

TJAABI FLOOD COUNTRY

DRAFT TECHNICAL SPECIFICATIONS as at 6 August 2024

NOTES ABOUT THIS DOCUMENT

The following document sets out the technical requirements and support to be provided to the Company by the Presenter. The information provided is subject to change.

Sites and circumstances of future performances will differ so we welcome discussions and suggestions to our requirements from individual presenters. We are happy to accommodate different presentation formats or technical requirements – for example, we can deliver an indoor or outdoor performance. Please contact us directly to discuss options and issues.

GENERIC SCHEDULE

Day 1 – Load-in, focus, tech rehearsal (6 hours)

Day 2 – Dress rehearsal and Perf #1

PERSONNEL

TOURING PARTY – 5 PAX

- Performer
- Performer, Musician, Musical Director
- Director
- Stage Manager
- Production Manager

PRESENTER TO SUPPLY

- Bump in / out crew
- Sound Operator / mixer
- LX Operator

STAGING

Stage Dimensions

6m x 4m stage (minimum)

Stage finish

Non-raked floor surface with no uneven areas.
Painted matte black or low sheen black.

Greenroom

2 dressing rooms, 1 office/dressing room.

Green room facilities including access to tea/coffee and snacks/fruit.

COMPANY TO SUPPLY - All props and scenic elements including:

- 4 x brass bowls / wooden bowls that hold elements inc salt, sand, dirt and water
- Cultural wirra boomerang
- Grinding wheel, stage knife, tin can, yellow bag

PRESENTER TO SUPPLY

- 2 x wooden high top stools
- 8 x wooden tree stumps (approx 40cm high x 35 cm wide x 35cm deep)
- 1 x table or DJ Table (approx. 1.8M x 60CM. 90cm legs) and table cloth
- 2 x trestle tables and table cloths

SOUND

COMPANY TO SUPPLY

- MacBook Pro running Ableton Sound
- 1 acoustic guitar
- 1 electric guitar
- 1 helix floor preamp (has inbuilt stereo DI; both guitars run through this unit)
- 1 cosmo looper
- 1 Ableton push3 instrument
- 1 AKG contact mic
- 1 rode lapel mic

VENUE TO SUPPLY

- PA appropriate to venue for spoken word and quiet musical support
- 2 foldback speakers (high fidelity)
- Headset mic, and a spare - Sennheiser HSP Headset Microphone Beige / Bodypack and receiver, or similar. Must have a low profile/mini microphone.
- 1 x mic on a stand
- 1 x minimum 16 channel mixing desk
- 1 x 4 channel mixing desk (with phantom power)
- 2 DI
- XLR Cables, power-boards, extension cords

PROJECTION

The key set element for *Tjaabi* is the projection screen.

One projector, minimum 5k lumens, is required to be supplied by the venue.

Screen size is variable according to the venue size, 16:9 ratio.

Rear projection or ultra-short throw front projected, as appropriate to venue.

Vision switcher is desirable.

LIGHTING

The lighting plan for *Tjaabi* will be created to suit venue specifications. All cabling is to be provided by the presenter. The lighting must be pre-rigged, patched and flashed out prior to company arrival. Company open to discuss details of available equipment. Substitute lights are acceptable.

VENUE TO SUPPLY

- RGBW LED wash
- 10 FOH specials
- Warm and cold front wash
- 6 small moving LED washers
- 6 size appropriate CYM colour mixing profile movers
- 4 RGBW side wash
- Operating desk

COMMUNICATIONS

PRESENTER TO SUPPLY

4 x talkback communication

FREIGHT

The freight consists of touring set items consisting of:

Two large suitcases - 30kg, 81cm x 61cm x 42cm

One long thin pelican case – 34.5kg, approx. 145cm x 50cm x 20cm

ADDITIONAL FACILITIES

VENUE TO PROVIDE

- Access to a first aid kit and access to instant ice packs and/or refrigerated ice packs
- Access to washing and drying facilities, including an iron and ironing board
- Costume racks and coat hangers
- Access to toilets, hot and cold running water
- Sufficient lighting, tables, chairs, bins and mirrors
- Access to internet and printing facilities for the production team
- A secure lockable area that computers and valuables can be stored during the run
- Appropriate heating/cooling

CONTACT

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