



## SHEDS - Stories from the Shearing Shed

A live documentary music experience by Leith Alexander and Corrina Bonshek & Collaborators

### Technical Specifications

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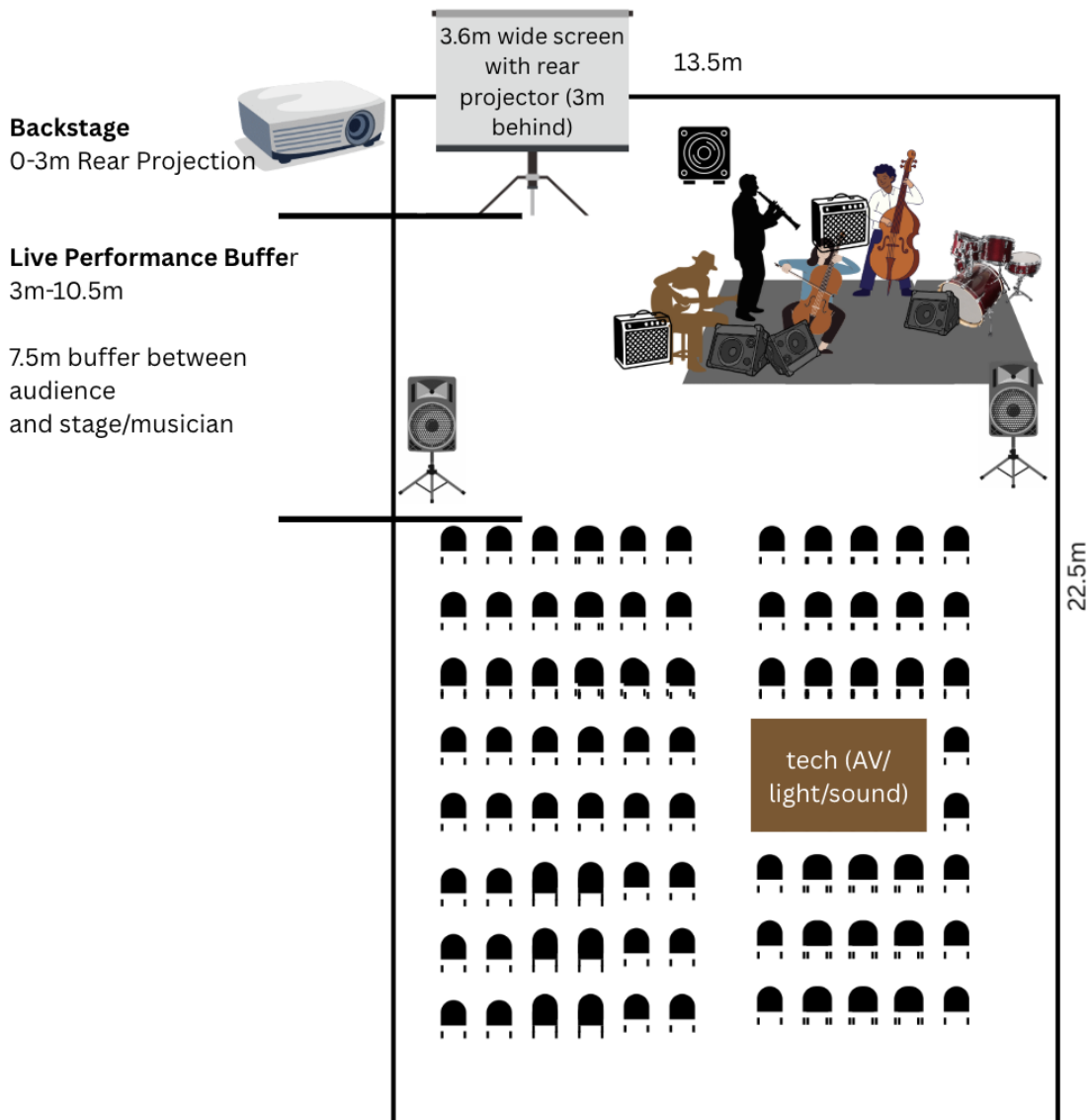
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## Notes About This Document

The following document sets out the Technical Requirements and support to be provided to the Company by the Presenter. Obviously, sites and circumstances of performances will differ, so we welcome suggestions or solutions to our requirements from individual presenters and festivals. Please contact us directly to discuss any issues.

|                                                     |                                                                                                                                                                                                                                                                                               |
|-----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Venue                                               | <p>We provide audio equipment, projector, projection screen, and simple lighting for musicians.</p> <p>This show is designed to go into any kind of large hall, or theatre stage, or a shearing shed.</p> <p>If a venue with lighting, venue to provide back/side lighting for musicians.</p> |
| Running time                                        | 70 minutes, no interval, includes Q&A                                                                                                                                                                                                                                                         |
| Minimum performance area before seating aisle begin | <p>Min depth 10.5m, min width of 10m.</p> <p>If no stage, seated musicians can be placed on stage boxes.</p>                                                                                                                                                                                  |
| Site-specific option                                | Can be staged in a shearing shed or alternative venue. Be creative in your community.                                                                                                                                                                                                         |



#### Lighting for Performance Zone (3m–10.5m):

- Behind the band: 2 Uplights.
- Far Right Floor: 2 Side-Mood lights.
- Far Left/Right Edges: 2 Tall Tripod stands with 2 lights each.

No lighting (LED or house) behind the screen to preserve contrast. Use black drape behind the projector if the venue wall is white to stop bounce.

## Performance Description

SHEDS is a hybrid of music concert, with projected documentary film where shearers and rouseabouts in the Wheatbelt of Western Australia tell stories about their life and this industry.

### Cast & Creative Team

|                                                    |
|----------------------------------------------------|
| Collaborative Direction & Music: Corrina Bonshek   |
| Documentary Film & Film Producing: Leith Alexander |
|                                                    |
|                                                    |
|                                                    |

## Personnel

### *Touring Company*

- 5 x musicians
- 1 x sound engineer/production manager/sound design cues
- 1 x lighting operator / AV

### *Presenter to Supply*

- 2 x crew to assist with bump-in / bump-out

## Front of House

Minimum FOH staff for all performances. A FOH briefing sheet will be provided by the Production Manager upon arrival.

We will require a stable WIFI Internet connection inside the performance venue and foyer for our Culture Counts Survey.

## Staging/AV/Lighting

### *Touring Company to Supply*

- Rear projector short throw
- Rear projection screen 3.6m wide and 16:9 aspect ratio
- 6m x 3m black rug for musicians to dampen light reflection onto projection screen
- 8x LED PAR Cans (RGBW).
- 2x T-Bar Tripod Stands (With 2x Sandbags per stand).
- 4x H-Stands (Floor plates).
- 8x Safety Cables (To secure the lights to the stands).
- DMX Cables: 1x long one (15m+) to reach your tech desk, plus several short ones (2m–5m) to "daisy-chain" the lights on stage.
- DMX controller.

### *Presenter to Supply*

- Chairs for the audience.
- Stage boxes 2x1m for seated musicians no stage.
- House lighting and ability to have complete black out of house lights.

## Sound

### *Touring Company to Supply*

- PA on speaker stands plus sub
- Five foldback
- Microphones
- Cables
- Mixing desk
- Inears for click and voice cues only.
- Macbook Pro computer running Ableton Live
- Focusrite Scarlett 18i20 3rd generation audio interface

### *Presenter to Supply*

- Separate mains electrical circuits, cable tray.
- 1 x crew for bump in (1 hour) and bump out (1 hour).

## Facilities

### *Presenter to Supply*

- 1 x dressing room
- Access to washing and drying facilities
- Access to toilets, hot and cold running water
- Basic rider of water and snacks.
- Access to wifi
- A secure lockable area where valuables can be stored during the run

## Freight

All equipment is driven to the venue in 2 x vehicles. Two parking spaces and trolley for unloading is required plus 2 crew for 1 hour bump-in / bump-out.

## Sample Schedule Bump In & Show

| Time    |        | What                                                                                           |
|---------|--------|------------------------------------------------------------------------------------------------|
| 9am     | 90min  | Crew bump-in of lighting and audio and screen (2 crew)                                         |
| 10:30am | 30min  | Musician bump in and setup                                                                     |
| 11am    | 1 hour | Sound check                                                                                    |
| 12pm    | 1 hour | Technical cueing – test video playback, lighting states, transitions and selected musical cues |
| 1pm     | 1 hour | Lunch                                                                                          |
| 2pm     | 3 hour | Optional Community Workshops                                                                   |
| 5pm     | 1 hour | Dinner Break                                                                                   |
| 6pm     | 15min  | Line check                                                                                     |
| 7pm     | 70mins | Performance including 20 min Q&A                                                               |
| 8:15pm  | 60mins | Bump out                                                                                       |