

SHE SAID WHAT? Mirabilis Collective

Technical Information

Performance Overview

Duration: 60 minutes (no interval) with option of 80-minute version with interval.

Touring Party: 5 musicians

Suitable Venues:

- Black box theatres
- Proscenium arch theatres
- Town halls
- Flexible community venues
- Outdoor venues (conditions apply)

She Said What? is designed as a flexible touring production with a compact technical footprint. The show works well in both formal theatre settings and intimate community venues.

Touring Company

- Vocals / Percussion
- Piano / Musical Direction
- Violin / Backing Vocals
- Cello
- Flute / Piccolo



Audio Requirements

Input List

Input	Requirement
Vox 1	Handheld radio microphone on tall boom stand
Vox 2	Handheld radio microphone on tall boom stand
Piano	If venue supplied
Keyboard (Nord Electro)	2 x DI
Violin	DPA 4099 with violin clip OR MKH50 (or similar) on tall boom stand
Cello	MKH40 (or similar) on short stand
Flute / Piccolo	MKH50 (or similar) on tall boom stand
Cajòn	Small diaphragm condenser (ATM450 or similar)

Mics may be supplied by the artists if required.

Fold back

- 1 x downstage vocal fold back
- 1 x fold back behind keyboard position

Staging & Furniture

Music Stands

- 4 x music stands
 - Violin
 - Cello
 - Flute
 - Vocal position

(Artists can supply if necessary.)

Chairs

- 1 x armless chair for cello
- 1 x piano stool/bench
- 2 x chairs upstage for musicians when not performing

Lighting

The show is designed to feel warm, intimate and atmospheric.

Preferred lighting includes:

- Warm washes
- Soft side lighting
- Low-stage ambience
- Cabaret or acoustic concert aesthetic

The production can adapt to simple venue lighting states where required.

Stage Layout

The ensemble performs in a compact semi-circle configuration centred around the vocalist and acoustic instrumentation.

The production requires:

- Approximately 4m x 5m minimum playing area
- Access to power near keyboard position if keyboard is artist supplied

A detailed stage plot can be supplied upon confirmation of booking.

Piano Requirements

Where possible, Mirabilis Collective prefers:

- Acoustic upright piano OR grand piano in good working condition

If no acoustic piano is available:

- The company can supply a Nord Electro keyboard.

Bump In / Bump Out

Activity	Time
Bump In	1.5 hours
Sound Check	1 hour
Bump Out	45 minutes

Technical Staffing

Preferred venue staffing:

- 1 x sound operator
- Basic venue technician support during bump in and soundcheck
- *She Said What?* is not run by a stage manager. We require Front of House clearance communicated in some way.

The show is designed to tour simply and efficiently with minimal staffing requirements.

Outdoor Performance Requirements

Outdoor performances are possible provided the venue can guarantee full protection from:

- Rain
- Direct sunlight
- Excessive wind
- Dust exposure

String instruments, flute and electronic equipment cannot be exposed to unsafe weather conditions.

The presenter must provide:

- Fully covered performance area
- Stable, level flooring
- Access to power if required

Technical Assets

- Archival footage
- Technical rider
- Sample Stage Plot

Available from this link: [She Said What? Touring and Marketing Kit](#)

Contact

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