

# TECHNICAL RIDER

## *An Imaginary Life*



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### ABOUT THE SHOW

*An Imaginary Life* is work for one actor and one musician, presented in found spaces.  
It contains storytelling and live sound.  
It does NOT contain amplified or recorded sound, or rigged lighting

Created by: Humphrey Bower & Kingsley Reeve  
Co directors: Humphrey Bower & James Berlyn  
Performers: Humphrey Bower & Pavan Kumar Hari

Sound design/composition: Kingsley Reeve & Pavan Kumar Hari  
Visual design: Zoe Atkinson

Creative producer: Libby Klysz

Duration: 60 minutes, no interval  
Suits Audiences: 14+

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### TOURING COMPANY

The show travels with four personnel:

Producer / tour manager/ Community Engagement lead  
Sound designer  
Performer x 2

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### CONTACT

Creative Producer  
**Libby Klysz**  
[libbyklysz@gmail.com](mailto:libbyklysz@gmail.com)  
0414 446 124

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## SET INFORMATION

### Venue Size Requirements

*An Imaginary Life* is presented in found spaces.  
It adapts to the space it is presented in.

Ideally there is space for the performers about 8m wide and 6m depth, with room for audience to be seated on chairs at the same level, curved around the performance.  
We are happy to discuss your space with you in more detail.

The show suits audiences of 40-80, depending on the location.

The space needs a solid sense of acoustics.

The set is a 2.5m rattan rug, on which the musician and instruments sit, and one small floodlight that is positioned DSC.  
The show travels with these items.

It requires 1x GPO to run, plus extension cable.

The performers enter the performance space from wherever they need to.

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## LIGHTING INFORMATION

*An Imaginary Life* utilises no rigged lighting.

It travels with one small floodlight

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## STAGE MANAGEMENT COMMUNICATIONS

*An Imaginary Life* is not run by a stage manager.  
We require Front of House clearance communicated in some way.

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## AUDIO INFORMATION

There is no amplified or recorded sound in *An Imaginary Life*.  
We prefer no house music played in the performance space before or after the show.

We travel with a series of percussion instruments that are played by the musician.

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### **COSTUME INFORMATION**

We will require the use of a washing machine.

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### **DRESSING ROOM INFORMATION**

*AN IMAGINARY LIFE* requires one dressing room, where possible, given the found performance location.

We require access to drinking water (tap is fine).

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### **PROPS INFORMATION**

We will provide all the props and consumables required for the show.

The Presenter is required to supply the following

- All consumables (such as gaffa tape etc) as required
- Cleaning equipment (vacuum, and or broom and mop)
- First aid kit including instant ice packs accessible from backstage

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### **SAMPLE TOURING PRODUCTION SCHEDULE**

This is subject to change depending on the venue and nature of residency.  
Staffing is the minimum required to present the production.

This schedule assumes FoH LX is in place.

#### ***AN IMAGINARY LIFE***

##### Production Schedule

<b>START TIME</b>	<b>FINISH TIME</b>	<b>ACTION</b>	<b>Crew</b>
<b>DAY 1</b>			
09:00	13:00	Placement of show in space, performance area set, show tuned to natural acoustics	Venue access, cast, sound designer
13:00	14:00	LUNCH	
14:00	16:00	Placement of audience chairs	1 x MX with cast, sound designer
16:00	17:00	Rehearsal	Cast, sound designer
17:00		Finish	

DAY 2			
13:00	14:00	Warm up	Venue access, cast, sound designer
14:00	17:00	Rehearsal/ notes	Cast, sound designer
17:00	18:00	DINNER	
18:00	19:00	Show call/ preset	Venue access, cast, sound designer
19:00	20:00	SHOW	Cast, sound designer
20:00	20:30	Post show	
20:30	21:30	Pack down	Cast, sound designer, 1x MX for venue
21:30		Finish	

Access to venue is needed 60 minutes prior to the show time.

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#### **FREIGHT/ ACCESS**

The show travels light.  
Set and costume packs into a van/ luggage for air travel.  
2x additional bags should be booked for percussion instruments

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#### **RISK MANAGEMENT**

A show risk assessment will be provided to the presenter.

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#### **ACCOMODATION**

The Presenter is to provide a single-room minimum of three and half star accommodation for each member of the touring party, as per the Live Performance Australia Award 2020.  
For stays longer than one week, accommodation with cooking facilities is preferred.

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#### **GROUND TRANSPORT**

If the venue is over 15 minutes walking distance, we will require ground transport.

Thank you!  
*AN IMAGINARY LIFE* is a nimble and wonderful show.  
We'll work closely with venue and presenters to ensure as smooth a process as possible.

Please don't hesitate to ask any questions.