

## Resonance Community Engagement Plan

The Resonance team is passionate about fostering wellbeing and connection through immersive breathwork and live music experiences for communities across Western Australia.

Alongside performances, the project offers community engagement in the form of workshops, classes and collaborations with local yoga studios, artists, schools and community groups.

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What strengths do the artists provide?	
<b>Breathwork</b>	Tiana is an accredited breathwork practitioner
<b>Yoga</b>	Jess is an accredited yoga teacher
<b>Pilates</b>	Tiana is an accredited Pilates teacher
<b>Musical performance</b>	All performers are WAAPA trained Bachelor graduates
<b>Composition</b>	Pavan Hari is an award-winning composer and percussionist, including recipient of the Performing Arts WA Award for Best Composition or Arranging (2020) and nominee for Outstanding Composition or Arranging (2025)
<b>Teaching</b>	Jess and Pavan Hari have experience teaching music including vocals, drums, keys and contemporary performance practice

What resources could the artists provide to the community?	
<b>Breathwork</b>	Breathwork workshops with musical components for schools and community groups.
<b>Yoga</b>	Yoga workshops with musical components for schools and community groups.
<b>Musical performance</b>	Collaborative performances with local artists, live music workshops, school performances, artist talks, and creative engagement with local musicians and community groups.
<b>Composition</b>	Composition, songwriting and collaborative music creation workshops for schools, young people and community music groups.



## Artist bios

### Pavan Kumar Hari



**Pavan Kumar Hari** is a composer, percussionist and multidisciplinary performer creating vibrant, expressive music for theatre, film, dance and live performance. A WAAPA graduate with a Bachelor of Music (Honours) in Composition and Percussion, Pavan performs on percussion and piano and specialises in immersive sound design and live instrumentation. In 2020, he won Best Composition for Arranging at the Performing Arts WA Awards for his work on *Fully Sikh* (Black Swan Theatre Company & Barking Gecko Theatre Company). He was nominated again in 2025. Recent credits include Shakespeare's *The Tempest* and the Tony and Grammy Award-winning musical *Once* with Black Swan State Theatre Company and Darlinghurst Theatre Company.

### Tiana Jae



**Tiana Jae** is a Perth based breathwork practitioner, movement facilitator and professional creative. A WAAPA graduate with a Bachelor of Fine Arts (Music Theatre), Tiana is a fully qualified mat and reformer Pilates instructor and an accredited breathwork facilitator, with over 300 hours of training in breathwork and bodywork. She has facilitated sessions across Australia and Bali, working with leading studios and brands including Fluidform Pilates, Flow Space, Pilates on the Terrace, Lululemon, Chief Nutrition and Land Supplements. Tiana's work centres on nervous system regulation, embodied awareness and creating supportive, empowering spaces for deep rest and reconnection.

### Jess Clancy



**Jess Clancy** is a WAAPA trained performer working across opera, musical theatre and contemporary performance. She starred as Carrie in WAAPA's *Carousel* at the Regal Theatre before appearing in the world premiere of *MIMMA: A Musical of War and Friendship* alongside Mirusia. Her original cabaret *Golden Age Girls* won Best WA Cabaret at Perth Fringe. Jess has performed with Victorian Opera in the world premiere of *The Selfish Giant* (Green Room Award for Musical Achievement), Opera Scholars Australia as First Lady in *Die Zauberflöte*, and with West Australian Opera in *Madame Butterfly* and Mahler's *Symphony of a Thousand*. She is also an ACRA nominated radio news presenter, reporting for stations including 2GB, 6PR, KIIS and GOLD.

