

COMMUNITY ENGAGEMENT PLAN

The **Resistance** | ചെറുത്തുനില്പ് creative team is committed to building meaningful connections with communities through contemporary dance, storytelling, and cultural exchange. Alongside performances, the project offers workshops, artist talks, creative engagement activities, and embodied movement experiences that invite participants to explore themes of resilience, identity, belonging, and collective expression.

What strengths do the artists provide?

Area	Strengths
Indian traditional and contemporary Dance	Professional performance and facilitation in contemporary and collaborative movement practice.
Choreography	Experience in developing work exploring identity, migration, memory, and social themes through physical storytelling.
Cultural Storytelling	Strong grounding in culturally diverse perspectives, including South Asian narratives and lived experience.
Community Engagement	Skilled in delivering inclusive workshops, artist talks, and participatory creative experiences for diverse audiences.
Arts Education	Experience working with schools, universities, and emerging artists in movement and performance-based learning.
Interdisciplinary Practice	Integration of dance, theatre, and music to create accessible and engaging participatory experiences.

What resources could the artists provide to the community?

Movement Workshops

- Indian contemporary dance workshops for schools, community groups, and emerging artists exploring creativity, expression, and storytelling through movement.

Embodied Movement / Wellbeing Workshops

- Movement-based workshops informed by contemporary dance and somatic practices, encouraging participants to explore awareness, expression, and connection through guided improvisation.
- Inspired by principles of Dance Movement Therapy (non-clinical), focusing on creative exploration rather than therapeutic outcomes.
- Suitable for diverse community groups, schools, and arts participants.

Artist Talks

- Conversations exploring the creative process, choreography, cultural identity, and the making of socially engaged contemporary performance.

Community Conversations

- Facilitated post-show discussions in partnership with presenters and local organisations, exploring themes of resistance, belonging, migration, and identity.

Schools and Education Programs

- Curriculum-aligned workshops, demonstrations, and Q&A sessions introducing students to contemporary dance and creative practice.

Creative Collaborations

- Opportunities for local dancers, musicians, and artists to engage in workshops, open rehearsals, and collaborative creative exchanges.

Professional Development

- Masterclasses and mentoring for emerging artists and independent practitioners interested in contemporary performance-making.

The engagement program is adaptable to each presenting venue and can be tailored in collaboration with presenters to respond to local community contexts, ensuring meaningful participation and extending the impact of the work beyond the stage.