

Technical requirements

Run time

- 60 minutes (no intervals)

Touring party size

- Full cast for theatre show: 10 performers (including storyteller)
- Two green rooms required (male and female)

Bump in time

- 2-3 hours (depending on the venue) followed by the performance

Bump out time

- 1.5 hours

Maximum performances per week and day

- 4 per week
- 2 per day (with a break of 4 hours minimum)

Production schedule

- Bump-in and setup: Setting up equipment, staging (60 minutes)
- Sound check: Testing and adjusting sound levels and equipment (40 minutes)
- Lighting Design and cueing: Setting up and programming lighting cues for the performance (20 min)
- Dress Rehearsal: marking with all technical elements in place (30 minutes)
- Green room time (30 minutes)
- Performance: Actual execution of the performance (60 minutes)
- Strike: Dismantling and packing up equipment and set after the performance (90 minutes)

Minimum stage dimensions

- 8m x 5m

Lighting requirements (flexible)

- 1 x warm FOH wash
- 1 x cool FOH wash
- 1x gobo wash
- 3 x colour overhead wash
- 1 x LED par full stage overhead wash
- 6 x specials in various locations

Audio requirements

- 5 x headsets (4 vocalists and 1 storyteller)
- 2 x DI for acoustic guitar + Keyboard
- 1 x line out for bass amp
- 1 x O/H condenser Mic for percussion
- 3 x sm57 for rouser + djembe + sati/piker (percussions)
- Drum kit (Kick Mic + snare Mic + HH Mic + 1 x O/H)
- 1 x iPad line in
- 3-4 foldback for vocalists + 3 foldbacks for musicians

Minimum audio requirements

- 4 x Headsets or 4 microphones on stands
- 1 x Bass amp DI out
- 1x Guitar amp DI out
- 2 x Kick mics for percussions
- 1 x O/H condenser mic for percussions
- 1 x DI for Keys Left mono out
- 1 x Aux in cable for Ipad
- 2 foldback for vocalists + 2 foldbacks for musicians

Other technical or performance notes

- Projector screen for visual arts and videos as part of the storytelling

Production

- Producer: Third Growth
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