

FIFO

REGIONAL TOUR TECH SPECS



Contact

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Basics

Run time: 90 mins - no interval
Touring Party Size - 7 (5 cast, 1 Tech, 1 Touring manager)
Bump in Time - 4 hrs - show can be performed same day 2 hrs after bump in completion
Bump out time - 2hrs
Double show possible with early matinee, assessed on case by case basis.

Staging

- Theatre formats: Proscenium, black box, community hall potential on case by case basis.
- Minimum stage size - 6m Wide, 5M Deep, 4M Height clearance
- Rostered seating recommended
- Minimum wing space 1.5m either side.
- Please get in touch with the provided contact to discuss any stage size queries.

Lighting

- Lighting plan employs simple LED colour washes of day/night colours, and a centred downlight with the option to add specials.
- Several sections of the show operate in full black out with cast providing hand held light, so the ability to reach near full black out is essential.
- Lighting will be operated by touring technician.

Sound

Qlab file with ~40 cues to be operated by touring technician. Require standard sound system with Qlab Compatibility. No foldback or microphones are required.

Set

- 1 row of wheel-mounted aeroplane seats
- 8 x 2m Faux Steel beams and 4x corner joins, to be fitted together in-performance to form a 2x2 cube centre stage (see image below)
- 2 x milk crates



Freight

All set and props pack into 1 large van with a second van for cast and crew. Each touring party member will also have a suitcase of personal items, no loading dock is required.

Venue Provides

- In house marketing
- Basic sound system with Qlab compatibility
- Basic lighting system and desk
- 1 Large dressing room for 5 performers
- Access to bathrooms and drinking water
- Secure storage space for set, props and personal items.
- Option to provide clean, empty beer **cans** of venue's choice to be used as on stage props