



yirra yaakin
THEATRE COMPANY

YIRRA YAAKIN THEATRE COMPANY

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WHICH WAY HOME

WRITTEN BY KATIE BECKETT

MARKETING PACK



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Key Contacts | Yirra Yaakin Theatre Company

Producer

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Marketing Manager

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ABOUT THE SHOW

Which Way Home is a semi-autobiographical, 50-minute dramatic comedy written by Murruwari/Yuggerah playwright Katie Beckett. It explores the deep bond between an Aboriginal father and his daughter through the lens of a cross-country road trip.

<https://yirrayaakin.com.au/production/which-way-home/>

SYNOPSIS

A powerful story of love, legacy and the road home.

Tash and her Dad are going on a road trip. Home to Country – where the sky is higher, and the world stretches out forever. It's a long way from the wide streets and big old houses of Tash's childhood. Two black faces in a very white suburb. Dad still reckons he's the King of Cool, but he's an old fella now. This time, it's Tash who's behind the wheel – taking him home.

Infused with humour and heart, *Which Way Home* draws from writer Katie Beckett's own memories of growing up with her single Aboriginal father. Featuring real-life father and daughter and much loved Yirra Yaakin performers Derek and Shaquita Nannup, this personal story offers profound insight into father–daughter relationships and challenges traditional ideas of parenthood.

Which Way Home is a heartfelt and moving exploration of family, identity and home.

SHORT SYNOPSIS

Tash and her "King of Cool" Dad are hitting the road back to Country. Packed with snacks, dad-jokes, and shared grief, this "open love letter" to Aboriginal fatherhood is a hilarious,

heart-wrenching 50-minute journey. Experience a beautiful celebration of unconditional love that defies stereotypes and finds the way home.

ABOUT THE COMPANY

Yirra Yaakin Theatre Company was established in 1993 on Whadjuk Noongar Boodja. It is one of the longest standing and largest Aboriginal performing arts companies in Australia.

Yirra Yaakin produces award-winning theatre that tells First Nations' stories, fosters the next generation of emerging storytellers and celebrates and nurtures Aboriginal culture. Yirra Yaakin has commissioned and premiered over 70 new theatre works that have reached 13 countries in five continents. It has worked with and nurtured prestigious Aboriginal writers including David Milroy, Sally Morgan, Derek Nannup, Mitch Torres and Dallas Winmar, among many others.

Under the artistic direction of Maitland Schnaars (Nyaki-Nyaki), the company is forging strong bidi across our mooritj landscape through metro, regional, and national touring productions, artist development, and vibrant community programs.

MARKETING INFORMATION

Any variation in the requirements below must be agreed with Yirra Yaakin's Marketing Manager. All marketing materials are available for download from [HERE](#).

BILLING

(Your Venue) presents *Which Way Home* written by *Katie Beckett*
A Yirra Yaakin Theatre Company production

ARTIST CREDITS

WRITER: Katie Beckett (Murriwarri/Yuggerah)

DIRECTOR: Cezera Critti-Schnaars (Nyaki-Nyaki)

PERFORMERS: Derek Nannup (Bindjareb/Wadandi) & Shaquita Nannup (Bindjareb/Ballardong)

SET & COSTUME DESIGNER: Charlotte Meagher

LIGHTING DESIGNER: Jolene Whibley

SOUND DESIGNER & COMPOSER: Rebecca Riggs-Bennett

PRODUCER: Jess Gatt

STAGE MANAGER: Jasmyn Day

ASSISTANT STAGE MANAGER: Emma Stirling

DURATION: 50 min (no interval)

WARNINGS: Contains themes of death and grief and occasional coarse language

AGE RECOMMENDATION: 12+

ACCESSIBILITY:

For this show we are willing to work closely with presenters to offer a range of access services including: - Audio description, Tactile tour



ARTFORM: Theatre

GENRE: Dramatic Comedy / Indigenous Theatre

TOPE: Heartfelt, poignant, yet often hilarious

AUDIENCE RECOMMENDATIONS: Families, students, adults, male and female, Aboriginal groups/organisations, men's / parenting groups, theatre & history buffs, book clubs, regional audiences.

TAGLINES

- "A powerful story of love, legacy and the road home."
- "Infused with humour and heart."
- "Home to Country – where the sky is higher, and the world stretches out forever."
- "Which Way Home is playwright's love letter to her father".

YIRRA YAAKIN & PARTNERS LOGOS

This tour is proudly supported and funded by Yirra Yaakin partners:

- Creative Australia
- Department of Creative Industries, Tourism and Sport
- Woodside Energy
- Wesfarmers Arts – Koondarm Koomba (Dream Big Partner)
- Yirra Yaakin and YY Partners' logo bar is available from [HERE](#).

PHOTO DATABASE

All images are available from [HERE](#)

Hero Image above: Performers Derek Nannup and Shaquita Nannup

Photo credit: Frances Andrijich

Publicity photos | Photo credit: Frances Andrijich

Production Photos | Photo Credit: Dana Weeks

POSTER

We created a [base poster](#), [base flyer](#) and a [base digital banner](#) ad for you to amend.

VIDEOS

All promotional videos are available from [HERE](#)

PUBLICITY – [Media Release](#)

[Derek and Shaquita Nannup – interview for Ngaarda Television](#)

Interviews (below) with Katie Beckett, writer of *Which Way Home*, from the original Ilbjerri Theatre production:

["When something comes from the heart, it's honest and truthful" -Writer Katie Beckett talks WHICH WAY HOME.](#)

[Which Way Home ABC Interview](#)

[WHICH WAY HOME - Unconditional Love](#)

REVIEWS – Perth Season 2026

"Beckett's tender writing and the Nannups' luminous performances, it's a road trip rich in laughter, love, and longing, one that stays with you long after the lights fade. A beautiful play filled with warmth, humour, crackling dialogue, and a whole lot of heart and soul." – **The Scoop ★★★★★**

"Its humour is playful and the heartiness of the loud laughs that cascaded amongst the audience was infectious." – **Perth Walkabout**

"Which Way Home remains an engaging and sincere work. It's a story shaped by care - care in its writing, its performances, and its perspective - and it leaves a lasting impression through its honesty, warmth, and sense of connection." – **Theatre Reviews Perth**

WEBSITE & SOCIAL MEDIA

Website	https://yirrayaakin.com.au/
Add webpage for tour	
Facebook	https://www.facebook.com/YirraYaakinTheatreCompany
Instagram	https://www.instagram.com/yirra_yaakin/
LinkedIn	https://www.linkedin.com/company/yirrayaakintheatrecompany/
YouTube	https://www.youtube.com/user/YirraYaakinTheatreCo
Tik Tok	https://www.tiktok.com/@yirra.yaakin
Hashtags	#aboriginaltheatre; #yirrayaakin #firstnationsAustralia #aboriginalarts #firstnationstheatre #noongarculture

LINK TO THE ARTISTS' BIOGRAPHIES [HERE](#)