



PECULIAR PLANTS AND THE ANTS WHO DANCE

TECHNICAL SPECIFICATIONS

VERSION 1

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TOUR PRODUCTION CONTACTS

Flying Bicycle Collective, co-directed by Estelle Brown and Izzy Leclezio, makes contemporary dance and puppetry shows for young audiences. We are based in Boorloo/Perth.

Role	Name(s)	Email & Contact
Co-Producers & Performers	Estelle Brown Izzy Leclezio	flyingbicyclecollective@gmail.com Estelle: 0412 864 366 Izzy: 0437 600 176
Production Manager	Peter Young	peter@hazetechnical.com 0457 254 810
Lighting Designer	Matthew Erren	matt@matthewerren.com
Performer	Jo Cooper	
Stage Manager	Holly Ballam	

PECULIAR PLANTS AND THE ANTS WHO DANCE

Peculiar Plants and The Ants Who Dance champions the power of contemporary dance storytelling for young people aged 3-10 and their families. This 30 minute show is non-verbal and visually-rich with comedic characters, heartfelt puppetry, fantastical headpieces, evocative music and upbeat dance numbers. The show ends with a grounding 15 minute plant yoga session delivered by the performers as a way to unpack and embody the story for audiences within our magical world. Perfect for a day-time show in a theatre, or an evening outside performance picnic.

Trailer Link - <https://youtu.be/CU7FpalXq14>

Full Archival Recording - https://youtu.be/8vdT-6_Foto (not for public distribution)

<i>Runtime</i>	Approx 45 Minutes including audience plant yoga engagement
<i>Content Warnings</i>	Low light and Haze, some high pitched noises (Autism Navigational pack will be provided)
<i>Latecomers & Re-Entry</i>	No lockout, latecomers ushered in
<i>Intervals</i>	No interval
<i>Tour Party</i>	5
<i>Performers</i>	3

TECHNICAL REQUIREMENTS

It is understood that this document is intended as a guide. It will not reflect the exact characteristics of every single venue or performance. Specifics should be worked out in advance by liaising with the production manager.

Supporting Documents

- [Technical Ground Plan](#) (Draft)
- [Photo of Set](#)

VENUE REQUIREMENTS

<i>Stage Dimensions</i>	Ideal; 8m (W) x 6m (D) x 5m (H) Minimum; 6m (W) x 4m (D) x 4m (H)
<i>Stage Surface</i>	Black Floor Must be level, in suitable condition and consistent in material and colour Please provide images and detailed description of the stage surface. A toured dance floor may be required at the company's discretion.
<i>Venue Layout</i>	End-On Studio, Black Box, Proscenium style, Town Hall or Outdoor Stage In venues without raked seating, raised stage preferred
<i>Offstage Space</i>	Minimal off-stage space required
<i>Seating</i>	Theatre Style Seating - raked seats preferred Theatres without a raised stage or raked seating, two rows of cushions at the front for small children is preferred.
<i>House Curtain</i>	No
<i>Masking</i>	Black upstage curtain / smother Standard black side masking for a clean look
<i>SM / Operating Position</i>	Lighting & Qlab Audio operated from FOH stage manager position SM must have house light control.
<i>Power</i>	1x 32A 3 Phase to stage
<i>Other</i>	2 x Sandbags Vacuum Cleaner, Broom & Mop

ACCESS

<i>Loading Dock</i>	Unobstructed access for a car or van during bump in & out
<i>Parking</i>	Parking for 2x vehicles for the duration of the season
<i>Storage</i>	Secure storage separate to the stage required for a small amount of empty boxes & travel materials required for the duration of season.
<i>Ladder / EWP</i>	8-Step Fibre Glass A-frame ladder Ladder or EWP capable of reaching all lighting positions for rigging and focus.

LABOUR & SCHEDULE

Intended as a guide only for planning – a venue-specific production schedule will be provided closer to the presentation.

[Example Production Schedule found here](#)

Bump In & Rehearsals

<i>Hours</i>	6 Bump In schedules assume the venue supplied equipment is pre-rigged and in operational order prior to the touring company's arrival. Where venues do not have pre-rigged equipment, additional time may be required. Technical Bump In (Approx 3 Hours) <ul style="list-style-type: none"> - Build Set - Focus and Plot Lighting Rehearsals & Spacing (Approx 3 Hours) <ul style="list-style-type: none"> - Warm Up - Spacing - Full Run
<i>Venue Staff</i>	1x Technician (Or as required to rig and focus lighting)

*First Possible
Performance After
Bump in*

1 hour after bump-in complete

Performance

<i>Hours</i>	<p>3 hours 30 minutes</p> <p>Call time 2 hours prior to performance</p> <p>Power Up & Preset – 30 Minutes</p> <p>Warm Up – 60 Minutes</p> <p>Preset & House Open – 30 Minutes</p> <p>Performance – 45 minutes</p> <p>Post Show & Reset – 30 Minutes (Unless Bumping Out)</p> <p>Additional 15 minutes required for performances with a post-show Q&A.</p>
<i>Venue Staff</i>	Duty Tech & FOH as required
<i>Maximum performances per week</i>	5
<i>Minimum break between shows</i>	2 hours

Bump Out

<i>Hours</i>	<p>2</p> <p>Deconstruct Set and Lighting, Load Van</p>
<i>Venue Staff</i>	2 x Technicians

AUDIO

<i>General</i>	QLab playback with stereo send via audio interface
<i>Patching</i>	2x XLR runs to stage tech position for Qlab input to venue system.
<i>FOH</i>	PA with ample coverage of audience.
<i>Sub</i>	If Available
<i>Foldback</i>	On-stage playback amplification required – off-stage preferred with no wedges or obstructions on-stage.
<i>Microphones</i>	N/A

Touring Audio Equipment

<i>Qty.</i>	<i>Description</i>
1	Macbook Pro - QLAB
1	Audio Interface

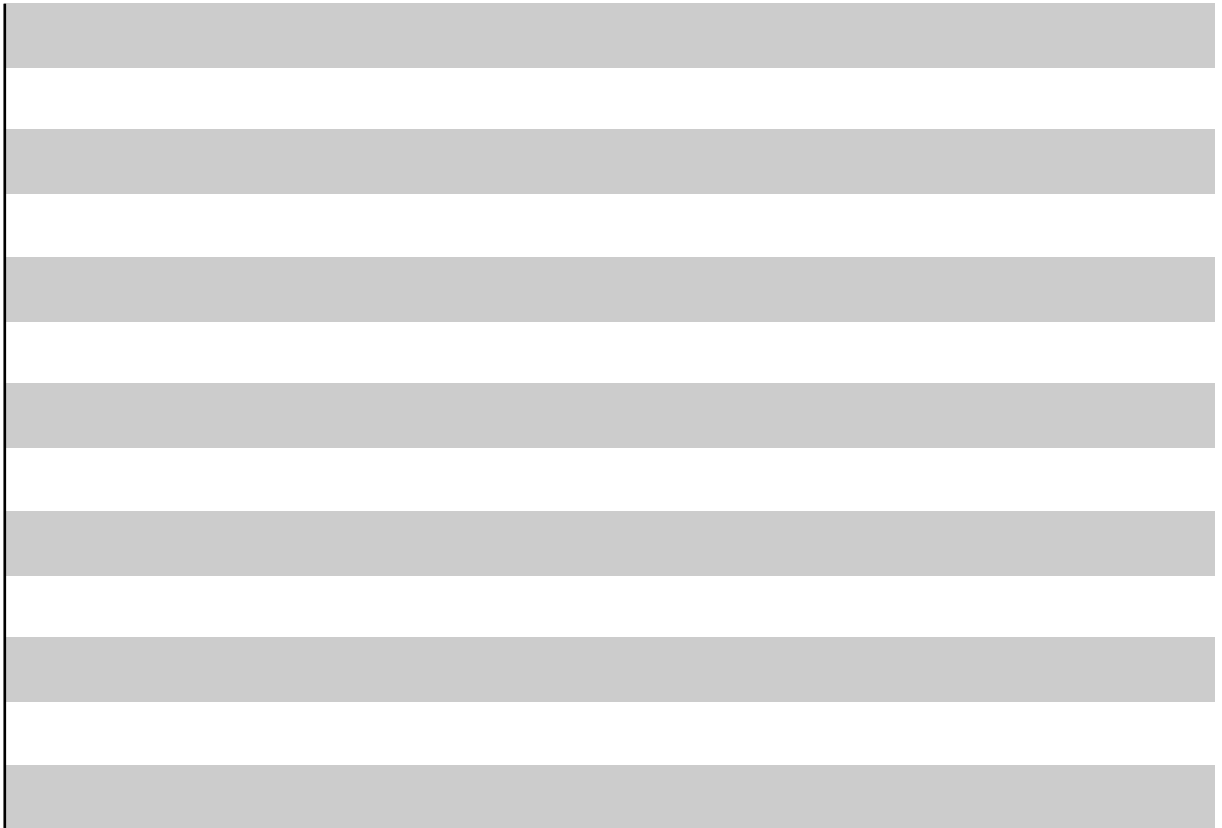
LIGHTING & ATMOSPHERICS

Detailed lighting requirements specific to Peculiar Plants are in development. Please see attached the [lighting plan from the original season](#) for reference only.

<i>Operation</i>	No LX Operator – linked to QLAB via OSC *Where the SM position and LX console are not in the same room – venue to supply CAT6 Patch between for OSC control.
<i>FOH</i>	We will make use of venue standard lighting if available. Warm & Cool Front Wash
<i>Overhead</i>	We will make use of venue standard lighting if available. Full-Colour LED Overhead Backlight Wash Full-Colour LED High Sides
<i>Floor</i>	Various practical lights (toured) Candles (battery-operated toured)
<i>Control</i>	Venue ETC Eos Console if available Touring Nomad system will be used for venues without ETC control.
<i>Follow Spots</i>	No
<i>House Lights</i>	Dimmable with preferred control via console
<i>Complete Black Out Required</i>	Yes
<i>Atmospherics</i>	Yes - Haze
<i>Fire Panel Isolation</i>	Yes – always when present in the venue

Touring Equipment **TBA**

<i>Qty.</i>	<i>Description</i>



SET

Dimensions
Photograph of Set
Set Drawings

Boxes
[Image of set at start of show](#)
[Technical Ground Plan](#) (draft)

PROPS & PUPPETS

General

All puppets & props are touring.

Props List

3 x Mushroom hat
Spirit headpiece

- Spirit cape
- Gloves
- Flower headpiece
- 3 x Ant antenna
- 2 x Sunglasses
- Film camera
- Landline phone
- Computer keyboard
- Apple
- Watering can with confetti inside
- Spray mister
- Lantern (battery-powered)
- Large flower
- 22 x boxes
- 6 x Candles (battery-powered)
- Flower Pot containing audience flowers

WARDROBE

<i>Dressing Rooms Required</i>	2
<i>Washing Machine Required</i>	Yes
<i>Dryer Required</i>	Yes
<i>Ironing Board & Iron Required</i>	Yes
<i>Steamer Required</i>	No
<i>Other Requirements</i>	Access to Warm Water for hand washing delicate costumes.