

THE SCRAMBLE

TECHNICAL SPECIFICATIONS

Last Updated 19/05/2026



Presented by Shaun Johnston

TOUR CONTACT

Shaun Johnston

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BASIC SHOW INFORMATION

VENUE: The Scramble is best suited for a black box theatre with audience lining 3 walls of the performance space or completely in the round, with allowances for performers to enter and exit the stage. The audience can be level with the stage or on ascending seating.

RUNNING TIME: 50 minutes of run time. The performance has no intermission but does have a lockout.

MAXIMUM NO. OF PERFORMANCES: The Scramble can run for up to five performances per week. First performance can occur the day after set and staging is installed.

MINIMUM PERFORMANCE SPACE: 6m x 7.5m

AUDIENCE AGE: Suitable for audiences of all ages but performances contains loud music, and songs with mild language.

AUDIENCE SIZE: Audience size is flexible, but the performance does best with a smaller audience for a more intimate experience.

CAST AND CREATIVES

PERFORMERS: Nathan Turtur, Luther Wilson	SOUND DESIGNER: Ryan Burge
DIRECTOR: Shaun Johnston	STAGE MANAGER: Natasha Pearson
PRODUCER: Samantha Hortin	DRAMATURG: David Vikman
LIGHTING DESIGNER: Adelaide Harney	

PERSONNEL

Bump in for The Scramble consists of 5.3m x 5.3m worth of wrestling mats being nailed at least 1cm into the floor. This can be installed and removed by the touring company. Bump In ideally over 2 days to allow for time for set installation and tech/sound plot.

BUMP-IN TIME: 16 hours

BUMP-OUT TIME: 8 hours

TOURING COMPANY:

- 2x Performers
- Director
- Stage Manager (Operator Double)

VENUE TO SUPPLY:

- FOH Staff

STAGING & SET

Minimum Stage Width: 6m

Minimum Stage Depth: 7.5m

Minimum Height Clearance: 5m

Wing Space: Only a dressing room is required for performers before the performance begins and when it concludes.

Props:

- 1x portable speaker
- 2x bench
- 2x gym bags containing wrestling shoes and water bottles

FREIGHT

TOURING COMPANY TO SUPPLY:

- 1xUte/Trailer or 1x Large car/small truck if touring regionally will be used to transport all show elements. 1x Parking Bay close to the performance space would be ideal. No assistance required to unpack and re-pack

PRESENTER TO SUPPLY:

- Updated, approved venue plans
- Venue technical specifications
- Appropriate House Lighting
- Appropriate storage for company's personal belongings.

AV

Touring Company to Supply

- NA

Presenter to Supply

- NA

LIGHTING

The performance requires an overhead rig to be available.

Touring Company to Supply

- NA

Presenter to Supply

- 12x LED PARS
- 3x downlight spots
- 2x face light options

If you cannot provide the above, please let us know.

SOUND

Touring Company to Supply

- 1x Macbook Pro running QLab 4 (licenced)
- 1x old style stereo

Presenter to Supply

- 1x sub-woofer
- 2x speakers

STORAGE/FACILITIES

Venue to Supply:

- Safe facility where set and laptop can be left installed if unattended.
- Access to bathrooms and water for cast, crew and audience members
- 1x Area for storage of props box, flatpack storage boxes and personal belongings
- 1x Kitchenette/Countertop for performers and crew

PRODUCER CONTACT

Samantha Hortin

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