

ENCOUNTER

Side by Side Technical Specifications

A joyful, intergenerational theatre experience where young people and seniors come together to surprise each other—and themselves.

Side by Side is a bold, feel-good performance created in each community through a two-week residency, where a travelling youth ensemble collaborates with local seniors to make a one-of-a-kind live show. Full of humour, connection and unexpected moments, it invites audiences to rethink ageing, belonging and what it means to truly connect.

A vibrant, participatory work that brings communities together in surprising and unforgettable ways.

Each presentation of *Side by Side* is unique and shaped by the local participants, venue and residency process. While the core structure of the work remains consistent, themes, stories and interactions may vary between presentations.

The Basics

Venue	The production is adaptable to a variety of venue configurations (theatre stage, rehearsal room, big hall). Access to basic theatre lighting is preferred.
Residency Period	2-week residency in community
Performance Duration	90 minutes
Presentation Format	15 minutes - Connect 60 minutes - Performance, no interval 15 minutes - Socialising
Max. performances per week	2 performances after a two-week residency in community.
Min. Performance Area	5m wide x 5m deep (adaptable)
Audience Age	All ages, with a particular focus on seniors and young people.
Audience Size	Maximum 100 people
Other	As a community-engaged work, each presentation of <i>Side by Side</i> is unique and shaped by the local participants, venue and residency process. The core structure remains consistent while themes, stories and interactions may vary between presentations.
Produced By	ENCOUNTER

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Personnel

The team is multi-skilled so we will only need additional venue technicians during bump in and out. We do require the venue to provide a Community Liaison officer to assist in the lead up to and during the residency.

Producer to Supply <ul style="list-style-type: none">• 3-4 x Performers• 1 x Production/ Stage Manager• 1 x Director	Presenter to Supply <ul style="list-style-type: none">• Bump-In: 1 technician x 4 hours• Bump-Out: 1 technician x 3 hours• A Community Liaison officer.• Up to 4-8 young people and 8-12 seniors
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Lighting / AV

We are able to work with existing house lighting or minimal floor-based lighting if available. Lighting is adapted to suit each venue and presentation environment. The company tours with a small projector operated by the Production Manager.

Producer to Supply <ul style="list-style-type: none">• Projector with laptop input. The following examples indicate lighting previously used within the work: Examples of Lighting Previously Used <ul style="list-style-type: none">• 1 x 24-inch mirrorball with rotator• 4 x Chauvet slim pars• 4 x Chauvet Freedom Flex uplights• 2 x pinspots	Presenter to Supply <ul style="list-style-type: none">• 1 x large projector screen (ideal size: 2m x 3.5m)• Overhead wash/ houselights• Minimum 3 x 10A outlets available• Power distributed across at least 2 circuits where possible
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Audio

The company travels with a self-operated compact audio system suitable for audiences up to approximately 100 people. Playback is from a MacBook Pro.

Producer to Supply <ul style="list-style-type: none">• 1 x Macbook Pro computer running Qlab• 1 x multipurpose USB mixer• All speakers, microphones and audio cabling required for the performance	Presenter to Supply <ul style="list-style-type: none">• Power distributed across at least 2 circuits where possible
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Staging

The work is ideally presented on a flat floor or in a flexible space where audience members can stand or sit informally, supporting an interactive and social atmosphere. However, the production can also adapt to a traditional seated venue layout if required. All costume elements, set pieces and props will be supplied.

The set consists of 11 x chairs arranged in a semicircle and musical instruments as required by the cast.

Presenter to Supply

- Adequate tables, chairs and house lighting
- A properly lit workshop space in good condition



Facilities / Front of House

Presenter to Supply

- Access to toilets, hot and cold running water
- Access to wifi and printing facilities for the production team
- A secure lockable area where computers and valuables can be stored
- A properly lit workshop space in good condition for the duration of the residency
- Minimum FOH staff for all performances, artists will meet audiences on entry to the space.

Accessibility

The company aims to create an accessible and welcoming environment for participants and audiences of varying mobility and access needs.

Transport

The production is compact with equipment transported in a multi-purpose van.

Safety

ENCOUNTER staff will be taken through safety procedures led by the venue representative.

Producer Contact Details

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