

SAME
DRUM

GALUP

VR EXPERIENCE

SAME DRUM PRESENTS "GALUP VR EXPERIENCE"
FEATURING DOOLANN-LEISHA EATTS, IAN WILKES, CALVEN WILKES, GLENDA KICKETT
MUSIC BY IAN WILKES, SOUND BY RIC CURTIN, STORYBOARD BY VIEWPORT XR, FILM BY POPPY VAN OORDE-GRAINGER
DIRECTED BY POPPY VAN OORDE-GRAINGER, PRODUCED BY POPPY VAN OORDE-GRAINGER
WRITTEN BY IAN WILKES & POPPY VAN OORDE-GRAINGER, EDITED AND GRADED BY DOOLANN-LEISHA EATTS

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Key Contacts |

Same Drum Producer
Poppy van Oorde-Grainger
poppy@samedrum.com

About the film *(for internal use only)*

Galup VR Experience is a nine minute virtual reality film exploring the history and untold stories of Lake Monger in Perth, Western Australia. *Galup* invites audiences on a virtual tour of an iconic Perth wetland to share an important history obscured for nearly 200 years.

Galup VR Experience seeks to increase public awareness of a colonial massacre of Noongar people at the lake in 1830. It's an invitation to learn more about Australia's collective past and shed some light on the tragic events that occurred in and around Lake Monger, a nature reserve nestled in the heart of suburban Perth visited on a daily basis by hundreds of people that do not know its history.

This new VR film promises to be a profound experience which explores the transformative impact of truth-telling and brings people together for connection and healing. Understanding and acknowledging the past is the only way to reconcile and enable a better future.

Production was guided by a team of supportive Noongar Elders; Doolann-Leisha Eatts, Liz Hayden, Ted Wilkes and Glenda Kickett.

Galup VR Experience is an adaptation of an interactive site-specific performance created in 2019 by Ian Wilkes and Poppy van Oorde-Grainger with an oral history from Doolann-Leisha Eatts for International Art Space's Know Thy Neighbour project. The performance was remounted in 2021 for a sold-out month-long season at Perth Festival, co-produced by Same Drum and Performing Lines WA.

Galup VR Experience is Same Drum's first virtual reality film, produced and presented on Noongar boodja.

Galup VR Experience is:

- An immersive and intimate virtual reality experience that brings to life an important retelling of a largely unknown event in Indigenous and Australian history in suburban Perth.
- A profound immersive, visual and aural experience.
- A meaningful and necessary recording of a vital story in Indigenous and Australian local history.
- Provides an informative and engaging education experience.

The show deals with:

- Noongar culture
- Massacre
- Impacts of settler colonialism
- Truth-telling

Quotes

"I remember being in my father's car as a kid driving past Lake Monger along the freeway, and Dad would tell us to look out the windows towards the lake. He would say "something bad happened there, never forget it. Always remember what really happened." Ian Wilkes

'I have lived my whole life dreaming that this story would be told. It was my greatest desire, right from when I was 10 years old' Doolann-Leisha Eatts

"It's so important for young people, both Aboriginal and non-Aboriginal to join forces to understand history better and do the proper interpretations on behalf of the contemporary generations." Galup's Birdiya Noongar Cultural Consultants

"*Galup* is both powerful and timely. Truth-telling is a critical step towards reconciliation for both Aboriginal and non-Aboriginal peoples: it is how we confront a contested and sometimes brutal past. The innovative way Ian, Poppy and Doolann are engaging audiences is what makes *Galup* such an important and significant work." Alec Coles, CEO Western Australian Museum

Creative Team

Ian Wilkes	Writer / Director / Performer / Narrator / Composer
Poppy van Oorde-Grainger	Writer / Director / Producer / Director of Photography / Editor
Doolann-Leisha Eatts	Oral History Custodian / Performer / Birdiya Noongar Cultural Consultant
Elizabeth Hayden	Birdiya Noongar Cultural Consultant
Ted Wilkes	Birdiya Noongar Cultural Consultant
Glenda Kickett	Birdiya Noongar Cultural Consultant / Performer
Calven Wilkes	Performer
Nigel Wilkes	Vocalist
Della Rae Morrison	Vocalist
Viewport XR	Stereoscopic Filming and Post
Andrey Tarasov	
Ben Wade	
Chad Hedland	
Birds Eye Media	Drone Operator
Deam Chisholm	
Ric Curtin	Sound Mix / Sound Recordist
Nick McKenzie	Sound Recordist
Jemma King	Sound Recordist
Cue Sound	Sound Recordist
Shaun Sandosham	
Kirby Brierty	Production Manager
Gabi Fountain	Graphic Design
Gene Eaton	Graphic Design
White Spark Pictures	VR Consultant
Briege Whitehead	
Alex Kelly	Impact Consultant
Lawrie Silvestrin	Additional Editing
Benn Ellard	Additional Sound Recordist
Nik Coletsis	Additional Camera Operator
Jess Black	Additional Production Manager

Marketing Information and Acknowledgment Requirements

Any variation to the requirements below must be agreed with Same Drum's Producer.

Billing	<i>Galup VR Experience</i> By Ian Wilkes and Poppy van Oorde-Grainger with an oral history from Doolann-Leisha Eatts Produced by Same Drum and guided by a team of supportive Noongar Elders	
Creative Credits	Ian Wilkes Poppy van Oorde-Grainger Doolann-Leisha Eatts Elizabeth Hayden Ted Wilkes Glenda Kickett Calven Wilkes Nigel Wilkes Della Rae Morrison Viewport XR Andrey Tarasov Ben Wade Chad Hedland Birds Eye Media Dean Chisholm Ric Curtin Nick McKenzie Jemma King Cue Sound Shaun Sandosham Kirby Brierty Gabi Fountain Gene Eaton Alex Kelly Lawrie Silvestrin White Spark Pictures Briege Whitehead Benn Ellard Nik Coletsis Jess Black	Writer / Director / Performer / Narrator / Composer Writer / Director / Producer / Director of Photography / Editor Oral History Custodian / Performer / Birdiya Noongar Cultural Consultant Birdiya Noongar Cultural Consultant Birdiya Noongar Cultural Consultant Birdiya Noongar Cultural Consultant / Performer Performer Vocalist Vocalist Stereoscopic Filming and Post Drone Operator Sound Mix / Sound Recordist Sound Recordist Sound Recordist Sound Recordist Production Manager Graphic Design Graphic Design Impact Consultant Additional Editing VR Consultant and Additional Crew

Tagline	Noongar Elder Doolann-Leisha Eatts shares a buried history hidden for nearly 200 years.
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Short Copy 106 words	In the heart of suburban Perth there's a lake with a buried history. Noongar Elder Doolann-Leisha Eatts spent her life sharing the story of what really happened there. <i>Galup VR Experience</i> invites you to sit with Doolann by her fire and hear the truth for yourself. Highlighting the ongoing impact of colonisation, this intimate truth-telling experience brings people together for connection and healing and will resonate with you long after you leave.
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Aboriginal and Torres Strait Islander audience members are advised that this production includes names, images and voices of people who have passed away. Names, images and voices of the deceased are used with permission.

Long Copy
296 words

Galup VR Experience is a cinematic virtual reality film exploring the transformative impact of truth-telling.

In the heart of suburban Perth there's a lake with a buried history. Noongar Elder Doolann-Leisha Eatts spent her life sharing the truth of what really happened there.

For millennia, Galup was a traditional Noongar camping and meeting place. The name Galup means place where the home fires burn. Today, thousands of people visit the lake and its iconic black swans without knowing the events that happened there or understanding the significance of this important site.

Galup VR Experience is an invitation to learn more about Australia's collective past as you sit with Doolann by her fire and hear about one of the first colonial massacres of Noongar people.

Noongar performer Ian Wilkes and his son Calven join Doolann to immerse you in this powerful retelling of history. As the rush-hour traffic passes by and the centuries slip away, they shed light on the tragic events that occurred in and around Galup in 1830, guiding audiences towards an immersive understanding of Noongar culture and the impacts of settler colonialism.

This profound and intimate truth-telling experience brings people together for connection and healing.

Created by Ian Wilkes and Poppy van Oorde-Grainger with an oral history from Elder Doolann-Leisha Eatts, and guided by a team of supportive Noongar Elders, *Galup VR Experience* will resonate with you long after you leave.

'I have lived my whole life dreaming that this story would be told. It was my greatest desire, right from when I was 10 years old.' - Doolann-Leisha Eatts

Aboriginal and Torres Strait Islander audience members are advised that this production includes names, images and voices of people who have passed away. Names, images and voices of the deceased are used with permission.

Logos

Same Drum logos available from:

<https://www.dropbox.com/sh/4acx6ig9y73xkw0/AAAL66TeKPqErtnGhCvj5TrGa?dl=0>

Same Drum logo must be included on all advertising and promotional material associated with *Galup VR Experience* unless explicitly agreed otherwise, including, but not limited to, season brochures, flyers, posters, advertisements, media releases, promotional videos, web pages and programs.

Acknowledgements

Created by Ian Wilkes and Poppy van Oorde-Grainger with an oral history from Doolann-Leisha Eatts.

Produced by Same Drum and guided by a team of supportive Noongar Elders.

Assisted by the Department of Local Government, Sport and Cultural Industries and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Project Partners: Viewport XR, Museum of Freedom and Tolerance, Community Arts Network, Town of Cambridge Library, City of Vincent and Sandbox Productions.

Galup VR Experience is based on the *Galup* site-specific performance originally commissioned by International Art Space as a part of the Know Thy Neighbour #2 program. The performance was remounted in 2021 for Perth Festival, co-produced by Same Drum and Performing Lines WA.

Acknowledgements must be included in addition to logos where space allows, including, but not limited to, season brochures, flyers, web pages and programs. These should also be acknowledged in speeches and announcements where appropriate.

Images	https://www.dropbox.com/sh/7r89ifmzgqjlx87/AAAWwqjuvaMVVdrl-5K9DTiHa?dl=0
Poster	https://www.dropbox.com/scl/fo/l5aayyg78c7g60ogoxd28/h?rlkey=fkevqz0rpp113dzc0vlq95y8v&dl=0
Video links	https://vimeo.com/780034461
Marketing links	<p>Facebook www.facebook.com/samedrum</p> <p>Instagram www.instagram.com/same_drum</p> <p>Project website www.galuptruth.com</p> <p>Producer website www.samedrum.com</p>
Duration	9 minutes
Hashtags	<p>#Galup #GalupVRExperience #LakeMonger #TruthTelling</p> <p>By #ianwilkes & #poppyvanoordegrainger with #doolannleishaeatts</p> <p>@same_drum</p>
Warnings	<i>Aboriginal and Torres Strait Islander audience members are advised that this production includes the names, images and voices of people who have passed away.</i>
Age suitability	Recommended for ages 13+
Ed Resources	www.galuptruth.com
Accessibility	This is a seated experience. There are no subtitles.
Lead Artists' or Birdiya Noongar Cultural Consultants' Biographies:	<p>Ian Wilkes (Writer / Director / Performer / Narrator / Composer) Ian Wilkes is a Noongar theatre-maker, dancer and performer. He directed Blue for Black Swan State Theatre and Djoondal for Perth Festival and has performed in Yirra Yaakin's Hecate and Ochre's Kwongan for Perth Festival, CO3's The Line at State Theatre WA and Honey Spot at the Sydney Opera House. Ian won the Perth NAIDOC award for Artist of the Year 2021 and was Perth Festival's Artistic Associate the following year. Ian is also a founding facilitator of Culture 2.0, Yirra Yaakin's regional youth engagement program.</p> <p>Poppy van Oorde-Grainger (Writer / Director / Producer / Director of Photography / Editor) Poppy van Oorde-Grainger is an artist, filmmaker and producer. She works across a range of mediums and specialises in collaborative work with social justice outcomes. Poppy has written, directed and produced projects for ABC, SBS and Nickelodeon and her short film Two Sands (2021) won first prize at Port Shorts and screened at several Academy-qualifying festivals. Poppy has worked on visual arts projects for London</p>

International Festival of Theatre, Japan Media Arts Festival and Museum of Contemporary Art in Sydney and previously won the Fremantle Print Award and Australia Council Kirk Robson Award for young leaders in Community Cultural Development. She recently co-wrote and co-directed Ngalkuk Waangkiny for Community Arts Network in partnership with ABC.

Doolann-Leisha Eatts

(Oral History Custodian / Performer / Birdiya Noongar Cultural Consultant)

Doolann-Leisha Eatts was a Whadjuk Bibbumen Noongar Elder and writer, storyteller and teacher of Noongar language. She was author of *Our Country, My Nyungar Home* and co-author of *Australia Through Aboriginal Eyes* and *The Stories of the Aboriginal Urban Services*. In 2011 Doolann was awarded the Torch-Bearers Medallion in recognition of 40 years of creating harmony within the northern suburbs among people of all nationalities and in 2015 she was inducted into the WA Women's Hall of Fame. She also received four NAIDOC Perth Awards including 2016 Female Elder of the Year. She was Vice-Chairperson of Aboriginal Urban Services and a member of the City of Perth Elders Advisory Committee.

Elizabeth Hayden (Birdiya Noongar Cultural Consultant)

Elizabeth Hayden is a Ballardong Wilman woman of the Nyoongar Nation and an Elder who has been involved in the welfare of her people for many years as a State Advisory and a representative for Deaths in Custody and Police Aboriginal Relations. Elizabeth has a Bachelor of Social Work, a Bachelor of Arts, a degree in Media Culture and Creative Arts with a postgrad in that area; all from Curtin University. Elizabeth has worked in government and non-government services in the area of mental health for more than 25 years promoting and advocating the needs of Aboriginal mental health. Elizabeth is an advocate for the promotion and use of the Nyoongar language and loves every opportunity to promote it.

Ted Wilkes (Birdiya Noongar Cultural Consultant)

Ted Wilkes is a Noongar Elder who holds a Bachelor of Arts Degree in Social Science and his professional background includes working for the WA Museum, the Centre for Aboriginal Studies at the Curtin University of Technology, and sixteen years as the Director of the Derbarl Yerrigan Aboriginal Health Service in Perth. Previously, he was also Associate Professor at the National Drug Research Institute at Curtin University, Associate Professor at the Centre for Developmental Health at the Telethon Institute of Child Health, a member of the Australian National Advisory Council on Alcohol and Drugs and a member of the Australian National Council on Drugs and Chair of the National Indigenous Drug and Alcohol Committee. In 2014 Ted was made a Member of the Order of Australia 'for distinguished service to the Indigenous community as a leading researcher in the area of public health and welfare, to youth in Western Australia, and to the provision of legal support services' and in 2016 received the Australian Medical Association President's Award.

Glenda Kickett (Birdiya Noongar Cultural Consultant / Performer)

Glenda Kickett belongs to the Whadjuk and Ballardong peoples of the Bibbulmun Nyungah nation from the South West of Western Australia through both her mother and father's family lines. She is a social worker, having graduated from the University of Western Australia (UWA) in 1993; has a Master of Arts from Curtin University in Indigenous Research and Development; and a PhD in Social Work from UWA. Glenda is CEO of Karla Kurliny, Chairperson of NAIDOC Perth Inc., a member of the Noongar Family Safety Wellbeing Council, Co-Chair of Social Reinvestment WA and Chairperson of Shooting Stars, Glass Jar, Australia, education through netball.

Same Drum

Same Drum is a not-for-profit production company that creates high quality art and film and supports a diverse range of people to tell stories. Same Drum operates with a keen eye on justice with many projects having a considered social impact strategy. Our work has been critically well-received, winning multiple industry awards and gaining recognition across international film festivals, broadcast television, national and international media and across a network of community and creative partnerships.

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