

The LIPS

By Puppets with Guts
ROVING Show Technical Rider- 6 pages / Version:
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ABOUT THE SHOW.

Puppets with Guts (PWG) will be bringing a roving, walkabout serenade improvised show that moves across an 800m distance, performing to any group of audiences for approx 1-3mins along the route: either in a loop type route or straight-line type route, with performer and puppet drop off and pick up required at each end.

The performance is aimed at all ages and encourages the audience to interact with highly visual, at times illuminated (nighttime), large 3D Lips puppets.

Each of the three big puppet lips are controlled by a single performer.

<http://puppetswithguts.com/shows/thelips/>

ON THE ROAD: 3x performers + 1x company / production manager

PWG TO PROVIDE.

- Three large lips puppets 2m wide x 4m tall.
- The PWG minirig speakers, with four speakers on each of the three performers, with IEM receiver units providing the single-track sound source.
- The IEM transmitter is held and controlled by the PWG production person who walks with the lips directing them.
- No pyros or confetti / eco-confetti unless agreed in advanced and priced separately.



VENUE TO PROVIDE:

ROVING STAGING AREA.

- The roving route size should consist of minimum 2m Width x 4m Height x 800m Length area of flat firm ground.
- Site protected from prevailing winds where possible.
- 15m height clearance for pyros.

- Alternative performance site options provided for adverse weather conditions. The lips cannot perform in any rain or constant wind above 12-15mph or wind gusts above 20mph. The lips cannot perform in temperatures above 30 degrees. The showtimes can be delayed or amended to part mitigate the risks related to weather within the agreed overall show schedule on the day. In rare cases, shows might be cancelled due to adverse weather.

A BIG PUPPET STORAGE ROOM.

- A 4M x 3M sized space with double door access OR one 4M x 3M Storage Gazebo TENT with four sides & ballast, located at the beginning and end of the roving route, that is dry, with lighting, that is secure.
- Another option is to use a LWB van to move the puppets into position at the beginning and end of the route and then back to the storage unit. Van parking is required.
- **3x trestle tables for pyro reset + four chairs.**
- The 4m x 3m storage space is ONLY for PWG / The Lips use.

DRESSING ROOM.

- 3x Performers + 1x crew require a 4m x 3m dressing room to prepare for the performance 2 hours once they arrive onsite.
- A secure clean dressing room that has easy access to clean toilets, drinking water, AC power, 2x trestle tables & 4x chairs and light refreshments.
- The dressing room space is ONLY for PWG / The Lips use.
- We also require an AC 13amp power source to charge approx. 3 x 12V batteries on arrival.

A 6m x 4m sized TENT with sides can house both the dressing room and puppet storage requirements

SECURITY AND STEWARDING.

- The presenter is to provide 1x steward and 1x security persons for each performance.

Roving LIPS Show Sound Requirements only (IEM Units- PWG will supply):

- 3x Sennheiser EK IEM G4 stereo receiver.
- 1x Sennheiser SK300 stereo transmitter.
- **VENUE: Sound permissions, IEM radio frequency channel and sound level are cleared for the performance site within the EMP.**
- PLEASE NOTE: the transmitter are **HAND HELD & BATTERY OPERATED** and fully mobile to walk with the lips while roving.



SPECIAL FX- BIG PUPPET SHOW PYROS

Each of the lips puppets use the following pyros SFX units:

1) 20x20 Silver grebe x TBC

20 second, 20 foot. Must be stage pyrotechnic (cold burning), not outdoor gerbe/fountain.

Video: <https://youtu.be/C9zutXHI-WI>

Manufacturer: <https://www.lemaitreltd.com/products/pyrotechnics/prostage-ii/jets-gerbs-waterfalls-saxons/long-duration-gerbs/>

Order code: PP052

PWG supplied (in UK only) - cost per unit: TBC

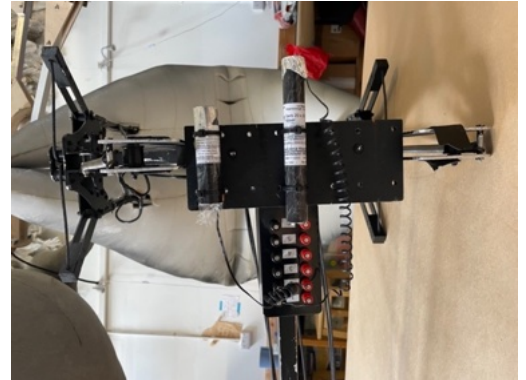
2) 8M red stage mine x TBC

8 meter. Must be stage pyrotechnic (cold burning), not outdoor.

Video: <https://youtu.be/GsmvKksGWck> (not manufacturers video) Manufacturer: <http://www.wellsfireworks.co.uk/mines>

Order code: MSNT0000RD008M

PWG supplied (in UK only) - cost per unit: TBC



3) 90s red smoke x TBC

90 seconds of dense red smoke. Normally stage effects don't last this long, as they would fill the theatre. We use smoke grenades designed for paintball/police training.

Video: <https://youtu.be/9oAyXZmlxll>

Manufacturer: <https://enolagaye.com/products/wp40/>

PWG supplied (in UK only) - cost per unit: TBC

4) Silver Jet x TBC

1/2s x 6M 6 meter very short duration grebe. Must be stage pyrotechnic (cold burning), not outdoor.

Video: <https://www.youtube.com/watch?v=ynAA5aqje6M> Manufacturer:

<http://www.wellsfireworks.co.uk/gerbs-waterfalls-1> Order code: GJVS0000WH1H07

PWG supplied (in UK only) - cost per unit: TBC

5) Eco Confetti or Confetti Canon x TBC

Ejects a burst of confetti, triggered by a pyrotechnic system. Video:

<https://www.youtube.com/watch?v=DFFFStoalE44> Manufacturer:

<https://cpc.farnell.com/showtec/62050/confetti-50cm-black/dp/DP35268> Order code: DP35268

PWG supplied (in UK only) - cost per unit: TBC

In summary - Presenter to supply and/or cover expense of:

- The static show cannot be performed without pyros as these are essential to the show artistic design & dramaturgy.
- PWG can supply pyros in the UK- priced separately.
- Outside the UK, we kindly ask that the presenter supply pyros from the above list for testing, rehearsal and performances.
- 1x Fire Marshall / Pyro Technician as required for event management plans.
- Fire extinguishers including 1x CO2, 1x Water and 1x Powder.
- Burns kit, eye wash, water and on site first aider.
- EMP and permissions.

Optional PYRO FINALE- Ground based Pyro FX

Optional Extra: 60 ground-based pyro moments (or 120secs worth of ground-based pyros) to create a spectacular uplifting city centre event for larger audiences and events.



BIG PUPPET TRANSPORT

- The show equipment / big puppets fit in one LWB van.
- **Transport expense- £150 + VAT van hire & £150 + VAT driver per day, plus £0.50 per mile return from Brighton, UK. Road tolls / ferries / cargo costs will be calculated separately.**
- For touring to outside the UK, the cost of the carnet and border checks are required, and additional administrative time required for cast and crew to obtain visas, certificates and work permits is to be covered by the host organisation.
- LWB van secure parking at the venue and loading access to the puppet storage is required for any get-in and get-out times. A secure parking space next to the performance site to be provided for the duration performances.

LIPS CAST & CREW TRAVEL

- Cast and Crew prefer to travel via trains and if required planes- with all transfers covered by the venue.
- Cast and Crew transfers to and from airports or train stations to accommodation and the event site is to be covered by the venue.
- If the travel / transport time to the site is greater than 3 hours from Brighton or a previous location, the company may require 3-star min single, individual rooms, accommodation for the night before and after the show days.

ACCOMMODATION & FOOD

- 3-star plus accommodation is required for any overnight stays in a major chain hotel, located close to the performance site, with secure parking.
- Vegan / Vegetarian food and/or PD's per person are to be covered by the venue for the duration (see <https://www.itc-arts.org/rates-of-pay/>).

PERFORMANCE SCHEDULE & CREW CALLS

Set up time: 2 hrs (1 crew members to assist)

De-rig time: 1 hrs (1 crew members to assist)

Three show per day max for the following formats (unless discussed and agreed with PWG producer):

- The ~30min roving performances can be performed during the day and evening.
- 1 hour break between shows plus travel time / reset time.

Timings to include travel time from the puppet storage space to the performance site and return.

Sample Schedule of daytime roving shows finishing 30mins before sunset. When planning nighttime illuminated roving shows, these should start 30mins after sunset.

10am	PWG- Puppets arrive onsite and unload to puppet storage & dressing. Puppet Batteries and Minirig Speaker put onto charge in Dressing Room. Explore site route with performers.	1 x site crew provided to assist
12pm-1pm	Lunch	
1pm to 1.30pm 3pm to 3.30pm 5pm to 5.30pm	Roving Lips Shows- 3 x 30mins	Route Map agreed, puppet storage, dressing room and LWB transport parking. 1 x stage manager and 1x security.
6pm-7pm	Derig and load puppets into van.	1 x site crew provided to assist.
7pm to 8pm	Dinner	
8pm	Depart for Trains, Planes or Hotel	Transfers

SONG Licensing- Venue:

Song	Band
Levitating	Dua Lipa featuring DaBaby
I'm so Excited	Pointer sisters
Martin Luther King	<i>"I have a Dream."</i>
Baby Love	The Supremes
Its Raining Men	The Weather Girls
Smoke Gets in your eyes	Platters
Kiss	Prince
Wannabe	Spice Girls
Spice up your life	Spice Girls
That's the way I like it	KC & the Sunshine Band
Maria	West Side Story
Bang Bang	Jessie J, Ariana Grande, Nicki Minaj
I want to Break free	Queen
I'm a Single Lady	Beyonce
Lets Dance	David Bowie
The Ending	Beatles