



TECHNICAL SPECIFICATIONS

CONTACT

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The following document sets out the Technical Requirements and support to be provided to Crash Theatre Company (CRASH) by the Presenter (you). Naturally, sites and circumstances of performances will differ, so we welcome suggestions or solutions to our requirements from individual presenters and festivals. In all cases crew numbers and hours shall be kept to a minimum as required by the venue and to set up / pack down.

PERFORMANCE & COMPANY INFORMATION

Performance title	Lady Macbeth Played Wing Defence (LMPWD)
Company	Crash Theatre Company (CRASH)
Company Bio	CRASH is a pioneering independent theatre company based in Boorloo (Perth, WA). Led by Ana Ferreira Manhoso and Courtney McManus, CRASH's journey is rooted in over a decade of collaboration that began between the two in a university common room. Since the company's inception CRASH's artistic identity has centered around telling stories of risk, resiliency, and resourcefulness. We aim to be a mouthpiece to expressive and impactful stories that need to be told.
Creative Producer	Ana Ferreira Manhoso
Director & Production Manager	Bec Price
Stage Manager & Operations	Ella Cooke
Artform	Musical Theatre
Running time	60 minutes

SAFETY

CRASH is committed to providing a safe workplace for our artists. It is expected that the venue will be staffed by technicians whose duties are matched with relevant skills, knowledge, training and fitness.

Prior to the commencement of work on stage, CRASH will provide an overview of the bump-in work plan and requirements, to be distributed to all primary venue crew.

Conversely, it is expected that a venue representative will go through safety procedures with the CRASH production team. If the venue has any concerns regarding the safety of a production, please discuss with the Producer or Director-and-Production Manager.

[Video Link](#) - *original production encore - reference only – not for public release.*

VENUE REQUIREMENTS

Lady Macbeth Played Wing Defence (LMPWD) is a flexible and self-contained musical production that is designed to go into any kind of large space (theatre stage, rehearsal room, big hall). Standard lighting and blackout is required. The floor space must be even, clean and empty.

LMPWD is a musical with live singing and dance performances against electronic backing tracks - no live instruments or orchestration is involved in this show. Venues must have suitable sound-proofing and acoustic treatment, enhancing sound clarity and reducing unwanted echoes or reverberation. This ensures better sound quality both for the performers and audiences. This production requires an adequate sound system where the musical backing tracks can be played from an AUX input, and also access to an audio mixer with eight (8) channels to connect to receivers of eight (8) radio headset microphones for each performer.

If the venue is smaller than the *ideal performance area*, headset microphones can be omitted, provided the close proximity of the audience makes amplification of live singing unnecessary.

Running time

60 minutes, no interval

Performance area

Minimum Performance area - 3m length x 4m width

Ideal Performance area - 5m length x 8m width

Audience

Age restrictions: LMPWD can be enjoyed by all ages but our recommendation would be 11+.

Size restrictions: The production is energetic and vibrant, mimicking a life-size netball game and concert atmosphere, therefore a minimum audience capacity of 100 PAX is recommended.

Other

Performers require a backstage space to change costumes and adequate space in the wings for performers to wait if they are not performing on stage.



PERFORMANCE DESCRIPTION

LMPWD is an original musical that delves deep into the dangerous realms of unchecked ambition, a cautionary tale that portrays the importance of teamwork and the power of women in sport. This energetic production that breathes new life into a literary classic is fuelled by an electrifying soundscape, underpinned by electronic pop-synth compositions created by award-winning WA vocalist, DJ, and music producer, [PROJECT BEXX](#).

In a thrilling Shakespearean twist on the netball court, Mac Beth passionately pursues the coveted title of Year 12 Netball Captain of the Dunsinane Hell-Hounds. Expect a gripping tale of ambition, betrayal, and redemption as Coach Duncan's decisions spark a fierce battle for leadership. The Dagger Divas, a trio of dreamy melodies (think Dreamgirls but Mean Girls), visit Mac in her slumbers, echoing the bard's famous ghostly encounters. They fuel her with the fire to overcome adversity and fight on. As alliances shift and friendships fracture, a climactic showdown awaits the netball battlefield.

The production follows this narrative throughout theatrical performances and musical dance numbers. Choreography ranges from 1 performer on stage to a full ensemble of 8. Each number is supported by dynamic lighting design and a haze machine (ideal but not essential) to evoke the dramatic allure and electronic-pop soundscape of the musical's tone.

Original Cast Album

[Stream on Spotify](#)

[Stream on Apple Music](#)

PERSONNEL

CRASH to Supply

8 x Performers

2 x Crew (Production Manager and Stage Manager)

Presenter to Supply

Bump-In: 1 sound technician and 1 lighting technician x 4 hours

Bump-Out: 1 sound technician and 1 lighting technician x 1 hours

Minimum Front of House staff for all shows, inclusive of point of sales and box office services.

STAGING

This production has minimal set elements. Staging includes:

- One (1) free-standing netball hoop with a standard height of 3m (10ft), a hoop with 38 cm in diameter, and a base of about 0.5m².
- One (1) bench seat measuring 1.5m in width, 0.5m in height and 0.5m in depth.

CRASH to Supply

All costumes, set pieces and props.

Presenter to Supply

Approved, recent venue plans and current technical specifications.

Standard black drapes across the performance area.

Adequate house lighting.

Standard lighting rig [see LIGHTING].

Sound system with AUX input [see SOUND].

Audio mixer with capacity for eight (8) radio headset microphones channels [see SOUND].

Haze Machine [ideal but not necessary].



LIGHTING

Presenter to Supply

Standard lighting rig with capacity for overhead colour wash and spotlights, strobe lighting.

Separate mains electrical circuits for sound and lighting.

Separate house lights.

Isolation of fire alarm system during rehearsals and performances.

SOUND

CRASH to Supply

CRASH travels with a console operated by the Production Manager and Stage Manager.

1 x Macbook Pro computer running Qlab4 [Playback].

8 x Radio headset microphones with receivers [specs available upon request].

Presenter to Supply

All speakers and audio cabling required for show.

Separate mains electrical circuits for sound and lighting.

Standard theatre P.A. system [ideally speakers with subwoofers].

Standard theatre foldback speakers [ideally 3, minimum 1 foldback speaker].

Speaker sound system with AUX input from Macbook Pro (3.5mm jack or USBC).

Audio Mixer for headset microphones with at least eight (8) input channels.

FACILITIES

Presenter to Supply

1 x Dressing room.

Access to toilets, hot and cold running water.

Access to Wi-Fi.

3x parking spots for the duration of the performance.