



FROM BOORLOO TO NYINGGULU: JOURNEY WITH THE MAAMANG TECHNICAL SPECIFICATIONS

PRODUCTION OVERVIEW

Production Type: Live contemporary music and cultural performance

Venue Suitability:

- Outdoor stages
- Festivals
- Amphitheatres
- Community venues
- Site-responsive environments

Performance Duration: Approximately 60–75 minutes

Touring Party: Approximately 8–12 people depending on lineup configuration.

STAGE REQUIREMENTS

Preferred Stage Size: Minimum 8m wide x 6m deep

Preferred Features:

- Covered stage preferred for outdoor presentations
- Safe stage access
- Adequate power supply
- Weather protection where possible

The performance can adapt to a range of venue and staging configurations.

AUDIO REQUIREMENTS

Front of House

Professional venue PA suitable for audience capacity.

Inputs Required

- Vocal microphones
- DI inputs for instruments
- DJ inputs
- Percussion microphones
- Playback capability if required

Monitoring

Minimum:

- 4 foldback monitors

Final monitor configuration subject to performer lineup.

LIGHTING REQUIREMENTS

Preferred:

- General stage wash
- Colour wash capability
- Basic cue operation
- Front lighting for performers

The production can adapt to festival lighting systems and simplified venue setups.

BACKLINE REQUIREMENTS

May include:

- Drum kit
- DJ deck/CDJs

- DI boxes
- Microphone stands
- Percussion setup
- Keyboard stands

Drum kit and DJ deck requirements depend on venue backline availability. Touring artists can supply equipment if required.

PERSONNEL

Touring personnel may include:

- Vocalists
 - Musicians
 - DJs
 - Percussionists
 - Production coordinator
 - Stage manager (where applicable)
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BUMP IN / BUMP OUT

Estimated Bump In: 2–3 hours

Estimated Bump Out: 1–1.5 hours

Times may vary depending on venue access, staging configuration, and festival scheduling.

THEATRE FORMATS

Suitable formats include:

- Outdoor festivals
- Amphitheatres
- Flexible performance venues
- Community events
- Cultural festivals

- Site-responsive environments
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PERFORMANCE SCHEDULE

First Possible Performance After Bump In

Approximately 3 hours after venue access depending on staging and soundcheck requirements.

Maximum Performances Per Week

Up to 4 performances per week depending on travel and touring schedule.

Minimum Break Between Shows

Minimum 1 hour between performances.

EXAMPLE PRODUCTION SCHEDULE

12:00pm – Venue access 12:00pm–2:00pm – Bump in and staging 2:00pm–3:00pm – Audio setup and line check 3:00pm–4:00pm – Soundcheck and lighting adjustments 6:00pm – Performance 7:15pm – Performance concludes 7:30pm–9:00pm – Bump out

VENUE VS COMPANY RESPONSIBILITIES

Provided by Venue

- Front of house PA
- Standard venue lighting
- Power access
- Stage access
- Basic staging infrastructure

Provided by Company

- Instruments
 - DJ equipment where required
 - Percussion instruments
 - Playback materials
 - Costumes and visual elements
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STAGING & SET

Minimum Stage Dimensions

Width: 8m minimum Depth: 6m minimum Height Clearance: 4m preferred

Wing Space

Preferred but adaptable depending on venue.

Set Elements

The production uses a flexible concert-style setup including:

- Microphones and stands
- DJ setup
- Percussion instruments
- Musical instruments
- Optional visual and atmospheric elements

The work is designed to remain adaptable for regional touring contexts.

CREW REQUIREMENTS

Bump In Crew

- 1 sound technician
- 1 lighting technician where applicable
- Venue crew support if available

Performance Crew

- FOH sound operator
- Lighting operator where applicable

Bump Out Crew

- Touring artists and production personnel
 - Venue crew support if available
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DRESSING ROOM REQUIREMENTS

Preferred:

- Access to 1–2 dressing rooms
 - Chairs and mirrors
 - Drinking water access
 - Nearby bathroom facilities
 - Secure holding area where possible
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FREIGHT & TRANSPORT

The production generally tours using:

- Standard van transport
- Small trailer where required

Preferred venue access includes:

- Nearby loading access
 - Ground-level access where possible
 - Nearby parking
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PROP LIST

May include:

- Percussion instruments
 - Microphone stands
 - Cultural visual elements
 - Costuming
 - DJ equipment
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VENUE CONSIDERATIONS

Preferred venue support includes:

- Accessible loading area
- Nearby parking access
- Outdoor weather contingency planning
- Access to power supply
- Secure artist holding area where possible

The work is designed to remain flexible and adaptable for regional and community touring contexts.

TECHNICAL CONTACTS

Production Contact: Boss Arts Creative

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