

Asha Cornelia Cluer presents

A Magical Guide to Fighting Fascism

Una guía mágica para luchar contra el fascismo
מדריך קסום ללחימה בפשיזם

TECHNICAL SPECIFICATIONS for WORK IN DEVELOPMENT



CONTACT INFORMATION

All enquiries to be directed to:

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NOTES

“A Magical Guide to Fighting Fascism” is a work in development. All technical specifications have been estimated to the best of the producer’s knowledge at the time of writing (July 2024) but some details are likely to change as the work undergoes a second development period in early 2025. Any details that cannot be reasonably estimated at this time have been listed as TBD.

SAFETY

Asha Cornelia Cluer is committed the safety of all personnel involved in this work. It is expected that any venue will be staffed by technicians whose duties are matched with relevant skills, knowledge, training and fitness and that the Producer and Touring Production Manager will have good open communication with all tour venues and their relevant staff members including safety talks and procedures at each touring venue. Please direct any concerns to the Producer at this stage.

SHOW INFORMATION

Run time: Approximately 1 hour 45 minutes
Intervals: 1 x 15 minute interval

Venue Type: Black box or Proscenium arch, full black out required and clear back wall or cyclorama for AV projections. Floor space/stage should be clean, even and empty. All set pieces and props pack into suitcases on wheels which need to be able to roll out on stage. The show can be adapted to suit site specific venues provided full black out is possible.

Bump in Time: TBD
Bump out Time: TBD
First possible performance after bump in: TBD
Maximum Performances per Week: 8
Minimum Break between Shows: 2 hours



PERFORMANCE DESCRIPTION

"A Magical Guide to Fighting Fascism" is a fascinating story based on historical events - the Chilean dictatorship, the Jewish diaspora in the UK, and the second generation Australian experience. Told in three languages with an AV design that weaves subtitles into the performance to create easy understanding, audiences of all backgrounds are sure to be transported to 1970's Chile, 2000's Australia, and modern day Scotland as they follow our protagonists: three women on epic journeys across the globe to uncover the truth, three women who use music, culture, mythology, and magic to survive.

The five performers (four actors and one live musician) exhibit an impressive display of skills as they multi-role and flow between delicate monologues, cutting satire, and spell-binding song - all whilst operating a complex and magical display of lights on stage to create the atmosphere key to the show. Audiences who value the unique charm of live performance will adore this piece which puts women at the heart of the story, celebrates the resilience of the human spirit, and shows that through the darkness, there is always light.

CAST & CREATIVE TEAM

Producer: Asha Cornelia Cluer
Writer & Composer: Asha Cornelia Cluer
Director: Rachel McMurray
Cast: Asha Cornelia Cluer, Steph Pick, Melissa Westlake, 1 x TBD
Live Musician: Keshet
Additional Music Composition & Hebrew Translation: Keshet
Dramaturgy: Anna Quercia-Thomas
Cultural Consultant: Keshet
Dialect Coach: Acacia Daken

PERSONNEL

All touring company are multi-skilled and the show is self-contained so we will only need additional venue technicians during bump in and out.

Touring Company

4 x Actors
1 x Musician
1 x Company Stage Manager

Company Stage Manager: TBD



Presenter to Supply

1-2 personnel for bump in and bump out.
Exact number of personnel and hours of work TBD.

STAGING

This show is designed to be compact, with all set and props packing down into four trunks on wheels. This includes remote control lighting which create magic effects, as well as a projector screen for AV surtitles. Once emptied, the trunks provide the only large pieces of set on stage.

Presenter to Supply

4 standard chairs which can be used on stage during the performance.

Minimum stage size: TBD

Minimum wing size: TBD

MUSIC & SOUND DESIGN

This show involves a mixture of sound design and music played live by cast. At this stage, musical instrumentation involves 1 x acoustic guitar with pickup and voices only.

Composer: Asha Cornelia Cluer

Additional Incidental Music & Live Musician: Keshet

Sound Designer: TBD

LIGHTING & AV

Lighting and AV design is the focus of the next creative development for this Work in Progress. At this stage, the concept for lighting design is that “magic” effects are achieved through easily transported remote controlled lighting on stage (operated by cast) with additional lighting states achieved by a standard rig. Similarly, the AV is being created with a black box or proscenium arch in mind, with lighting and AV cues linked in Qlab. More details to be updated.

Presenter to Supply

Capacity to rig a projector and projector screen and standard lighting rig.

Lighting Designer: TBD

AV Designer: TBD



FRONT OF HOUSE

No special requirements for this show.

Presenter to Supply

The standard number of FOH personnel for the venue.

FACILITIES

Presenter to Supply

2 x dressing rooms

Access to washing and drying facilities

Access to toilets, hot and cold running water, and potable water

Brooms and mops

Access to internet and printing facilities for the production team

A secure lockable area to store computers and valuables during the run

Access to WIFI

FREIGHT

At this stage of the Work in Development, it is believe that “A Magical Guide to Fighting Fascism” will travel in 2 or 3 x standard vehicles along with the Touring Company.

Presenter to Supply

2 - 3 parking spaces with good access to scene dock or easy access for wheeling large trunks from carpark to side-of-stage.

