

Asha Cornelia Cluer presents

WISE YOUNG THINGS

The intergenerational storytelling film project celebrating your community.



TECHNICAL SPECIFICATIONS 2025



CONTACT INFORMATION

All enquiries to be directed to:

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SAFETY & SAFEGUARDING OF YOUNG PEOPLE

Asha Cornelia Cluer is committed the safety of all personnel involved in this work. It is expected that any Venue/Presenter will be staffed by personnel whose duties are matched with relevant skills, knowledge, training and fitness and that the Producer will have good open communication with all Venues and their relevant staff members including safety talks and procedures.

There is an expectation that the Producer and Venue/Presenter share a Duty of Care with regards to all project participants who are members of the community, and that appropriate insurance will be in place on the sides of the Producer **and** Venue to ensure participants, who are all volunteers and members of the community, are adequately covered.

The responsibility of Safeguarding of Young People falls to the Producer, who has the required qualifications and training including Working with Children Check and Youth Mental Health First Aid. However, there is an expectation that the Venue will aid in ensuring that this responsibility is easily carried out by the Producer to the best of their ability.

Please direct any safety concerns to the Producer at this stage. Thank you.

PROJECT INFORMATION

Availability: This project is available during school holidays in 2026 onwards.

Run Time: Between 1 - 2 weeks residency for workshops, to be agreed with Venue. Finished film will run between 45 - 60 minutes depending on number of participants.

Interval: The film screening can include an interval, either in the middle of the film, or at the end of the film, with a post screening Q&A as the “second act”.

Bump-in Time: For film screening - 1.5 hours

Bump-out Time: For film screening - 45 mins

Bump-in and bump-out times for workshops are not applicable, although 15 mins should be allocated to set up any chairs, tables, and snacks in the space.



VENUE TYPE

The **STORYTELLING & PERFORMANCE WORKSHOPS** can take place in any centrally located community space with room to have 30 people moving comfortably. Ideally, the space is relatively quiet i.e. a room with doors that can be closed, to make sure audio recording is of a high quality.

Examples of appropriate spaces include:

- Town hall
- School gymnasium
- Local theatre auditorium or rehearsal room
- Community centre function room

The **FILMING** of lip-sync performances can take place in the same location as the workshops, as well as in other community spaces in **walking distance** of the workshop venue. This can include indoor and outdoor spaces, depending on willingness of local businesses and organisations to allow access.

Examples of appropriate locations include:

- Freely accessed outdoor spaces like parks, beaches, and town monuments.
- Local cafes
- Local youth centre and senior centre
- Local community spaces like libraries, tourist information centres, and bowling clubs.

Please see [Wise Young Things: Rockingham \(Full Film\)](#) to see this project's use of different community spaces in filming.

The **FILM SCREENING EVENT** can take place in any well-located community space with the ability to block out some natural light (full black out not required). The capacity of this space can be decided upon by the Producer and Venue/Presenter, depending on how many community members will be invited to the screening. This space could have a projector and sound system already in it, or it can be negotiated that the Producer provide these items.

Examples of appropriate spaces include:

- Town hall
- School gymnasium
- Local theatre auditorium or rehearsal room
- Community centre function room
- Local cinema

NB. The venue for workshops, filming, and screening can all be the same location.



PROJECT DESCRIPTION

Wise Young Things is an intergenerational storytelling film project connecting young people with senior citizens born outside Australia who now reside in their local area. Through storytelling workshops, senior citizens are facilitated to share memories from their childhoods with young participants, with a focus on place, immigration, family, friends, language, culture, and changing technology. Audio of these stories is recorded, edited, and curated by the Film-Maker. These recordings are embodied by young people throughout performance workshops which are based in theatrical techniques aimed at building vital 21st Century skills. The young artists develop and rehearse nuanced lip-sync performances using the audio recordings as their soundtrack, which are then filmed in distinct and recognisable places in the local area. These are edited by the Film-Maker to create a film made entirely of the experiences, voices, faces and places of your community.

What you hear? *The voices of senior citizens sharing their stories.*

What you see? *Young people performing those stories in their local area.*

This project is 100% community engagement - it pushes the boundaries of how we communicate narrative, share experiences, and create empathy. It is a celebration of the diversity of people that make up any given community, and it builds mutual understanding between generations.

All workshops have been developed in alignment with the Kids Research Institute Australia's Social and Emotional Wellbeing (SEWB) framework. The project aims to increase SEWB in all participants. The idea is that communities are strengthened and wellbeing is improved with the opportunity to build strong intergenerational relationships, understand immigrant and second-generation experiences, and engage in quality arts activities.

The project stages include:

1. Getting to Know the Community & Participation Recruitment

- This includes planning meetings with appropriate community members such as youth club and senior's centre leaders in order to find participants.

2. Storytelling Workshops for Senior Citizens and Young Performers*

- This includes icebreaker activities, group discussions, and oral storytelling sessions in which audio is recorded.

3. Performance Workshops for Young Performers

- This includes theatrical techniques for lip-syncing and creating character.

4. Film shoot for Young Performers

5. Community Film Screening of the Film open to the whole Community!

**Storytelling Workshops can be open to non-participants (such as parents or guardians of the young performers) if desired.*



CAST & CREATIVE TEAM

Producer: Asha Cornelia Cluer

Lead Creative & Film-Maker: Asha Cornelia Cluer

Assistant Director & Facilitator: There is the opportunity for a **local artist** to take on this role (paid). The ideal candidate will know their community, have some experience with drama/theatre workshops for young people, and an interest in film-making and community building. They will have a Working with Children Check or be willing to obtain one (cost covered by the Producer).

Cast - Young Performers: Up to 20 young people between the ages of 11 - 17 can participate in this project. No previous performance experience is required. Participants must have permission from Parent/Guardian to participate, and the project is completely free to participate in. A minimum of 10 participants are required to run the project.

Cast - Senior Storytellers: Up to 20 senior citizens who were born outside of Australia or who spoke another language growing up are invited to participate in this project. No previous experience is required, just a willingness to share stories from their childhoods! Voice only is recorded. Participation is voluntary, and a minimum of 8 participants are required to run the project.

*NB. This project **does not** require the same number of Young Performers and Senior Storytellers, so long as minimum numbers are met the project can run.*

PERSONNEL

The Venue/Presenter will provide **1 x COMMUNITY LIAISON** person. This person could work for local council or the Venue/Presenter itself.

Community Liaison Responsibilities:

- Key point of contact for the Producer throughout project, especially for Stage 1 Planning where a hands on approach is required for Participation Recruitment and recruitment of a local Assistant Director & Facilitator.
- Connect Producer with relevant community members, for example, Youth and Senior Centre staff members (to assist participation recruitment), and local organisations and business owners (to negotiate spaces for filming).
- Managing of hard-copy sign up sheet for Senior Storytellers (Young Performers to register through Google Form managed by the Producer).
- Promotion of Film Screening Event to the community.
- Organisation of local photographer to document the project.
- Additional responsibilities to be negotiated by Producer and Venue/Presenter.



FRONT OF HOUSE

Venue/Presenter to Supply

- The required FOH staff for the Film Screening Event. No FOH staff are required for the Workshop or Filming stages of the project.
- Chairs for Workshops (same number as total participants/facilitators) - TBD
- 5 x large tables (folding trestle tables or similar) for Workshops.
- Chairs for the Film Screening.

LIGHTING, AV & SOUND

The Producer will provide all required equipment for Storytelling & Performance Workshops, and Filming. This includes camera, speakers, microphone, and lighting.

For the Film Screening Event, the following is required:

- 1 x Projector
- 1 x Projector Screen or appropriate wall surface
- 1 x PA system or Speakers

These items can be provided by the Producer if the Venue/Presenter does not already have access to these at the Film Screening Event location. TBD.

FACILITIES

Venue/Presenter to Supply

- Access to toilets, hot and cold running water, and potable water
- Access to basic kitchen facilities - fridge, kettle, microwave
- Brooms and mops
- Access to printing facilities
- Access to WIFI
- Rubbish and recycling

FREIGHT

No special freight is required for this project. All equipment provided by the Producer packs into a small (carry-on) suitcase.

Venue/Presenter to Supply

- 1 x Free Parking Space with good access to the venue for Workshops and Film Screening Event.



EXAMPLE SCHEDULE

This project runs as a short term residency. The schedule is flexible and adaptable to suit the needs of your community. Please direct scheduling enquiries to the Producer.

This example schedule is based on the dates of the July 2026 school holidays.

STAGE 1 - Getting to Know the Community & Participation Recruitment

Promotion of project including active participant recruitment to begin at least 10 weeks prior to Lead Artist Arrival to allow sufficient time to find participants, including:

- Community Liaison & Producer Zoom Planning Meeting - 24th April 2026
- Promotion through Youth Centre, Youth Clubs, Local Secondary Schools
- Promotion through Senior Centre and Community Organisations

Deadline for Participation Registrations - Friday 26th June 2026

Lead Artist Arrival & Meet with Community Liaison - Friday 3rd July 2026

Senior Storytellers Meet & Greet - Saturday 4th July 2026, 9 - 10.30am

Young Performers Meet & Greet - Monday 6th July 2026, 10am - 11am

STAGE 2 - Storytelling Workshops for Senior Citizens and Young Performers

Workshop 1 - Monday 6th July 2026, 11.30am - 3pm

Workshop 2 - Tuesday 7th July 2026, 11.30am - 3pm

Workshop 3 - Wednesday 8th July 2026, 11.30am - 3pm

Contingency (Audio Recording Only) - Thursday 9th July 2026, 11.30am - 3pm.

*Lead Artist to complete **Audio Edit** on Thurs 9th July 2026 PM.*

STAGE 3 - Performance Workshops for Young Performers

Workshop 1 - Friday 10th July 2026, 11.30am - 3pm (allocate audio recordings)

Workshop 2 - Monday 11th July 2026, 10am - 3pm

Workshop 3 - Tuesday 12th July 2026, 10am - 3pm

Workshop 4 - Wednesday 13th July 2026, 10am - 3pm

STAGE 4 - Film Shoot for Young Performers

Film Shoot 1 - Thursday 14th July 2026, 10am - 3pm

Film Shoot 2 - Friday 15th July 2026, 10am - 3pm

Film Shoot Contingency Day - Saturday 16th July 2026, 10am - 3pm

*Lead Artist to return home Saturday 16th July 2026 PM and to complete **Film Edit**.*

STAGE 5 - Community Film Screening Event

This screening must be at least 1 month after the final STAGE 4 date to allow Lead Artist time to edit the film. Exact date can be negotiated.

