



FROM BOORLOO TO NYINGGULU: JOURNEY WITH THE MAAMANG COMMUNITY ENGAGEMENT PLAN

ENGAGEMENT APPROACH

Community engagement is central to the development and presentation of this project.

Boss Arts Creative aims to build meaningful relationships with communities through participation, cultural exchange, storytelling, and creative collaboration.

The project creates opportunities for audiences to connect with artists beyond the performance itself.

ENGAGEMENT ACTIVITIES

Workshops

Workshops may include:

- Music workshops
- Songwriting sessions
- Percussion workshops
- DJ workshops
- Vocal workshops
- Cultural storytelling activities
- Language engagement activities

Workshops can be adapted for schools, youth groups, community organisations, and festival settings.

YOUTH ENGAGEMENT

The project prioritises opportunities for young people to:

- Engage with First Nations arts and culture
- Participate in creative workshops
- Develop confidence through performance and music
- Learn about storytelling and language
- Connect with mentors and professional artists

Boss Arts Creative has extensive experience delivering youth arts programs and community engagement activities.

COMMUNITY CONNECTION

Where possible, local community groups and organisations will be invited to engage with the project through:

- Community workshops
- Local artist participation
- Q&A sessions
- Informal yarning opportunities
- School engagement
- Community performances

The project values respectful cultural engagement and community-led participation.

CULTURAL ENGAGEMENT

The work creates opportunities for:

- Sharing First Nations stories and perspectives
 - Celebrating language and culture
 - Encouraging intergenerational knowledge sharing
 - Building understanding through music and performance
 - Connecting audiences to Country and environmental themes
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COMMUNITY OUTCOMES

The project aims to:

- Strengthen community participation in the arts
- Create culturally safe creative spaces
- Encourage youth participation and leadership
- Increase access to contemporary First Nations performance experiences
- Support cultural pride and connection
- Foster long-term community relationships