

BELONGING – Technical Specifications

Show Overview

Runtime: 55–60 minutes

Interval: No

Touring Party: 4–7 people

Venue Types: Black box, flexible theatre, studio theatre, small proscenium venues

Bump In / Out

Bump In: 3–4 hrs

Bump Out: 1.5–2 hrs

First Performance: Same day possible

Max Performances: 5 per week

Break Between Shows: 2 hrs minimum

Staging

Minimum Stage Width: 8m

Minimum Stage Depth: 6m

Minimum Height Clearance: 4m minimum

Floor:

Marley or sprung dance floor preferred

Projection:

Rear or front projection possible

Minimum projection surface: 4m wide

Lighting

Venue to Provide:

- General wash
- Warm and cool states
- 1–2 specials
- Basic cueing system

Company Provides:

- Cue list
- Optional practicals/projection elements

Audio

Venue to Provide:

- Standard PA system
- Playback connection
- Foldback if required

Company Provides:

- QLab playback
- Voiceover files
- Music files

Crew Requirements

Bump In:

- 1 LX operator
- 1 sound operator
- 1 venue technician

Performance:

- 1 operator or multitask technician

Bump Out:

- 1-2 venue technicians

Dressing Rooms

- 2 dressing rooms preferred
- Access to showers ideal
- Drinking water and towels

Freight

Minimal freight requirements.

Production designed for:

- Regional touring
- Simple transport
- Fast setup

No large set pieces required.

Content Warnings

Themes of identity, self-doubt, and emotional pressure.

No explicit content.

Contacts

Producer:

Juan Carlos Osma

Technical Contact:

Tayla Siskopoulos