



FROM BOORLOO TO NYINGGULU: JOURNEY WITH THE MAAMANG MARKETING PACK

A powerful First Nations music journey following the Maamang migration along the WA coastline.

ABOUT THE WORK

From Boorloo to Nyinggulu: Journey with the Maamang is a high-energy First Nations music and cultural performance experience that follows the migration journey of the Maamang (whales) along the Western Australian coastline.

Blending contemporary music, live percussion, storytelling, language, and cultural knowledge, the work invites audiences into an immersive experience connecting Country, community, and environmental awareness.

Featuring two live bands and a collective of dynamic First Nations artists, the performance combines soulful vocals, electronic production, live drumming, DJ performance, and visual storytelling to create a contemporary celebration of culture and connection.

The project explores themes of migration, belonging, environmental responsibility, and the relationship between people, ocean, and Country. Through music and storytelling, audiences are encouraged to reflect on the beauty and vulnerability of the Maamang migration while experiencing a vibrant live performance grounded in First Nations knowledge.

THE EXPERIENCE

Audiences can expect:

- Powerful live music performances
- Contemporary First Nations storytelling
- Traditional language woven into performance
- Live percussion and electronic music fusion
- Visual and atmospheric performance moments
- Intergenerational cultural connection
- Environmental awareness themes
- Community engagement opportunities

The work is designed to be emotionally engaging, educational, and accessible to broad audiences across metropolitan, regional, and remote communities.

WHY AUDIENCES CONNECT

A unique cultural music experience

The project combines contemporary live music with First Nations storytelling and language in a format that feels energetic, accessible, and engaging for diverse audiences.

Connection to Country and environment

The migration of the Maamang creates a meaningful narrative that connects audiences to ocean conservation, environmental awareness, and cultural knowledge.

Strong intergenerational appeal

The work speaks to children, families, young people, community audiences, and adults through music, storytelling, and immersive performance.

Flexible touring potential

Designed with outdoor and community presentation in mind, the work can adapt across festivals, regional venues, cultural events, and community settings.

ARTISTS & CREATIVE TEAM

Boss Arts Creative

Boss Arts Creative is a First Nations-led not-for-profit organisation dedicated to breaking down barriers preventing First Nations communities from engaging in arts and culture. Through music, performance, language, and storytelling, the organisation creates pathways for emerging artists while increasing access to culturally grounded arts education.

Rhythm Tide

Rhythm Tide is a vibrant First Nations music collective representing Boss Arts Creative. Based in Perth, the group blends soulful vocals, guitar, didgeridoo, DJ performance, and language into powerful contemporary performances celebrating culture, storytelling, and connection.

MATRIARX

MATRIARX is a female-led collective combining electronic music with live world percussion. Through powerful vocals, driving rhythms, and contemporary production, the group creates immersive dancefloor experiences grounded in culture, Country, and female leadership.

Featured Artists

- ICONYX
- Bella-Rae
- ABRYNZ
- PROJECT BEXX
- DJ Macca
- Della Rae Morrison
- Emerging artists from the Rise Up Program

AUDIENCE & COMMUNITY ENGAGEMENT

The project is designed as more than a performance experience.

Alongside the live work, Boss Arts Creative offers:

- School workshops
- Youth music workshops
- Community engagement activities

- Q&A sessions
- Cultural storytelling discussions
- Artist talks
- Language engagement opportunities
- Local performer collaborations
- Intergenerational creative activities

These activities provide pathways for participation while strengthening community connection and cultural exchange.

TOURING INFORMATION

Venue Suitability

- Outdoor festivals
- Community events
- Cultural festivals
- Amphitheatres
- Site-responsive environments
- Flexible performance spaces

Performance Format

- Live contemporary music performance
- Multi-artist ensemble
- Adaptable lineup depending on venue scale

Audience

Suitable for:

- General public
- Families
- Young people
- Community audiences
- Festival audiences
- Schools and education groups

Touring Capacity

The work has flexible touring capacity and can scale depending on venue size, technical requirements, and community engagement opportunities.

MEDIA & LINKS

Website: www.bossartscreative.org

Social Media: [@bossartscreative](#)

Video and performance content available upon request.

CONTACT

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