

TECH SPECS and OTHER INFO FOR PRESENTERS

The Tipping Point project | Memory of Rain

- 1) Memory of Rain Poem-song | digital storytelling – 30 minute film – stimulus for personal and collective storytelling around climate anxiety
- 2) Community engagement workshops
 - kids/adolescents: Paint-a-Blob creature art activity in schools; Bush Animal Mask Making – school holidays or weekends, existing community groups ie. circus, physical theatre, local dance groups
 - adults: improvisation/physical theatre, puppetry with organic materials, eco land art, weaving workshop, walking with wheelbarrows, engage with existing community groups ie. aerials/circus, dance, choir, music/drumming, gardening
- 3) 'Wounded Wild' large scale street theatre puppet – outdoor performance for festivals and events

1) Memory of Rain

1-2 lead artists minimum (depending if community embedded workshops or independent touring artist performances and fees negotiated)

Maximum 2 x group sessions per day / day or night (weekend or weekdays or longer residencies negotiable)

Can be ticketed

Can include post film discussion – stimulus for forum discussion with speakers involved with mental health or climate related information sessions.

No. people in Touring Party – 1-4 people

First Possible Performance Minimum Break Between Shows Theatre formats

1 hour after bump-in

MINIMUM one hour BREAK between sessions

Staging and Set Description

suitable for smaller intimate venues, indoor or outdoor, projection on walls, foyer, standing screen or outdoor in environment or soundshell, natural outdoor amphitheatre

TECH SPECS

2) Community Engagement Workshops – Tipping Point I Memory of Rain

Ideally suited as stimulus for community engagement workshops in short improvised performance / curtain raisers – utilising all or any of the following mediums; dance, physical theatre, poetry, writing, music, environmental art, eco-puppetry, kids art activities or partnership with environmental group programs or initiatives. Presenters choose one or more suited to their community strengths.

Workshops can be done in the same space if appropriate or translated to alternative space ie. Larger empty workshop room or local cultural centre (for performance workshops), specialised art room or simpler version of large room with tables etc for visual arts workshops. Some workshops can be run outdoors, undercover private areas, when appropriate in seasonal context.

Easy access to adjacent outdoor open space ie. grassed area, oval, bushland or community hub area (preferably with some shade) for collecting natural materials for puppet creation, set and costumes. 10m x 10m (minimum), 15m x 15m (preferred) Indoor or undercover private outdoor

Workshops spaces can vary for differing aspects of the community engagement process ie. Larger empty workshop room or local cultural centre (for performance workshops), specialised art room or simpler version of large room with tables etc for visual arts workshops. Some workshops can be run outdoors, undercover private areas, when appropriate in seasonal context.

Lighting requirements

Low light - full black

Audio requirements – audio only option - in weaving workshop or small collectives Vital but flexible - a) portable speaker and laptop supplied but can be shared through venue audio set-ups

See over for 2) Festival / event option

TECH SPECS

2) Wounded Wild large scale street puppet - Festival or Event

1-2 lead creatives recommended (Lead community engagement artist can job share with local artist in same role)

1-2 producers (Director/Lead Producer can job share with local producer on community liason and audience development)

2 puppeteers (touring party) + 5 local puppeteers (to be trained)

1 crew (touring party) supervise bump in and out of puppet with puppeteers.

Maximum 2 x group sessions per day / day or night (weekend or weekdays or longer residencies negotiable)

Free festival or ticketed event

No. people in Touring Party

4-5 people

Parking

Appropriate parking for 1-2 cars and horsefloat or large trailer with loading bay for duration of performance and stay in community.

First Possible Performance

1 hour after bump-in

Length of performance

Can perform for up to one hour

Minimum Break Between Shows

MINIMUM one hour BREAK between sessions

Staging and Set Description

Outdoor festival events, open bush and parklands, festivals, near water source (or collect from sites linked with and approved by custodians if they are agreeable with smoking and living water ceremony). Street parade.

Puppet pulls focus so can lead audience into and through environments. Needs large wide area to open wings and fly once living water ceremony completed.

Lighting requirements

Outdoor (preferable) – day time; puppet can be lit from within for evening events

Indoor – large undercover area, basketball courts, foyer or hall with high ceilings, or concert arena.

Audio requirements

Headsets for puppeteers tba, please advise if available via venue or for hire privately in your community.

Microphone and mini p.a. for custodians if conducting ceremony with Wounded Wild to large festival audience.

Community performances

- Daytime/nighttime outdoor spaces, if outdoor auditorium may need p.a. for choirs or dance music
- Flood lights or Stage lights appropriate to event and time of day.