-slip flooring options with each venue to go on top of this. Matting that swimming pools

use is often a good fit here or large connected foam matting. In the original season at Art Play we used turf mats. Depending on the length of the season, we will need to lift them up to dry between days. We will need access to 2 - 3 mops and buckets to clean any drips or spills between shows.

Safety

The mood of the shows is one of quiet, wonder and curiosity. Children are encouraged to walk slowly to avoid slipping and this is supported by the artists and venue staff as well.

In over 6 years of presenting the show, we have never had a bowl tip over during a show. Regardless, we always have plenty of towels and a number of mops on hand to deal with spills quickly.

It is ideal to be close to a water source or access to a tap in a kitchen or similar for bump in.

We use Milton Tablets (for sterilising baby bottles) in the water bowls to keep germs to a minimum, and will also refresh the water between show days depending on use.

Freight

We have sturdy flight/packing cases that all the bowls and gear fit inside. See specs below.

680x770x990 (this is a large freight case on wheels) - 30kgs

2x(46x46x65) (medium sized freight box) - 15kgs each

550x480x270 small box (with red clasps) - 8kgs

660 x 660 x 410 (square box with clasps for lifting on either side) = 13kgs

For a WA tour, we would either road freight the gear ahead or drive it up in a hired van - TBC.

For all production related questions please contact Thea Rossen

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Above images supplied by Sydney Opera House - Katje Ford

Sample schedule for Drip Drop Play

Start Time	End Time	Activity
8:45	9:00	SM, Artists and facilitators arrive
9:00	9:30	Set up ice pieces and materials
9:30	10:10	Show 1
10:10	10:45	Reset
10:45	11:25	Show 2
11:25	11:50	Reset/store ice
11:50	12:50	Lunch
12:50	1:00	Reset ice pieces
1:00	1:40	Show 3
1:40	2:15	Reset
2:15	2:55	Show 4
2:55	3:30	Reset and dry

Relevant setup images below. For more detailed images see [drop box folder on Tech Specs here.](#)



This image is a small installation version of the work with ice and water in the same space at the Four Winds Festival in Bermagui. It is included here to show how the ice is hung and what the bowls look like. They will need to be separated in the current show format. (Please note the small tables will not be used as the ice room has drip trays placed on the floor.)

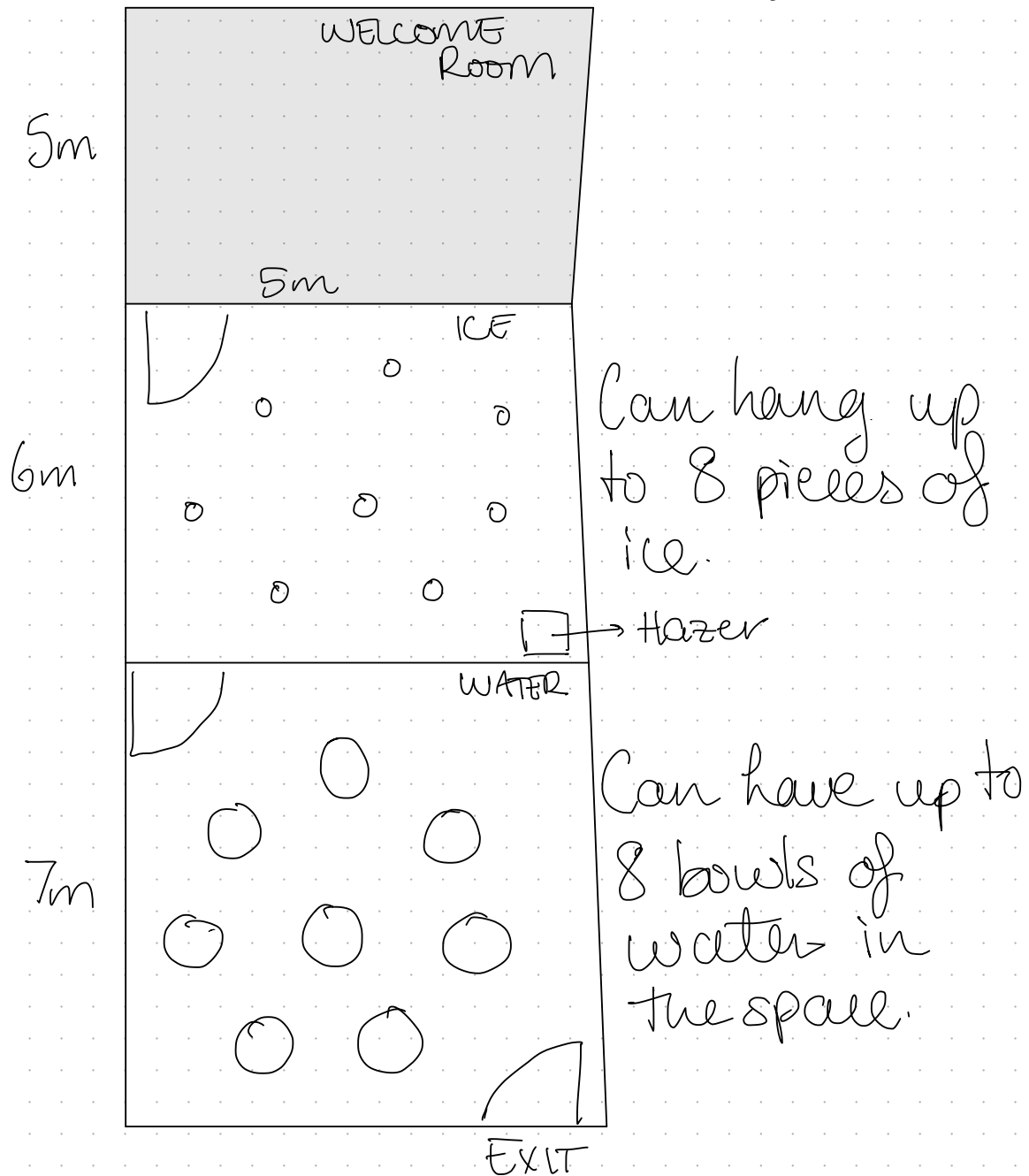
These are the spigots used to support the ice. The ice is frozen inside PVC tubes around the spigot and then suspended by the wire rope attached.

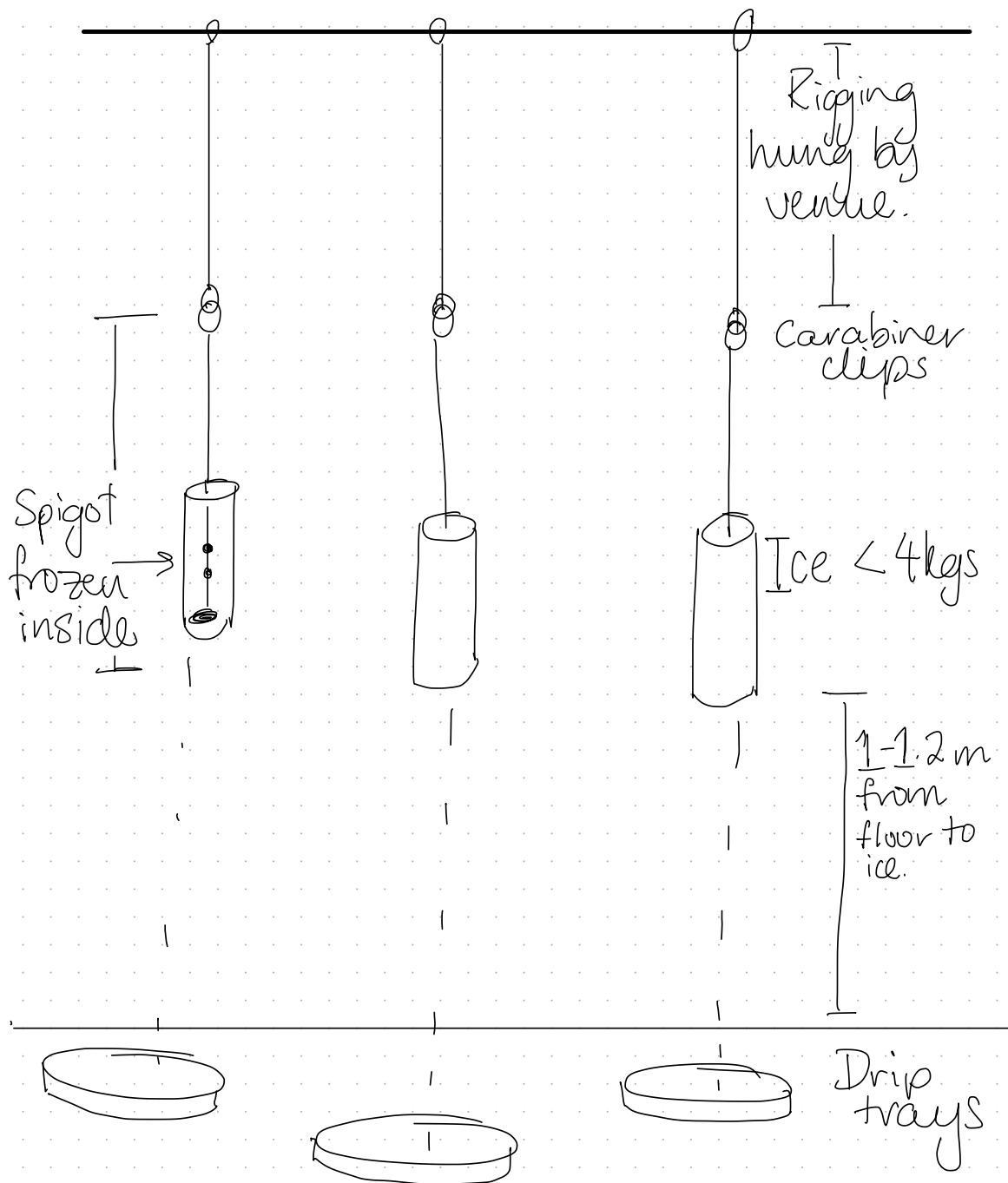


Please note, this is a sample floor plan only. The set up is quite modular and can be split between separate rooms or in one room with dividers between the spaces.

Sample floor plan - Drip Drop Play.

(Raincoats on & shoes off in foyer.)





Drip Drop Play - Ice room specs.