

TECH SPECS HOMETOWN



TOURING PARTY

Performers: 3

Crew: 2

TECHNICAL OVERVIEW

Bump in Time: 8hrs (with Pre-rig)

Bump out Time: 6hrs

Running Time: 45mins + 10 min Q+A (post show) Max 3 per day

PERFORMANCE SPECIFICS

TOUR DATES Touring 2027

TOUR PARTY 3 Performer, 2 Crew

DURATION 45 minute performance + 10 minute Q and A

SUITABLE VENUES

MAXIMUM PERFORMANCES PER DAY 3

MAXIMUM PERFORMANCES PER WEEK 12

BREAK BETWEEN PERFORMANCES 2 hours

PRODUCTION DETAILS

TOURING PARTY

3 Cast, 2 Crew

Touring show laptop with QLAB – Audio

STAGE

Min stage width: 10m (excluding wing space)

Min stage depth: 8m

Min stage height (under lighting grid): 5.5m

Min wing space: 4m

Please discuss options outside these measurements.

Main set footprint: 7800mm(w) x 3000mm(d) x 3750mm(h)

FLY REQUIREMENTS

N/A

MASKING REQUIREMENTS

Full black out on-stage required

Black masking DS up to set (ie FOH tabs with boarder)

2x Set black wings as per floor plan

US black drape

Borders to mask lighting rig as required

LIGHTING REQUIREMENTS

Pre-rig required (if not, additional Bump in time required)

Over-head and boom lighting. Conventional or LED.

In-house lighting desk preferred. Touring Vista console as back-up.

2x universes of DMX preferred (one for touring set LX, one for house rig).

4x Booms required in wing

AUDIO REQUIREMENTS

PA to suit venue with foldback onstage and a mini jack input at control for touring QLAB
All show audio is pre-recorded and played back. No live music or vocals.
Comms from operating position to backstage preferred, not essential.
Mics may be required for Q and A and/or acknowledgement of country.

AV REQUIREMENTS

N/A

AMENITIES

1x dressing room (4pax) with bathrooms
Green room access
Washing facilities appreciated

DOCK AND PARKING

Dock access preferred with flat run to stage (min standard double door).
Parking for 3T box truck

CREWING REQUIREMENTS

Pre-rig is required unless negotiated prior. Crewing figures negotiable for smaller/regional venues.

Pre-Rig:

Lighting and Masking as needed.
Lighting Plan and Hanging Plot to be provided and discussed prior to arrival.
Power and DMX drop required to centre stage for set LX

Bump in: 8hrs

1x LX
1x (LX/SD/AV)
2x MX
1x Duty Technician (if required by venue)

PERFORMANCE:**1hr duration (including Q&A)**

1x Duty Technician
(LX or SD if required by venue, but not essential)
Spare Parts Touring Stage Manager will operate or call Lighting and Sound

BUMP OUT: 6hrs

1x Duty Technician
3x MX

SET MEASUREMENTS

Main set footprint: 7800mm(w) x 3000mm(d) x 3750mm(h)
Wing space needed.

