

Resonance Technical requirements

Contact	
Artist/Producer	Jessica Clancy 0422 049 708 jessicaroseclancy@gmail.com

Basics	
Run time	60-120 minutes (adaptable format)
Number & length of intervals	0
Touring party size	3
Theatre formats	Black box, studio, cabaret, town halls, proscenium theatres (with audience seated on stage), yoga/wellness spaces, large rooms, and adaptable non-traditional venues.
Bump in time (hours)	2
Bump out time (hours)	1
First possible performance after bump in	2 hours
Maximum performances per week	8
Minimum break between shows	2 hours

Example Production Schedule	
Bump in	3pm – 5pm
Technical setup & sound check	5pm-6pm
Break	6pm – 6:30pm
Doors open	6:30pm
Performance start	7pm
Performance end	8:30pm
Audience meet & greet	8:30pm – 9pm
Bump out	9pm – 10pm

Lighting requirements	
PRODUCER/COMPANY TO PROVIDE	VENUE TO PROVIDE
Fairy lights	General house lighting only
	The ability to dim or reduce lighting to low ambient levels during the performance is preferred, but not essential.
	Access to 1 standard power outlet

Audio requirements

PRODUCER/COMPANY TO PROVIDE	VENUE TO PROVIDE
Portable speaker system suitable for non-theatre and adaptable venues.	Access to 3 standard power outlets.
All instruments, microphones and performance audio equipment.	If available , access to venue PA/speaker system.
	1 technician is required only if we are using the venue's in house audio system .

Staging

Minimum stage width & depth	<p>Proscenium theatres where audience members are on stage: Approx. 8m x 8m minimum clear floor. (Space for 20 audience members on mats, plus performers. Audience capacity increases with available dimensions.)</p> <p>Proscenium theatres where audience members are not on stage: Approx. 3m x 3m minimum clear floor (space for 3 performers), with additional clear floor space in front of stage for audience mats.</p> <p>Town halls / large rooms: Can be staged either on a raised stage (minimum approx. 3m x 3m) or performed on floor level amongst the audience.</p> <p>Black box / immersive venues: Flexible configuration depending on audience capacity and venue layout.</p> <p>Flat floor / wellness studio / non-traditional venue requirements: Approximate minimum clear floor space requirements:</p> <ul style="list-style-type: none"> - 20 mats: 8m x 8m - 30 mats: 10m x 10m - 40 mats: 12m x 12m - 50 mats: 14 x 14m
Minimum height clearance	Standard room or theatre clearance only
Minimum wing space (if required)	Not required

Set	
Dimensions	3m x 3m
Bump in crew	3 performers, 2 hours
Performance crew	3 performers, 60 - 120 mins
Bump out crew	3 performers, 1 hour
Dressing room requirements	Not required
Freight/transport information	Production travels in standard passenger vehicles. No truck or specialised freight access required.
Prop list	Musical instruments, microphone, speaker system, fairy lights, mats, cushions, incense, incense bowl
Production/Technical manager contact details	Jessica Clancy jessicaroseclancy@gmail.com 0422 049 708
Producer contact details	Jessica Clancy jessicaroseclancy@gmail.com 0422 049 708

Previous set up:

