

Last Updated 19/5/2026

MARKETING KIT: THE SCRAMBLE

CONTACTS	
MARKETING CONTACT	Samantha Hortin samantha_hortin@hotmail.com 0478156479
TOUR MARKETING CONTACT	
TOUR COORDINATION CONTACT	
<p>All marketing and media enquiries must be directed to Samantha Hortin unless otherwise arranged.</p> <p>All marketing materials not supplied by Samantha Hortin or Shaun Johnston require approval before being published or sent to print. This includes print (posters, flyers, press advertising), broadcast (TV and radio ads) and digital (website, email).</p> <p>Approvals should be sent to the marketing contact listed above. Please allow a 72-hour turnaround on all approvals</p>	

CREATIVE TEAM/ CAST BILLING:

ROLE	NAME
<i>DIRECTOR</i>	Shaun Johnston
<i>PRODUCER</i>	Samantha Hortin
<i>PERFORMER</i>	Luther Wilson
<i>PERFORMER</i>	Nathan Turtur
<i>LIGHTING DESIGNER</i>	Adelaide Harney
<i>SOUND DESIGNER</i>	Ryan Burge
<i>STAGE MANAGER</i>	Natasha Pearson
<i>DRAMATURG</i>	David Vikman

SYNOPSIS / SUMMARY:

Two guys, donning their training gear, hit the stage with scrappy energy, hugging and shoving, twisting and tussling. THE SCRAMBLE wrestles with male intimacy, as two men thud chest to chest in a strained duet.

Their bodies crash into each other in a whirlwind of limbs that tears across the stage and all over the floor. They squeeze and strain in a messy tangle, until they stop, breath, and let the remaining knot soften. After some heavy breathing, they help each other up and start again.

Created by Shaun Johnston in collaboration with Luther Wilson and Nathan Turtur, this work is a rough-and-tumble celebration of the complex ways men connect through touch.

THE SCRAMBLE pushes beyond prevailing ideas of softness in contemporary dance by insisting on roughness as an expressive tool. Impact, strain, and collision are embraced rather than smoothed over, allowing vulnerability and tenderness to surface as necessity. The work asks what becomes possible when men are permitted to touch, struggle, strain against and support each other.

[VIDEO LINK](#)

Videography credit *Logan Ringshaw*

[PRODUCTION IMAGES](#)

Photography credit *Andrea Mae*

[ARCHIVAL FOOTAGE OF THE PRODUCTION](#)

Videography credit *Logan Ringshaw*

Presented by The Blue Room Theatre, STRUT Dance & Shaun Johnston

THE SCRAMBLE

Where wrestling and dance collide...

Two guys, donning their training gear, hit the stage with scrappy energy, hugging and shoving, bonding and tussling. THE SCRAMBLE wrestles with male intimacy, as two men thud chest to chest in a strained duet. Their bodies crash into each other in a whirlwind of limbs that tears across the stage, into the walls and onto the floor. They squeeze and strain in a messy tangle, until the stop, breathe, and let the remaining knot soften.

“You good?”

“I’m Good”

They help each other up, embrace, and start again. Created by Shaun Johnston in collaboration with Nathan Turtur and Luther Wilson, this work is a rough-and-tumble celebration of the complex ways men connect through touch.

“I listened to the performers grapple, grumble, and breathe...” – Magazine 6000



SEASON DETAILS

WHEN: 28th October – 8th November 2025
WHERE: The Blue Room Theatre, 53 James Street, Northbridge
WEBSITE LISTING: <https://blueroom.org.au/events/the-scramble/>
MEDIA CONTACT: Sam Hortin
M: 0478156749
E: samantha_hortin@hotmail.com

Image credit: Taje Singh

CREATIVE TEAM

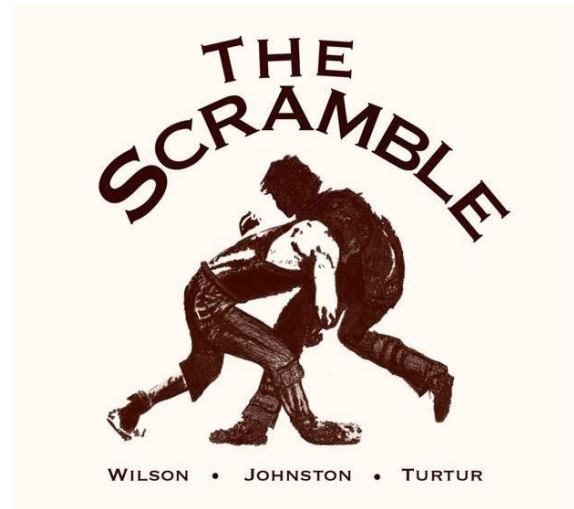
Shaun Johnston	<i>Director</i>
Samantha Hortin	<i>Producer/Publicist</i>
Nathan Turtur	<i>Dancer</i>
Luther Wilson	<i>Dancer</i>
Adelaide Harvey	<i>Lighting Designer</i>
David Vikman	<i>Dramaturg</i>
Ryan Burge	<i>Sound Designer</i>
Natasha Pearson	<i>Stage Manager</i>

HERO IMAGE



Photography by Andrea Mae
Taken as part of The Blue Room Theatre's annual 2025 season

SAMPLE SOCIAL MEDIA:



COPY: Set your alarms people, get up and get ready to rough-and-tumble as our Opening Night performance of *The Scramble* is here!

There's still a handful of tickets left to tonight's show, but be quick! You don't want to miss out on this spectacular production that our team has been working so tirelessly on!

Checkout the link in the bio now and we'll see you down at the theatre tonight!

HASHTAGS:

- #DANCE
- #THEATRE
- #WRESTLING
- #WRESTLINGTODANCE
- #INDIETHEATRE
- #ARTS
- #PERTHDANCE

TAG LINE:

"Wrestling and dance collide"

DESIGN:

- Bold text
- Simplistic colours
- Texture of images
- Movement
- Vintage
- 80's wrestling design
- Blur of images
- Quick succession of body parts moving
- Tension in close bodies
- Traditional masculinity
- Facial expressions
- Classic wrestling moves
- Dance

REVIEWS:

- Weekend Notes, 04-11-2025, Online, <https://www.weekendnotes.com/the-scramble-the-blue-room-theatre-review/>
- Magazine 6000, 03-11-2025, Online, <https://magazine6000.com/review/bodies-in-collision-the-scramble/>
- Seesaw Magazine, 03-11-2025, Online, <https://www.seesawmag.com.au/2025/11/review-the-scramble>

QUOTES:

“The relationship between the men is expressed through the choreography, which was some of the most impressive that I’ve ever seen. The performances by Wilson and Turtur were just phenomenal. The men seemed to possess endless stamina; they occupied every inch of the mat in a tangle of limbs that alternated between moments of aggression and playfulness, which was completely thrilling for the audience to watch.”

“The setup made the atmosphere in the room feel a lot more personal, raw, and engaging, like we were spectators at a real wrestling match rather than at the theatre.”

“The performers’ dedication to a movement language that fuses wrestling with theatre and contemporary dance is sublime.”



PERFORMANCE INFORMATION:

RUNNING TIME	50 Minutes, no interval
TARGET AUDIENCE	Suitable all ages, target: <ul style="list-style-type: none">• Dance community• Wrestling community• Sporting community• Youth group (15yrs – 30yrs)
ARTISTIC INTENT	<p>PURPOSE: To unveil the hidden intimacies beneath wrestling and contact sports</p> <p>RESPONSE: Audiences leave moved by the experience of watching physical connection</p> <p>CHALLENGING VIEWS: Traditional views of physical intimacy as always needing to be romantic or sexual in nature are challenged</p> <p>FORM: Safely push the limits of staged physical adversity and represent new ways to partner dance via the fusion of wrestling & contemporary dance.</p>
ARTFORM	Dance Theatre
CONTENT WARNING	Mild language
THEMES	<ul style="list-style-type: none">• Intimacy• Touch• Wrestling• Dance• Connection• Fight• Relationships• Mental health• Masculinity
OTHER INFORMATION	<ul style="list-style-type: none">• The soundtrack is an electric and at times deeply moving blend of rock/punk music• Performed with 2 male identifying dancers• Director Shaun Johnston also has a workshop on Wrestling to Dance that he teaches

PRODUCER CONTACT

Samantha Hortin
samantha_hortin@hotmail.com