



Drip Drop Play - Ad Lib Collective Marketing Pack



Creative team:

Ad Lib Collective Director / Producer: Thea Rossen

Co-creators and lead performer/facilitators: Thea Rossen and Jesse Deane

Performer/facilitator: Brianna Morrison

Stage Manager: TBC

Original Lighting Design: Bronwyn Pringle

Company: Ad Lib Collective

Show Summary

Drip Drop Play is an immersive sensory performance experience for children and their grown ups featuring a world of water and ice. The work is in three stages with a reveal moment between each space (this can be created with dividers in a big room, or separate rooms). Designed for up to 16 children and one adult each, the age groups for the shows offered are 3 - 5, 6 - 9 and 10 - 12. Please note there is differentiation offered within the same setup for each show.

Once children have their shoes off and raincoats on in the foyer, the first space they enter is a welcome room where announcements are made (we ask that phones are put away) and the audience is invited into the magic of the Drip Drop world through lighting, song, meditation and listening games. The participants are introduced to the silent characters Drip and Drop by the third facilitator. *Script excerpt: "Drip and Drop are 'sound collectors' who travel the world looking and listening for beautiful sounds to collect and show people just like you. Today you will become sound collectors as well, using your ears and eyes to discover and create brand new sounds with water and ice".* Drip and Drop are mostly silent characters to encourage children to listen more than they speak throughout the show.

Once the participants are ready, we move into the ice room which features large pieces of ice hanging from the ceiling, bespoke lighting and a hazer for effect. The children are encouraged to listen to the drips as the ice melts and falls into the drip trays below. Next they watch as Drip and Drop silently move around the space placing everyday objects underneath the drips to completely change the sounds in the room. The performers also have small torches that they shine into the pieces of ice, showing the stunning, intricate patterns within. The children are then invited to follow Drip and Drop's lead and use everyday objects like tins and cups to change the sound of the drips themselves and are challenged to try to stop all the drips at the end by catching them in their hands.

The final space, and most exciting reveal moment, is full of giant bowls of water lit from below by powerful LED lights that gently shift colours throughout to signal different moments in the show. The children watch the musicians perform in the water and are then invited to collect and create sounds and music themselves, first using only their hands and then with a series of curated objects in the water. As there will be 2-4 children per water bowl, there are often moments of team work and collaboration with other children throughout this section of the show. The sessions are differentiated for separate age groups, with the older children encouraged to think about more scientific and musical concepts than the younger age groups (ie ostinato, improvisation, call and response, vibration of sound through air/water etc).

As well as being a transformative experience for the children participating in the show, it is also a chance to build connection between children and parents and/or grandparents throughout the process of discovery and creativity. For this reason, Drip Drop Play is primarily pitched as a school holiday performance experience. However, this team has over a decade of experience working and presenting shows in schools and we are certainly open to discussions about versions for school groups if there is the interest and flexibility to accommodate the 16 max capacity for children and presenter availability.

Video Link

[Promotional Video](#)

Media Release

“Join sound collectors Drip and Drop, and their friends to discover incredible new sounds that can be found from dripping ice and giant bowls of water inside the enchanting and totally absorbing world of Drip Drop Play. Developed by Ad Lib Collective, Drip Drop Play is a joyful and calming sensory experience that encourages children to listen and explore in an immersive colourful world of ice and water.”

Alternative text:

“Drip Drop Play is a calming and beautiful experience for you and your child featuring an immersive world of water and ice. Join our presenters Drip and Drop as they take you through enchanting spaces that leave room for discovery and creativity with your little one. There are some short performances from the musician facilitators, but mostly space for you to create and explore in the space together. You can expect to leave feeling inspired with ways to make music and sound using water in your own kitchen and back yard!

(For older children) Your child will watch professional musicians performing in the water bowls and be encouraged to create their own music using ostinati (repeated patterns), call and response and improvisation. We will also engage in discussions about the science behind sound in water and ice.”

Available in drop box folder here:

https://www.dropbox.com/s/clfo/gxhldx508jmiac4y7vib/AK7T_X_wwcgWPx0M32EafVA?rlkey=yg0c22q3y9ptoy2frcknkvyv&st=g2phz750&dl=0

1. Hero Images
2. Social Media images
3. Logos
4. Production / Tech Spec Images

Social Media

Facebook - <https://www.facebook.com/adlibcollective>

Instagram - @adlibcollective

Website - www.adlibcollective.org

Quotes/reviews

"Thank you so much for the outstanding incursion yesterday. Our students had the most incredible time, and the staff have said that it was the best incursion ever. We especially loved how interactive it was, your performances and demonstrations, the equipment, staging, lights, pacing of the experience, and how inspired the children were to create, compose and explore. Wow. What an incredible day! Thank you!!" Bronwyn Pierce - Toorak College.

From Sydney Opera House staff and audiences

"We were thrilled to present Drip Drop Play at the Sydney Opera House. The immersive experience welcomed families into a world of sound and play, utilising the Centre for Creativity in a whole new way. The sell out season was a wonderful interactive performance piece for young children and their families." Maddie Burgess - Producer, Sydney Opera House

Audience comments from Sydney Opera House season Jan 2024.

- *Comments from the children today included a lot about the wooden bowls in the water*
 - *"what a weird sound".*
 - *"how is she doing that?"*
 - *"Man, that was satisfying."*
 - *10year old "It could be bioluminescence in the water, oh no it's just a light underneath"*
- *Comments from parents included*
 - *"It's so cool. The kids are loving it."*
 - *"That was incredible. The sound was amazing!"*
 - *One mother asked how long the season was running for and said her daughter would love to come back.*

"This group of sound collectors are great for the children on all levels. Introducing STEM ideas in the ice melt room, with music composition in the performance sections & fabulously supervised exploration of it all in the interactive play. What a pleasure this group it to work with." Sheryl Talmage Stage Manager SOH

Key facts

Running Time: 30 - 40mins depending on age group

Target audience: children (3 - 5, 6 - 9, 10 - 12) and one parent/carer each. This is a school holiday show. Please be in touch with Thea to discuss school group shows.

Themes:

1. Environment / nature - Through performance and play this show celebrates how sound and light interact with water and ice to create something beautiful.
2. Deep listening - By designing a calm and immersive space for children to explore and experience this work we are nurturing the skill of deep listening.
3. Creative Play - by offering a rich tactile sensory environment and presenting a series of short performances ourselves, we are leaving space for the children and their carers to explore and create by themselves. Having had their curiosity sparked, participants can then take all the ideas they have discovered home to keep playing, listening and creating.

Artform: Music - with immersive lighting and tactile experiences.

Content warnings: Even though we provide raincoats for children to wear, you may get a little wet, so we recommend bringing the kids a change of clothes.

Unique selling points:

1. This show inspires calm, well regulated creative discovery by young children and their families featuring dripping ice and large bowls of water.
2. It can also be differentiated by age groups all the way up to 12 year olds where it functions more as a composition workshop and scientific discovery experience of how sound and water interact.
3. All versions of the show feature short performances from the facilitators who are all highly skilled professional musicians and gifted children's entertainers.
4. The show inspires kids and parents to think creatively about sound making with water using everyday objects from around the house and garden.
5. It can also be connected to the environmental stories surrounding water and sustainability in a particular area or more globally. There are strong scientific parallels that can be drawn alongside the show if there is a local museum or scientific organisation interested in becoming involved.

Fun Facts:

- The work was inspired by Thea's creative practice with water through her love of Tan Dun's Water Concerto. She has toured a trio version of the full concerto with Musica Viva in Schools for 4 years with 300+ performances to over 50,000 school children. The water section of this piece uses ideas inspired by that piece and new material developed by Thea. The ice part of the show was developed during a residency at the Banff Centre for Arts and Creativity in Canada. Originally part of an installation for adults making comment on how humans interact with climate change, this version of the ice installation forms a 'museum of listening' to encourage deep listening and curious exploration of tiny sounds.
- Ad Lib Collective received a New Ideas Lab grant to design and build Drip Drop Play at Art Play in 2017/18.
- Since then it has had sold out seasons at Art Play VIC, Sydney Opera House Centre for Creative Learning NSW, Four Winds Festival - Bermagui NSW and Mornington Peninsula Chamber Music Festival VIC. The show was also adapted for an incursion at Toorak College VIC.

Please contact Thea Rossen - Ad Lib Collective Director for further information

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