



MIRABILIS COLLECTIVE

HER  
**SOUND,**  
**HER STORY**  
MUSIC OF REMARKABLE WOMEN

## **HER SOUND, HER STORY - MUSIC OF REMARKABLE WOMEN**

**Mirabilis Collective**

**Technical Specifications**

**Last updated July 2024**

### **CONTACTS**

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### **1. PERFORMANCE DETAILS**

- **Run time:** 75 minutes (no interval) or 90 minutes (with 20-minute interval)
- **Touring party size:** 7 people (5 performers, 1 narrator, 1 production manager)

### **2. VENUE REQUIREMENTS**

- **Theatre formats:** Town hall or flexible space. Will work pretty much anywhere with a stage, and even on a flat floor with a limited audience.
- **Minimum stage width:** 6m, preferably 10m
- **Minimum stage depth:** 3m, preferably 5m
- **Minimum height clearance:** 3m
- **Preferred flooring:** Wooden floor or flat, even surface

### **3. SCHEDULE**

- **Bump in time:** 2.5 hours
- **Bump out time:** 1.5 hours
- **First possible performance:** 3 hours after arrival
- **Maximum performances per week:** 6
- **Minimum break between shows:** 2 hours

### **4. EXAMPLE PRODUCTION SCHEDULE**

- 12:00 PM - Company arrival and meet venue technicians
- 12:15 PM - Unload and set up instruments, music stands
- 1:00 PM - Sound check
- 2:00 PM - Lighting focus and plot
- 2:30 PM - Cast warm-up and final preparations
- 3:00 PM - House opens
- 3:30 PM - Performance
- 4:45 PM - Meet and greet (optional)
- 5:15 PM - Bump out begins
- 6:45 PM - Venue clear

## 5. TECHNICAL REQUIREMENTS

### a. Lighting

Provided by Mirabilis Collective: 6 x Event Lighting Par 4x12

Required from venue:

- Concert lighting with enough light to read music
- General wash covering the full performance area
- Ability to create warm and cool states is desirable

### b. Audio

Provided by Mirabilis Collective:

- **In Large Venues:** None
- **In Small Venues:** We can provide equipment for an acoustic mix (minimal PA) if required

Required from venue:

- Suitable PA system suitable for audience coverage
- 1 handheld wireless microphone for narrator

- **For Large Venues**

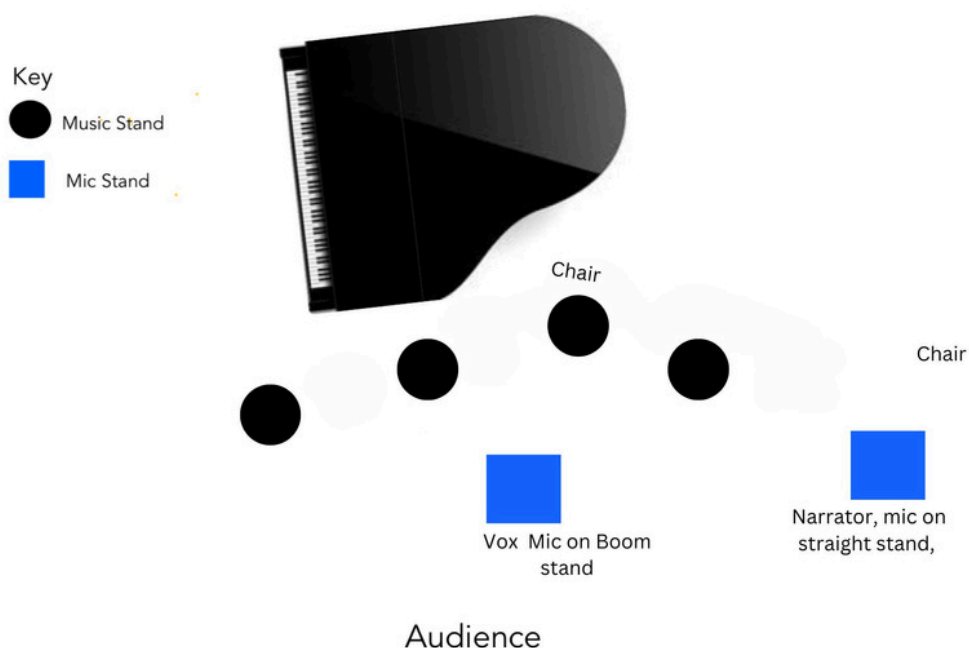
- 1 vocal microphone with reverb
- 5 instrument microphones (preferably condensers)
- 2 fold back monitor speakers

- **For Smaller Venues**

- 1 vocal microphone with reverb
- All necessary cables and stands

### c. Staging

- Basic stage or raised platform
- 2 armless chairs
- 1 piano (grand piano preferred, but upright acceptable)
- \* If no piano at venue Mirabilis Collective can supply a Nord Stage 2
- DI into PA
- keyboard monitor required



## **6. CREW REQUIREMENTS**

Larger venues require a lighting operator and a sound operator. In smaller/ad hoc venues lights or sound can be operated by touring tech.

- Bump in crew: 1 lighting/sound technician (2.5 hours)
- Performance crew: 1 lighting/sound operator (2 hours)
- Bump out crew: 1 lighting/sound technician (1.5 hours)

## **7. DRESSING ROOM REQUIREMENTS**

- Two dressing rooms to accommodate 7 people
- Mirrors, adequate lighting, and power outlets
- Access to bathrooms
- Water
- A secure lockable area where computers and valuables can be stored during the run
- Access to wifi

## **8. FRONT OF HOUSE**

- Minimum 1 FOH staff for all performances
- Staff to direct audience and manage any latecomers
- Printed programs to be distributed (provided by Mirabilis Collective)

## **9. TRANSPORT AND FREIGHT**

- All instruments and equipment hand-carried by the ensemble
- Secure overnight storage required if multiple performances

## **10. ADDITIONAL REQUIREMENTS**

- Tuned piano on-site (if not provided by venue, please inform us in advance)
- Green room or quiet space for performers before and after the show

## **11. MARKETING AND PUBLICITY**

- Venue to use only approved images and copy for promotion
- Opportunity for radio or TV interviews to be discussed with producer

## **12. MERCHANDISE**

- Small merchandise stand in foyer (CDs, programs)
- Venue staff to manage sales or provide float if required

**This technical specification is adaptable, and we're happy to discuss any specific requirements or limitations your venue may have. Please contact our Producer and Production Manager with any questions or concerns.**