



‘THIRST’ by Barbara Hostalek

2025 Regional and Outer Metro Tour

TECHNICAL REQUIREMENTS

Tour Information- In Brief

Style: Drama

Show duration: 75 mins

Bump in time: 5 hours

Show call: 5 hours

Bump out time: 2 hours

Total time in Venue: 12 hours over 2 days

Local crew required: 2, 1 to assist with unloading and 1 to assist with lighting

Crew required to operate show: None

Tour Party: 4 x Performers and 4 x Tour Crew + 1 Community Engagement Officer

Vehicles: 1 x 3 tonne truck and 1 x 12-seater van

Technical: Fully self-contained, touring with own sound system and lighting systems

Power requirements: 1 x 32 amp 3 phase and 3 x 10 amp on separate circuits.

Lighting: All on ground base upright lighting bars that are positioned in the set. We will make use of FOH washes if available.

Set: Space required- 8m x 6m. Yet to designed but will be based on the principles of being highly portable and quick to construct

Audio: Tour with 1 x Qlab laptop, speakers on stands and a digital sound desk

Dressing room: 2 x rooms with toilets and running water.

TECHNICAL SPECIFICATIONS

SPACE + VENUE:

The design has been constructed to fit in an indoor space and an outdoor space.

We will require a lockable room backstage in both designs to allow space for changing and storing of personal belongings. If this room is too far away from the stage space (outdoor) we may require a tent/gazebo behind the set.

The show was designed for a stage space of 8m wide by 6m deep and this would achieve the best results.

LX:

We will be touring with a fully self-contained, ground based lighting system which will include;

- ETC Nomad lighting desk
- 32amp Power Distribution/dimmer, Jands HPC12.
- 2 x Upright Tri truss
- 3 x Single pole uprights
- 3 x LX winch-ups.
- LED Pars and profiles.
- Associated cables

Please note we will not be touring cable trays. Please advise if these will be required.

In venues where available we will make use of FOH lighting washes. How we incorporate this into our rig will be discussed with Production Manager. Required by venue- 3 x different circuits of 10amp power supply and 1 x 3 phase power supply.

We are highly adaptable to suit your venue. Just reach out to YY Production Manager for further conversation.

SND:

We will be touring with;

- Digital sound desk
- Two 12 inch speakers on stands.
- Mac Laptop with qlab

In the instance where there is a pre-existing SND System, we will plug laptop directly into yours.

SET:

Yet to designed but will be based on the principles of being highly portable and quick to construct