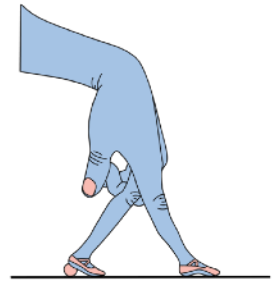


Technical Rider – *Bloom & Wonder*

Presented by Hands Some Feet



Show Overview

Duration: 30 minutes

Audience: Babies and toddlers aged 0–5 and their grown ups

Touring team: 2 performers, 2 children (performer's children), and potentially 1 additional support person (babysitter), unless alternative arrangements are agreed upon with the organiser.

Performance Space Requirements

- **Minimum performance space:** 6m x 6m (flat, clean indoor surface)
- **Ceiling height:** Minimum 4m
- **Venue Conditions:**
 - Indoor venues only
 - Blackout (or close to blackout) preferred but can be presented in a wide range of indoor venues
 - Quiet, low noise environment essential for audience comfort
- **Audience layout:**
 - half round seating on provided rugs/cushions/mats (provided by organiser) A row or two of chairs for access needs, nursing parents etc. in the back.
 - Audience placed directly around the semi-circular performance area. For example, in a theatre setting, the audience would preferably be on the main stage, not in the grand stand.

Set & Scenography

- 4 Large sculptural flowers (freestanding) 1-2 metres
- Floral mobiles (hand held)
- Props include juggling objects, bubble machine, and floral sensory elements

Lighting (where applicable)

- Basic warm wash over entire space
- A few soft lighting cues (fade in/out, subtle shifts in warmth or tone)
- Gobos supplied by company
- Controllable from a basic lighting desk
- The company can bring small lighting fixtures if the venue cannot provide (to be discussed)

Sound

- Playback via company laptop
- Basic good quality PA
- 2 wireless headsets (if possible supplied), 1 wireless amplified ukulele (supplied)
- Sound operator required during performance and for setup. Lighting operator required before and during the performance. For alternative venues, we have options where no technician is required.

Access & Safety

- Space should be accessible to prams (close to entrance) and carers with mobility needs
- Audience space must be clean and safe for crawling/toddling children
- No trip hazards, exposed cables, or hot lighting units within audience reach

Bump-In / Bump-Out


- **Bump-in:** 3-4 hours (includes light rigging, décor setup, and rehearsal time)
- **Bump-out:** 30-60 minutes
- Ideally, bump-in to occur the day before or with generous lead time prior to first show
- Please advise if venue has restrictions or time limitations

Please don't hesitate to get in touch with any questions or to discuss specific venue needs. We're happy to adapt within reason and collaborate with your team.

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