

The LIPS

By Puppets with Guts

STATIC Show Technical Rider- 8 pages / Version: 24/04/2024

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ABOUT THE SHOW.

Puppets with Guts (PWG) will be bringing a static front-on performance show. The performance is aimed at all people, where audiences experience highly visual, at times illuminated, physical, spectacular 3D Lips puppets. Each of the three puppets is controlled by a single performer, with additional performers using the mini-lips puppets on the foldup 50cm high painters platforms placed across the downstage area, each with four ground based dimmable up-lights. Two lyric display screens are hung upstage either side of the performance, with moving light heads placed in between.

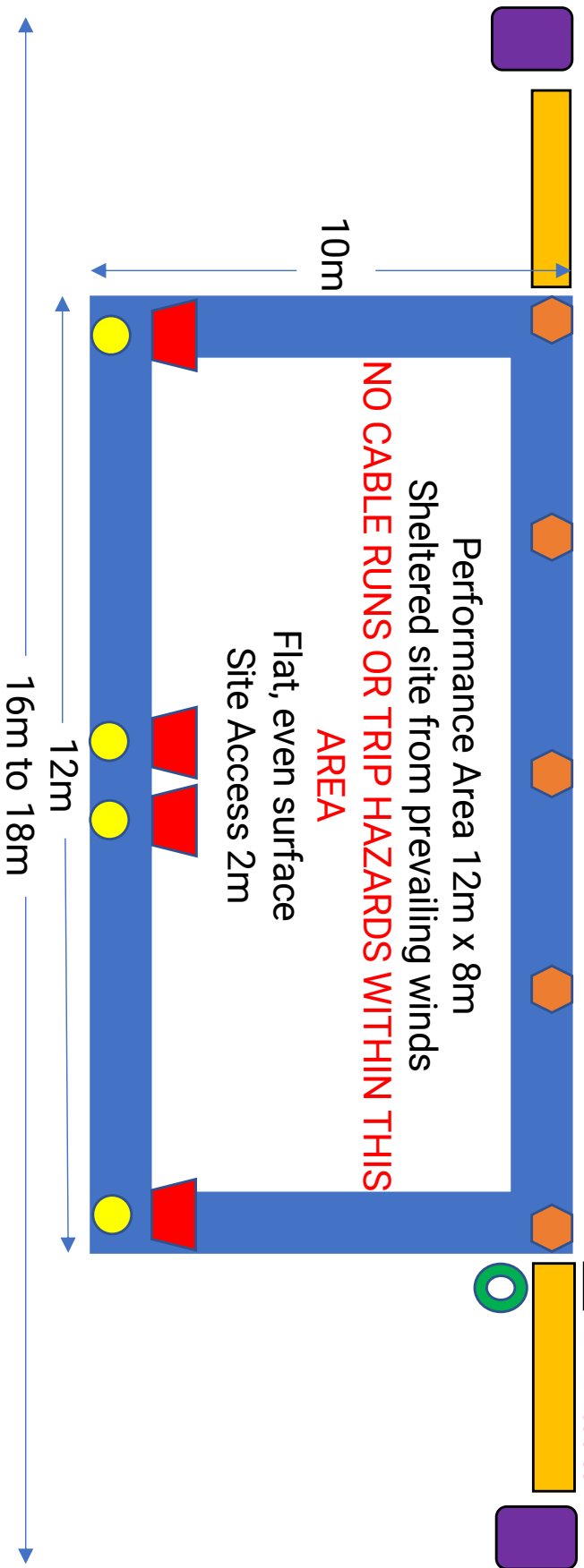
ON THE ROAD: 5x performers + 1x company / production manager

PWG TO PROVIDE.

- Three large lips puppets 2m wide x 4m tall, 6x mini lips puppets, 4x black foldup painters stands .5m tall.
- The PWG BLACK BOX- connects to the 16amp power socket, 2 x XLR sound outputs from a Palmer PLI04USB DI BOX, which syncs captions on LED lyric displays via ethernet cables and Lips Puppets LED colour change.
- The BLACK BOX needs a "clear line of sight" from the rear upstage side position located under the LED display screens, to the performance area, to send OSC messages directly to the lips puppets.
- Two LED screen display screens (2m x .5m).
- Two ethernet cables are to be run from the BLACK BOX to the lyric displays.
- AC power is distributed via a 16amp 3-way splitter to both the LED Screens & BLACK BOX.



THE LIPS PERFORMANCE SITE LAYOUT - 11 Oct 2022
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Puppet Storage Tent 4m x 3m black tent- fully sided + secured (located either side rear) with vehicle access + parking

1 x 16amp plug
 3-way 16amp splitter
 2x XLR cables

SITE LAYOUT Key:

- Venue: 5x Moving Lights with waterproof domes + Operator
- Venue: 4x LED Par Can Dimmable lights + Operator
- Lips Show Control Black Box- PWG
- Venue: 2x XLR Cables & 1x 16amp AC Power Plug
- Venue: PA 4000w - 4x Speakers & Subs + Operator
- LED Lyric Display Screens- PWG
- Venue: 4x Telescopic Lighting Stands, weights, 2x Cross Bar 2.4m = Two Goal Post Rigs (3m height x 2.4m Wide)
- Venue: 1x Haze Machine
- 4x Painters Stand .5m height- PWG

VENUE TO PROVIDE:

STAGING AREA.

- The Lips static show area consists of a 16m-18m x 10m area of flat firm ground.
- **PLEASE - NO trip hazards or cable runs within the performance area.**
- Audience stand front on to the performance area.
- Site protected from prevailing winds where possible.
- 15m height clearance for pyros and 4m height for puppets.
- One long barrier or rope laid out on the ground marking the static performance area.
- The total area required including audience, is approx. 30m x 18m, depending on expected attendance.
- Alternative performance site options provided for adverse weather conditions. The Lips cannot perform in any rain or constant wind above 12-15mph or wind gusts above 20mph. The Lips cannot perform in temperatures above 30 degrees. The showtimes can be delayed or amended to part mitigate the risks related to weather within the agreed overall show schedule on the day. In rare cases, shows might be cancelled due to adverse weather.
- 2x Goal Post Rigs include: telescopic lighting stands, Doughty Big Ben adapters, 2x 2.4m length Scaff Tube or Truss Bar, stage weights ballast, for hanging two LED screen displays (2m x .5m) @3m height either side of the performance area.
- 2x Crew for raising / lowering LED Screens and striking cables.
- 1x 16amp plug with 3-way splitter socket provided upstage rear corner of the performance area under one of the Goal Post Rigs.

LIGHTING.

- 4-5x COLOUR MOVER LED lights with inflatable dome rain covers, located across the width of the upstage rear performance area, to create a dynamic lighting FX.
- 4x dimmable floor based up-lights located downstage front across the width of the playing area- to light performers standing on top of the foldup painters stands.
- 1x haze machine located upstage.
- All cabling and cable covers.
- Lighting technician / designer / operator.
- **STREET LIGHTING-** we kindly request that any existing street lighting near the performance site(s) are switched off in order to maximise the impact of the Lips internal lighting.

THE LIPS BIG PUPPET STORAGE ROOM ONSITE.

- **OPTION 1:** A black 4M x 3M Storage Gazebo TENT with four sides & ballast, located next to the performance site, that is dry, with lighting and is secure, sited next to the designated performance area.
- **OPTION 2:** 4M X 3M Storage Room with **Double Door Access** located 5m distance max next to the performance site, that is dry, with lighting and is secure.
- **3x trestle tables for pyro reset.**
- The storage space is ONLY for PWG / The Lips use.

SECURITY AND STEWARDING.

- The presenter is to provide a minimum of 2x stewards and 1x security persons for each performance, one positioned at each rear corners of the performance area to prevent public from wandering into the performance space.

- If we are to perform across more than one day, a barrier will need to be installed around the perimeter of the site and security provided for overnight.

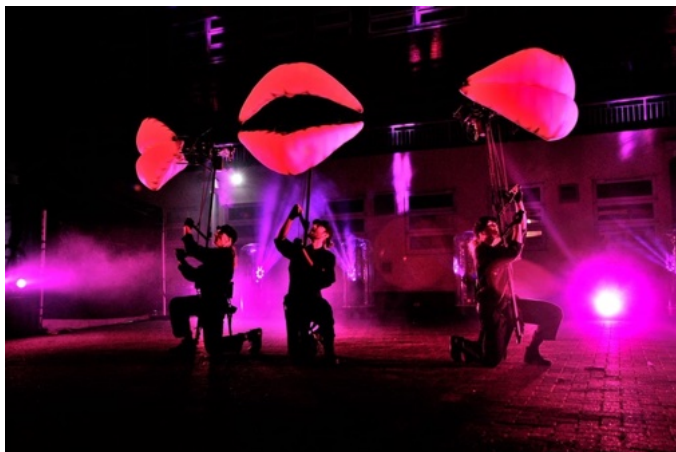
REHEARSAL ROOM & DRESSING ROOM.

- 5x Performers + 1x crew require a good-sized rehearsal room & 4m x 3m dressing room area to prepare for the performance for 4 hours onsite
- A secure 4m x 3m dressing room area has easy access to clean toilets, drinking water, AC power, 3x trestle tables & 6x chairs and light refreshments.
- The 4m x 3m dressing room area is ONLY for PWG / The Lips use.
- We also require an AC 13amp power source to charge approx. 3 x 12V batteries on arrival.



Lighting summary - Presenter to supply:

- 4-5x colour movers LED lights with Inflatable Weatherproof covers.
- 4x LED PAR CAN floor based dimmable up-lights.
- Lighting technician, designer & operator
- 2 x Telescopic Goal Post rigs.
- 1x Haze machine.
- All cabling and cable runs.
- AC power with 1x 16amp powered lead.



SOUND

(Refer to site plan for ~PA layout)

- Venue provides ~4000w PA sound system with four SPEAKERS + SUBS for playback of pop song tracks to which the puppets perform.
- 2x SPEAKERS + SUBS are located at the rear of the performance area.
- 2x SPEAKERS + SUBS behind audience standing area, to create a surround sound, multidirectional sound listening area.
- Speakers are mounted on stands with weights & mixing desk, with sound manager and operator.
- Suggested PA systems- d&b audiotechnik c series, L'acoustics, Martin Audio, Nexo.
- 2x XLR cables run from the control sound desk to PWG BLACK BOX show control unit.
- 1x vocal mic for announcements.

SPECIAL FX- BIG PUPPET SHOW PYROS

Each of the lips puppets use the following pyros SFX units:

1) 20x20 Silver grebe x TBC

20 second, 20 foot. Must be stage pyrotechnic (cold burning), not outdoor gerbe/fountain.

Video: <https://youtu.be/C9zutXHI-WI>

Manufacturer: <https://www.lemaitreltd.com/products/pyrotechnics/prostage-ii/jets-gerbs-waterfalls-saxons/long-duration-gerbs/>

Order code: PP052

PWG supplied (in UK only) - cost per unit: TBC

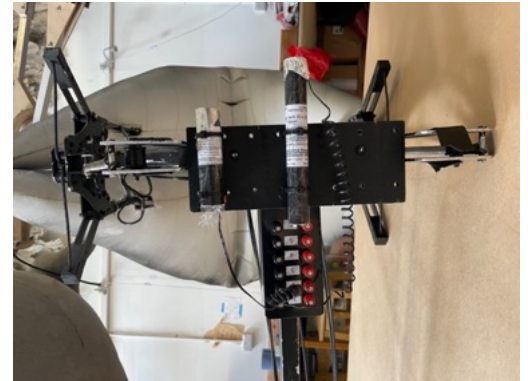
2) 8M red stage mine x TBC

8 meter. Must be stage pyrotechnic (cold burning), not outdoor.

Video: <https://youtu.be/GsmvKksGWck> (not manufacturers video) Manufacturer: <http://www.wellsfireworks.co.uk/mines>

Order code: MSNT0000RD008M

PWG supplied (in UK only) - cost per unit: TBC



3) 90s red smoke x TBC

90 seconds of dense red smoke. Normally stage effects don't last this long, as they would fill the theatre. We use smoke grenades designed for paintball/police training.

Video: <https://youtu.be/9oAyXZmlxll>

Manufacturer: <https://enolagaye.com/products/wp40/>

PWG supplied (in UK only) - cost per unit: TBC

4) Silver Jet x TBC

1/2s x 6M 6 meter very short duration grebe. Must be stage pyrotechnic (cold burning), not outdoor.

Video: <https://www.youtube.com/watch?v=ynAA5aqje6M> Manufacturer:

<http://www.wellsfireworks.co.uk/gerbs-waterfalls-1> Order code: GJVS0000WH1H07

PWG supplied (in UK only) - cost per unit: TBC

5) Eco Confetti or Confetti Canon x TBC

Ejects a burst of confetti, triggered by a pyrotechnic system. Video:

<https://www.youtube.com/watch?v=DFFFStoalE44> Manufacturer:

<https://cpc.farnell.com/showtec/62050/confetti-50cm-black/dp/DP35268> Order code: DP35268

PWG supplied (in UK only) - cost per unit: TBC

In summary - Presenter to supply and/or cover expense of:

- The static show cannot be performed without pyros as these are essential to the show artistic design & dramaturgy.
- PWG can supply pyros in the UK- priced separately.
- Outside the UK, we kindly ask that the presenter supply pyros from the above list for testing, rehearsal and performances.
- 1x Fire Marshall / Pyro Technician as required for event management plans.
- Fire extinguishers including 1x CO2, 1x Water and 1x Powder.
- Burns kit, eye wash, water and on site first aider.
- EMP and permissions.

Optional PYRO FINALE- Ground based Pyro FX

Optional Extra: 60 ground-based pyro moments (or 120secs worth of ground-based pyros) to create a spectacular uplifting city centre event for larger audiences and events.



THE LIPS BIG PUPPET TRANSPORT

- The show equipment / big puppets fit in one LWB van.
- **Transport expense TBC- approx. £150 + VAT van hire & £150 + VAT driver per day, plus £0.50 per mile return from Brighton, UK. Road tolls / ferries / cargo / visa costs will be calculated separately.**
- LWB van secure parking at the venue and loading access to the puppet storage is required for any get-in and get-out times. A secure parking space next to the performance site to be provided for the duration performances.

LIPS CAST & CREW TRAVEL

- Cast and Crew prefer to travel via trains and if required planes- with all transfers covered

by the venue.

- Cast and Crew transfers to and from airports or train stations to accommodation and the event site is to be covered by the venue.
- If the travel / transport time to the site is greater than 3 hours from Brighton or a previous location, the company may require 3-star min single, individual rooms, accommodation for the night before and after the show days.

ACCOMMODATION & FOOD

- 3-star plus accommodation is required for any overnight stays in a major chain hotel, located close to the performance site, with secure parking.
- Vegan / Vegetarian food and/or PD's per person are to be covered by the venue for the duration (see <https://www.itc-arts.org/rates-of-pay/>).

PERFORMANCE SCHEDULE & CREW CALLS

Set up time: 4 hrs (2 crew members to assist)

De-rig time: 1 hrs (2 crew members to assist)

Three lips shows per day max for the following formats (static and roving as agreed with PWG producer):

- The ~30min roving performances can be performed during the day and evening.
- The ~30min nighttime static show performed 30mins after sunset.
- 4 hours set up and 1 hour pack down.
- 10min reset is required with 2 crew when other shows are using the same site.
- 60 mins performer rest is required between shows, excluding travel times to / from the puppet storage space, dressing room and the performance site.

Sample Schedule based could consist of one roving at before sunset and two static nighttime shows after sunset, including a post finale party show for the festival.

10am	PWG- Puppets & kit unloaded, site constructed & pyros attached, puppet batteries put onto charge in Dressing Room. Venue: Goal Post Rigs installed, lighting array installed and PA rigged.	2 x site crew provided by presenter to assist our team Venue PA / Lighting Crew.
12pm-1pm	Lunch	
2pm-6pm	Roving Lips Shows- 1 or 2 x 30mins (75min break between shows)	Route Map agree and transport. 1 x sound technician IEM units
6pm-7pm	Dinner	
*30mins after sunset to 1030pm	1 or 2 Nighttime Static Shows- 30mins (75min break between shows)	Full crew, lighting + sound technician, fire marshal, first aider and stewards
10:30pm -11:30pm	De-rig and load van in secure parking.	2 x crew provided by presenter to assist our derig.

SONG Licensing- Venue:

Song	Band
Levitating	Dua Lipa featuring DaBaby
I'm so Excited	Pointer sisters
Martin Luther King	<i>"I have a Dream."</i>
Baby Love	The Supremes
Its Raining Men	The Weather Girls
Smoke Gets in your eyes	Platters
Kiss	Prince
Wannabe	Spice Girls
Spice up your life	Spice Girls
That's the way I like it	KC & the Sunshine Band
Maria	West Side Story
Bang Bang	Jessie J, Ariana Grande, Nicki Minaj
I want to Break free	Queen
I'm a Single Lady	Beyonce
Lets Dance	David Bowie
The Ending	Beatles