

Co3 CONTEMPORARY DANCE AUSTRALIA

GATHERING.1

Curated by RAEWYN HILL

DURATION

Run time:

- Opens with 30-minute DJ set
- 60-minute Performance
- Closes with 30-minute DJ set, that can extend into the evening

Format:

- No interval (continuous performance)

COMPANY / TOURING PARTY

- Total touring party:
 - 9 to 12
- Core team:
 - 6 × Co3 Dancers (including 1 × Engagement Leader / Dance-off Lead)
 - 1 × Production Manager / Lighting Designer
 - 1 × Stage Manager
 - 1 × Rehearsal Director
- Additional note:
 - A DJ was engaged for the initial season. This role may alternatively be delivered by:
 - Local DJ engagement (preferred)
 - Touring DJ
 - The Artistic Director may be required to travel to the first venue for longer touring engagements.



PERFORMANCE FORMAT & VENUE REQUIREMENTS

- Designed for in-the-round performance
- Preferred venue types:
 - Black box theatres
 - On theatre stages
 - Warehouses
 - Nightclubs
 - Town halls
 - Other flexible / adaptive spaces
- For alternative or bespoke venues, please contact the company to discuss suitability.



SCHEDULE

- Bump In:
 - Pre-rig + 8 hours bump-in time required
- Bump Out:
 - 4 hours
- First Performance:
 - Same day as bump-in completion (from 7:30pm)
- Performance Capacity :
 - Maximum: 6 performances per week
- Minimum Break Between Shows :
 - 2 hours

EXAMPLE PRODUCTION SCHEDULE (DAY ONE)

- Pre-rig:
 - Venue masking, lighting, and audio pre-installed to company specifications
- Day One:
 - 09:00 – 11:00 → Install toured lighting & audio
 - 11:00 – 13:00 → Sound check & pre-light plot
 - 13:00 – 14:00 → Lunch
 - 14:00 – 15:15 → Dancer warm-up & break
 - 15:15 – 17:00 → Spacing & lighting plot
 - 17:00 – 18:00 → Dinner (Technical crew)
 - 17:00 – 18:30 → Dinner (Performers)
 - 18:00 – 19:00 → Final checks / preset
 - 19:00 → House open
 - 19:30 – 20:30 → Opening performance



LIGHTING REQUIREMENTS

- Provided by Venue:
 - House lighting for audience/general space
 - Minimum 8 × LED moving wash fixtures (e.g. Robe Spider or equivalent)
 - Additional venue lighting stock (preferably LED / moving lights) where available
- Provided by Company:
 - Touring lighting package (as required for core show design)
 - Lighting design / pre-programming by Production Manager / Lighting Designer

AUDIO REQUIREMENTS

- Provided by Venue
 - 1 × small-format digital audio console
 - 4 × high-powered full-range PA speakers (e.g. d&b Y10P or equivalent)
 - 2 × matching subwoofers (e.g. d&b Y Sub or equivalent)
 - Amplification for PA system
 - 1 × 12" foldback speaker (DJ monitoring)
- DJ System
 - Flexible configuration depending on delivery model:
 - Touring DJ setup, or
 - Local DJ integration, or
 - Playback system



STAGING REQUIREMENTS

- Minimum width: 10m (flexible)
- Minimum depth: 20m (flexible)
- Minimum height clearance: 5m
- Wing / Backstage Space
 - No traditional wings required
 - Must provide adjacent space for:
 - Costume changes
 - Performer circulation between sections

SET

- No fixed touring set
- Performance space is primarily open / adaptive
- Requires:
 - 1 × low DJ riser positioned within performance space
- Optional:
 - Bar installation if required by venue concept



CREW REQUIREMENTS

- Bump In Crew
 - 2 × Lighting technicians (8 hours)
 - 2 × Audio technicians (4 hours)
 - Additional venue crew support for installation assistance
- Bump Out Crew
 - 2 × general / multi-skilled crew (3 hours)

DRESSING ROOMS

- 2 × dressing rooms:
 - 1 × Male
 - 1 × Female



FREIGHT / TRANSPORT

- 2 × medium technical road cases (~80kg each)
- 2 × suitcases (costume/personal items)
- All freight suitable for standard door access
- Access Requirements
 - Loading dock preferred
 - Double-door access required for ease of movement

PROPS

None

TECHNICAL CONTACTS

Production / Technical Manager:

- Mark Haslam
- (Contact via producer for direct details)

Artistic Administrator and Tour Coordinator

- Aimee Sadler
- aimees@co3.org.au
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Co:3
CONTEMPORARY
DANCE AUSTRALIA

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