



# Which Way Home

Technical Specifications

Updated June 2026

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**Produced by Yirra Yaakin Theatre Company**

**Production Manager**

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# WHICH WAY HOME

WRITTEN BY KATIE BECKETT



yirra yaakin  
THEATRE COMPANY



Australian Government



Creative  
Australia



GOVERNMENT OF  
WESTERN AUSTRALIA



lotterywest



Woodside  
Energy



Wesfarmers Arts  
Koondarm Koomba (Dream Big Partner)

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## Notes About This Document

This document outlines the technical requirements and the support expected from the Presenter to successfully deliver *Which Way Home*. We acknowledge that each venue will vary in layout and capability, and as such, we are open to alternative solutions or adjustments to these requirements, as proposed by individual presenters or festivals.

All crew numbers and working hours have been kept to the minimum necessary to ensure efficient installation and pack-down within venue constraints. Show crew requirements reflect minimum venue staffing standards.

For any questions, concerns, or venue-specific considerations, please contact us directly to discuss further.

## Synopsis

### **A powerful story of love, legacy and the road home.**

Tash and her Dad are going on a road trip. Home to Country – where the sky is higher, and the world stretches out forever. It's a long way from the wide streets and big old houses of Tash's childhood. Two black faces in a very white suburb. Dad still reckons he's the King of Cool, but he's an old fella now. This time, it's Tash who's behind the wheel – taking him home.

Infused with humour and heart, *Which Way Home* draws from writer Katie Beckett's own memories of growing up with her single Aboriginal father. Featuring real-life father and daughter and much loved Yirra Yaakin performers Derek and Shaquita Nannup, this personal story offers profound insight into father–daughter relationships and challenges traditional ideas of parenthood.

*Which Way Home* is a heartfelt and moving exploration of family, identity and home.

## Creative Team

**WRITER:** Katie Beckett (Murriwarri/Yuggerah)

**DIRECTOR:** Cezera Critti-Schnaars (Nyaki-Nyaki)

**PERFORMERS:** Derek Nannup (Bindjareb/Wadandi) & Shaquita Nannup (Bindjareb/Ballardong)

**SET & COSTUME DESIGNER:** Charlotte Meagher

**LIGHTING DESIGNER:** Jolene Whibley

**SOUND DESIGNER & COMPOSER:** Rebecca Riggs-Bennett

**PRODUCER:** Jess Gatt

**STAGE MANAGER:** Jasmyn Day

**ASSISTANT STAGE MANAGER:** Emma Stirling



## Personnel

### Touring Party

- Cast x 2
- Lighting Technician/Tour Manager (will operate lx during show)
- Stage Manager (will operate audio during show)
- Staging Technician
- Community Engagement Coordinator

### Crewing & Schedule

#### We will require presenters to supply:

- Day 1(8hrs) **1 x crew** to assist with bump-in, truck unload and bump-in
- Day 2 (8hrs) **1 x crew** for show call and bump-out

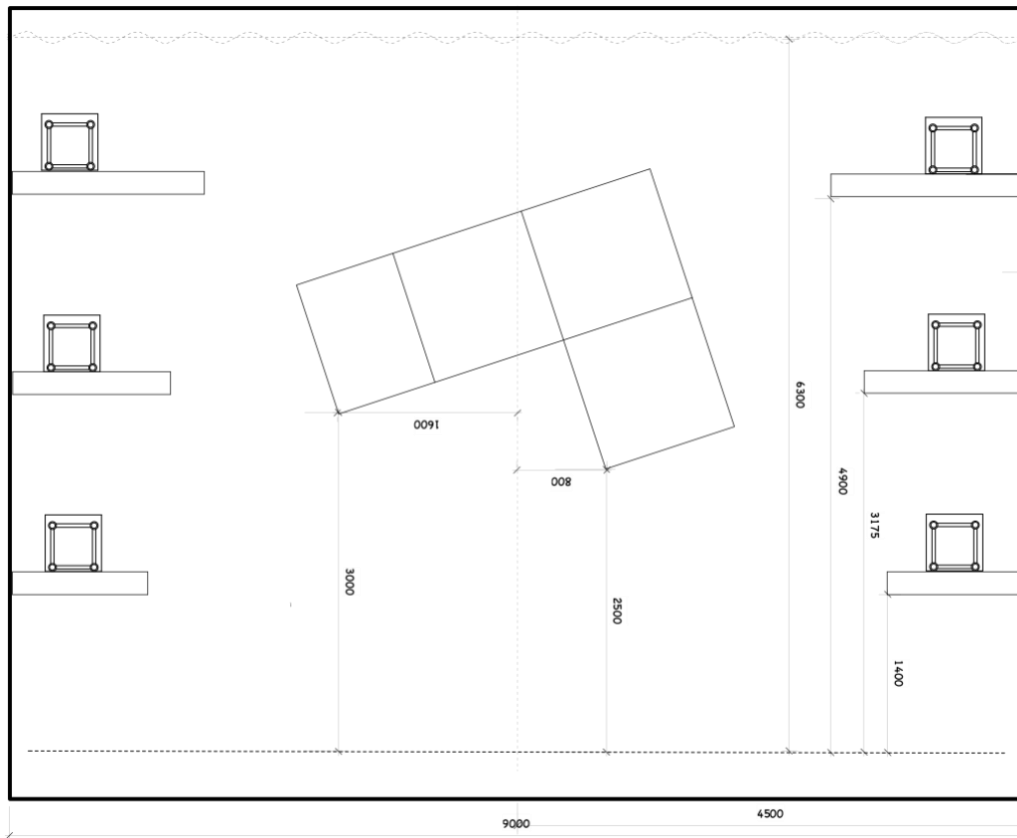
A precise, venue specific schedule will be sent prior to the commencement of the tour.

### Staging

- Total *minimum* stage space: **8.5m (w) x 6m (d)**
- Total comfortable stage space: **9m (w) x 7m (d)**

#### On-stage elements:

- 6 x Lighting Gauze covered Lighting boxes.
- 5 x risers
- Star Cloth on Auto Poles
- Props



## Lighting

Fully contained, ground-based lighting system. To allow for the LED strips inside the lighting boxes, the whole system will be running over Art-Net.

We will be touring with:

- Led Pars
- Led profiles
- Ion Nomad lighting desk
- 1 x Dimmer/Power distro
- Vertical Truss and lighting winch ups
- 1 x 9m (w) x 4m (h) LED star curtain on auto poles
- All associated power cables, dmx cables and network cables

Venue lighting requirements: None. If a pre-existing rig exists we may use some elements of that.

## Power Requirements

- 2 separate 10amp circuits
- 1 x 32 amp, 3 phase

## Audio

We will tour with:

- FOH audio-2 x speakers on stands
- 2 x wireless microphones for use only if required
- 1 x Qlab laptop for show sound
- 1 x audio desk
- All required cables

Audio will be operated by the Stage Manager.

Venue requirements: None. In the instance where there is a pre-existing audio system we will use that.

## Facility Requirements

- One clean, lockable dressing room with seating and mirrors.
- Must have access to running water and toilets.
- Touring company will be touring with 1 x cast car and 1 x 3 tonne truck.
- Parking will be required for both for the duration of our visit.
- For load in we will require easy access to the stage.
- The truck needs to be able unload as close to entry as possible.

## Community Engagement

Yirra Yaakin will be touring with a Community Engagement Co-ordinator. Activities relating to Community Engagement will be organised with the Presenter. There may be a Welcome or Acknowledgement to Country upon arrival, which will include all involved in the production, including local crew. Other community engagement may only involve the cast. These activities may impact on the daily schedule.