

MARKETING SUMMARY

Marketing Contact	Swaroopo Prameela Unni swaroopau@gmail.com 0481129366
Touring Contact	Swaroopo Prameela Unni

Performance title	Resistance ചെറുത്തുനില്പ്
Performer, Choreographer and Producer	Swaroopo Prameela Unni
Lighting Designer and Tech Operator	Nat Mijat
Music Composers	Jyolsna Panicker and Sandeep Pillai
Presentation Line & Billing	[Your venue] and Swaroopa presents Resistance ചെറുത്തുനില്പ്.
Artform	Solo Dance Theatre
Running Time	60 minutes
Audience recommendation	Students from the age of 15, adults, male and female, theatre and cinema audiences, regional audiences, lovers of Australian stories
Show Theme	Resistance ചെറുത്തുനില്പ് is an immersive contemporary performance exploring how ordinary people challenge systems of power, preserve identity, and create change through acts of resistance.

Synopsis and Show Copy

Marketing Byline A powerful contemporary dance work exploring resilience, identity, and the courage to stand against injustice.
Short Description

Experience the compelling solo dance-theatre performance, Resistance | ചെറുത്തുനില്പ്, choreographed by Swaroopa Prameela Unni. This powerful work explores a woman's right to bodily autonomy, shining a light on the various forms of violence - emotional, physical, financial, and sexual - that women endure in society.

Long Description

She moves like a valley river does, placid and serene on the surface, but with strength and unswerving, powerful currents underneath.

— Hannah Molloy, Theatreview

In a world where women's bodies often become battlegrounds for power and control, Resistance | ചെറുത്തുനില്പ് delves into themes of resilience and strength. Performed in Mohiniyattam, a traditional South Indian dance form that embodies ideal womanhood, the dancer subverts these norms, boldly confronting the narratives that shape women's experiences.

Choreographed by Swaroopa and music composed by Jyolsna Panicker and Sandeep Pillai, Resistance | ചെറുത്തുനില്പ് is a captivating blend of dance, spoken word, music and digital media. Come explore the stories of women who have bravely stood against oppressive systems. Experience the power of Resistance.

Reviews

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The only performer on stage, Swaroopa, was graceful, yet strong, conveying a broad emotional repertoire to fit the multiple narratives unpacked during this 60-minute performance. – Hannah Goodman, Theatreviews Perth

Swaroopa demonstrates this burden by smearing paint on her face and arms during the show. I noticed after she wiped the paint off herself, traces of it remained etched into her skin, which I thought was a great metaphor for how trauma can change a person. – Marisa Quinn-Haisu, Weekend Notes

Marketing Assets and Collateral

Image s and Video	https://drive.google.com/drive/folders/1e_H0DdmzpSx5cROcdBF6s0ufpbSddpiG?usp=sharing
Social media	Facebook https://www.facebook.com/swaroopau Instagram:

	https://www.instagram.com/swaroopaprameelaunni
Media Release	https://drive.google.com/file/d/1HnBQmkoDTGGKJ8HFfIOMG7Ew0_vXOJdHP/view?usp=drive_link