

Hands some Feet presents

BLOOM & WONDER

A botanical circus experience for babies and toddlers



Bloom & Wonder

Running Time

30 minutes

Recommended Age

0-5 years and their caregivers

Art form

Contemporary Circus · Physical Theatre · Early Years Performance

Language

Non-verbal / minimal spoken language

Touring Party

4 (Two adults and two children) occasionally babysitter

Short Description

Bloom & Wonder invites little ones and their adults into a whimsical world of giant blooms and the quirky creatures that call it home. Heartwarming clowning, juggling, soft acrobatics and live music intertwine to create moments of laughter, curiosity and gentle discovery in a calm, sensory rich environment designed especially for babies and toddlers.

Full Description

Bloom & Wonder is a botanically inspired contemporary circus performance created especially for babies, toddlers, and the people who love with them. Combining gentle acrobatics, heartwarming clowning, tactile play, juggling, live music and physical theatre, the work unfolds as a series of playful encounters within a dreamy garden world filled with oversized flowers, soft textures and curious creatures.

Created by internationally touring circus artists Liisa and Jeromy Nuuk following the birth of their own child, the work is carefully paced and thoughtfully designed around the sensory and emotional needs of very young audiences. Children are invited to engage freely with the performance, whether through movement, laughter, stillness or quiet observation, in an atmosphere that feels welcoming, calm and imaginative.

Why This Work?

Bloom & Wonder was created from a desire to offer very young children a meaningful first encounter with live performance culture without compromising on artistic quality or contemporary circus content. Drawing from their backgrounds in their training at École Supérieure des Arts du Cirque (ÉSAC) and their almost 10 year long existence as a performing arts company and having presented work in over 20 countries, the founders of Hands some Feet, Liisa and Jeromy Nuuk bring a highly skilled physical practice into a format tailored specifically for babies and toddlers.

The work embraces slowness, curiosity and sensory discovery, creating a shared experience that resonates with both children and adults. Rather than overstimulation, *Bloom & Wonder* offers a gentle and visually rich environment where families can experience wonder together at their own pace.

Unique Selling Points

- High quality contemporary circus created specifically for audiences aged 0-5
- Non verbal and accessible across cultures and language backgrounds
- Calm sensory environment designed for early years engagement
- Lightweight and adaptable touring production suitable for theatres, festivals and regional venues
- Created and performed by internationally trained circus artists and parents of a young children
- Combines circus, live music, physical theatre and tactile interaction in an intimate format

Reviews

"Quietly mesmerising."
– *FringeFeed* ★★★★★½

"Bloom and Wonder is a deeply considered work that meets its audience respectfully."
– *Seesaw Magazine*

"What sets Bloom and Wonder apart is the professionalism of its artists."
– *FringeFeed* ★★★★★½

"A gentle, warm little show that clearly appealed to its target audience, judging from the giggles and wide eyed-delight."
– *Stage Whispers*



Imagery



About Hands Some Feet

Hands some Feet is an award winning contemporary circus company founded by life partners Liisa and Jeromy Nuuk, both graduates of the renowned tertiary level circus school École Supérieure des Arts du Cirque (ÉSAC) in Belgium. Originally based in Belgium, then Finland, and now recently permanently rooted back in Perth, Western Australia, the company creates visually rich and emotionally resonant performances that combine contemporary circus, physical theatre, live music and playful human connection.

With a strong interest in accessibility and audience experience, Hands some Feet creates work for audiences of all ages, from poetic contemporary circus for theatres and festivals to intimate performances designed especially for babies and toddlers. Their productions have toured internationally across theatres, festivals and cultural venues, earning recognition for their thoughtful artistic approach, technical skill and warm stage presence.

The company's repertoire includes the internationally touring works *Ingrained*, *Coloursphere*, *Hands some Feet* and *Bloom & Wonder*.

Website & Social Media

Website

[Hands Some Feet](#)

Instagram + Facebook

[@handssomefeet](#)



Founders Liisa and Jeromy Nuuk

Contact

Jeromy Nuuk

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Hands some Feet

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Touring Information

Bloom & Wonder is available for touring from 2027 onwards.

Suitable for:

- Theatres
- Festivals
- Regional touring
- Early years programming
- Community and cultural venues

The production is lightweight, adaptable and designed for intimate presentation formats.

Marketing Assets Available

- High-resolution production photography
- Posters and social media graphics
- Trailer and teaser videos
- Media release
- Technical specifications
- Review excerpts

Credits

Created and performed by: Liisa Nuuk, Jeromy Nuuk

With support from: Kalamunda Performing Arts Centre, Dance Theatre Hurjaruuth