



ARTHUR HAYNES & THE SMOKING GUN by *Jenny Davis*

MARKETING KIT SUMMARY (7 pages total)

Please access the [Dropbox Folder](#) for more materials including all the marketing assets and other content related to the show.

CONTACTS	
Marketing Contact	Executive Director: Rebecca Davis rebecca@theatre180.com.au 0414 345 381
Tour Coordination Contact	Executive Director: Rebecca Davis rebecca@theatre180.com.au 0414 345 381
Tour Technical Contacts	Artistic Director: Stuart Halusz stuart@theatre180.com.au 0404 895 381 Stage Manager: Craig Williams craig@theatre180.com.au 0418 909 636

PERFORMANCE & COMPANY INFORMATION	
Performance title	ARTHUR HAYNES & THE SMOKING GUN
Company	THEATRE 180
Producers	THEATRE 180
Scriptwriter	Jenny Davis
Director	Stuart Halusz
Cast	Andrew Lewis, Alexandria Henderson, Brett Hamilton
Visual Designer	Josephine Hayes - Gneiss Design

Sound Designer & Programmer	Ben Collins
Lighting Designer	Aaron Stirk
Costume Designer	Ingrid Zurzolo
Theme Song Composer	Craig Skelton
Theme Song Vocalists	Ali Bodycoat & Mark Turner
Theme Song Musicians	Adam Hall - Trumpet Anthony Dodos - Trombone Tim Voutas - Piano Mark Turner - Guitar Sam Markham - Double Bass Ryan Daunt - Drums
Stage Manager	Craig Williams
Assistant Stage Manager	Aaron Stirk
Artform	Theatre
Running Time	105 minutes (no interval)
Audience recommendation	Families, students, adults, all genders, theatre and cinema audiences, regional audiences, lovers of Australian stories

SYNOPSIS & SHOW COPY

Marketing By-line option

The incredible true story of a crime which shocked the nation, and the courtroom trial which tested the law in Western Australia.

Short Description

ARTHUR HAYNES AND THE SMOKING GUN by Jenny Davis tells the incredible true story of a crime which shocked the nation, the scandalous murder of Cyril Gidley by Audrey Jacob in 1925 in front of hundreds of guests at a charity ball at the Government House Ballroom and the courtroom trial which tested the law in Western Australia.

Long Description

ARTHUR HAYNES AND THE SMOKING GUN by Jenny Davis tells the incredible true story of a crime which shocked the nation, the scandalous murder of Cyril Gidley by Audrey Jacob in 1925 in front of hundreds of guests at a charity ball at the Government House Ballroom and the courtroom trial which tested the law in Western Australia.

ARTHUR HAYNES AND THE SMOKING GUN explores the turbulent times following the ravages of WWI, when society's values were changing, and young people were living life with passion through the Roaring Twenties. As the story unfolds, the fascinating ambiguities of the tale leave the audience in the position of the jury. The facts

become mired in speculation, and what initially appeared as an open and shut case becomes more and more difficult to determine...

Place yourself at the scene of the very crime, immerse yourself in music from the 1920's, sweeping cinematic visuals and a talented cast playing multiple roles, for a dramatic piece of theatre like no other!

WORLD-PREMIERE SEASON

Government House Ballroom

April 2025

MARKETING ASSETS & COLLATERAL

Artwork	1. A3 & AO Posters (with space for your venue's details in PDF)
Images & Web Graphic	Images link Note: Please credit Stewart Thorpe Photography
Social Media Tiles, Media Handles & Copy	Link Note: Please credit Stewart Thorpe Photography
Creative Team & Cast Billing	Link
Videos	Show Trailers

WEBSITE & SOCIAL MEDIA

Website	www.theatre180.com.au
Facebook	@theatre180
Instagram	@theatre180wa
Linked In	@theatre180
Hashtags	#theatre180 #wahistory #arthurhaynes

LOGOS & ACKNOWLEDGEMENTS *to be included on **ALL** advertising and promotional material associated with the tour and performances of CATALPA: Flight to Freedom.

Logos	Logos can be found here
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OTHER RESOURCES

Media Release	Media Release can be found here
Community Engagement Options	Link
Archival Recording	Link
Key & Fun Facts	Link
Reviews	Reviews can be found here
Education Pack	Education Pack can be found here