

## **Gina Williams-Ghouse and Band**

### **“Koort” Tour**

**Tech Specs** - Current at 2/6/26

**Run Time** – 2 sets, total run time 90 minutes (14 songs)

**Interval** – 1 x 15min

**Touring Party Size** – Band is 5 members, plus TM, plus audio tech.

**Theatre Formats** – Any suitable for a 5 piece live band

**Bump in time** – 2hrs, plus 1/2hr sound check

**Bump out time** – 2hr2

**First possible performance after bump in** – immediately once soundcheck completed

**Maximum performances per week** – 5

**Minimum break between shows** – a day, but could also do occasional matinee/ night double up

**Example production schedule** – n/a

**Lighting requirements** – minimal, can be static or simple automatic, through to full concert lighting rig. Suitable for a 5 piece live band

**Audio Requirements** – Details TBC and dependent upon venue and audience size; in general, FOH system suitable for 5 piece band including drumkit; foldback system with 5 separate sends.

**Minimum stage width** – 6m

**Minimum stage depth** – 3m

**Minimum height clearance**- 2.5m

**Crew** – venue staff for PA bump in. Audio tech for set up and operation

Dressing Rooms x2, male and female (band is 1 x female, 4x male)

**Freight & Transport information** - tbc

**Band will supply**- Instruments (Keyboard, electric bass, snare/cymbals)

**Backline required:** Drum kit (details tbc), Bass Amp, Guitar Amp (Fender Twin), Grand Piano (if available)

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